Save the Dates!


July 13: Join us for the opening of Ádám Albert's exhibition *The future of the past is the present* at the American Hungarian Library. On July 14 the artist will be in conversation with Adriana Blidaru, RU Guest Curator, to discuss his practice.

July 31: Deadline for NYC-based artists to apply for the six month 2023 Atelier Mondial Residency in Basel, Switzerland, all expenses covered. Scroll down for more info.

The future of the past is the present
The future of the past is the present features new works by the Hungarian artists Ádám Albert and Marton Nemes.

Looking at cultural-intellectual transmissions that traverse historical time and geographical space, Ádám Albert creates a site-specific installation with sculptures from the collection of the American Hungarian Library which were originally exhibited at the Hungarian Pavilion at the New York World's Fair in 1939. Through this gesture of appropriation, Albert transforms these elements to create a poetic story of the power relations unfolding on the eve of the Second World War with the intention of linking the meaning of these objects to a popular and historical understanding.

The 'Meta Paintings' series by Marton Nemes point to the place where society now exists, between the physical and digital space. The sensation that we experience how the Metaverse creates a duplicated, alternative reality looked through a real world computer screen is similar how the artist opens a window on the body of the painting to the mirrored bottom, where we can see everything reversed. The "Meta Paintings" are like the rabbit hole, through a jungle of laser cut, vibrantly painted closeups of brushstrokes where the viewer can reach Wonderland, without really knowing yet what future awaits us.

RU Talk: Demystifying “The future of the past is the present” - a conversation between Ádám Albert and Adriana Blidaru
Virtual Talk
Thursday July 14, 2022 | 1:00pm

This program will be streamed online via Zoom. To attend, please click on this link at the time of the event.

Register Here

Following the opening of the exhibition *The future of the past is the present* at the American Hungarian Library and Historical Society in New York, RU artist Ádám Albert and RU Guest Curator Adriana Blidaru will discuss Ádám’s newest body of work and how this ties into his broader research.

In his installation, Ádám creates three new artworks inspired by objects that were originally selected in 1939 to represent the Hungarian Pavilion at the New York World’s Fair: “World of Tomorrow” and then incorporated in the collection of the American Hungarian Library. These works reflect upon the impact of the World’s Fair on the power relations that unfolded during the Second World War, and are linked to an ideological and historical understanding of nation-state building through visual culture.

Ádám and Adriana’s dialogue will touch upon the history and significance of the New York World’s Fair, the artist’s own experience in New York, and how this plays out in his current exhibition at the American Hungarian Library, as well as in his extensive...
Apply now! Open call for 2023 Atelier Mondial Residency

Deadline: Sunday, July 31, 2022, 11:59pm Eastern Time

Residency Unlimited (RU) is proud to announce its ninth open call for New York City based artists for a six month residency starting February 3 until July 30, 2023 hosted by Atelier Mondial in Basel, Switzerland. Atelier Mondial will provide to the selected artist the following:

- Roundtrip flight to and from Switzerland to New York
- 860 square foot live-in-studio
- An allowance of $1,200 per month while in Switzerland to cover day to day living costs. The artist will also receive a 'reduced tarif' transport pass for public
transportation valid throughout Switzerland.
- The artist will receive an invitation to attend the ART Fair Basel, scheduled in June 2023.
- Opportunity to present work during the Open studio and also at Salon Mondial, the Atelier Mondial's gallery space.

The exchange program is open to visual artists of all disciplines and performance artists who reside in New York City with an active practice of at least two years, irrespective of age, gender or nationality.

LEARN MORE

RU Community News

Simon Kiener, Subway Stories #1, Ink and gouche on paper, 12H x 9W inch, 2022

Sequential Synergy: The Art of Comics at 440 Gallery
440 6th Avenue, Brooklyn NY 11215
On view July 7 - July 29, 2022
Opening Reception: Saturday, July 9 from 3-6pm

Featuring 2022 RU artist Simon Kiener along with 29 other artists, this show presents a collection of contemporary comic book art celebrating the diverse ways comic artists and cartoonists utilize the real estate of the blank page. Juried and curated by Dean Haspiel and Whitney Matheson, Co-Founders of Nightwork Studio.
**CHURCH OF MONIKA: LULU MENG** at Open Source Gallery  
306 17th St, Brooklyn, NY 11215  
Sunday July 10 at 11am

**LuLu Meng** (2015 RU alum and Operations Director) invites you to their artist talk at Open Source Gallery. LuLu will share an interactive and time-based project that they started and have been developing since their residency at Sculpture Space, Utica.

**Ana Prvački: Apis Gropius** at the Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin  
Opening reception July 8 at 5pm (RSVP)

Gropius Bau’s first Digital Artist in Residence, **Ana Prvački** (2010 RU alum) presents a unique, site-specific augmented reality (AR) experience which is derived from the artist’s long-standing interest in bees. Employing Prvački’s signature playful wit, the exhibition is grounded in the artist’s scientific and taxonomical research on bees and botany, and her practice making immersive forms of digital storytelling that bridge art and science.
Shandaken: Storm King 2022 Season of Artist Residencies

We are thrilled that Christopher Udemezue (2020 RU alum) is among the fifteen artists selected for the Storm King Art Center and Shandaken Projects’ 2022 residency, together with Patricia Ayres, Quinci Baker, Caleb Jamel Brown, Nickolas Calabrese, Lucas de Lima, Manal Kara, Tina Lam, Juan Luna-Avin, Susan Metrican, Narcissister, Mimi Park, Peat Szilagyi, Ruby T and Phyllis Yao.

Opportunities

Anita Wetzel Residency Grant
Deadline: August 1, 2022
4-6 week residency for mature artists (45 years old and up) to work in WSWs studios: intaglio, letterpress, papermaking, screen printing, darkroom photography, or ceramics. Selected artist receive housing, studio space, $350/week stipend, $500 for materials, and $250 toward travel within the Continental US.

International Sculpture Center Innovator Award
Deadline: August 8, 2022
Open to both domestic and international sculptors/groups working in any material or medium. Recipient will receive $1,000 cash prize, ISC Membership, residency opportunity (if available) and more.

Kimonos Art Center Episkeptes Residency Program
Deadline: August 15, 2022
Located in Paphos, Cyprus, this opportunity welcomes two international artists of any visual discipline (sculptors, painters, photographers, installation artists, printmakers, video and multimedia artists) for one month residencies. Includes accommodation, studio space, equipment to work, 250 euros for travel, a stipend, and an opportunity to present work in a local art space.
Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.