

Join us tomorrow, Saturday July 23 from 12-6pm at KODA House, Governors Island (Colonels Row, Building #404B, second floor) to see new works by [Anissa R. Lewis](#) and performative experiments by [Lindsey Whittle](#) (Sparklezilla). [Click here](#) to view map. Details on how to get to Governors Island [here](#).

And next week on July 28 we hope to see you at RU to participate in an event organized for the Albanian artist [Lori Lako](#). See below for more info.

Assuming We Can Reach the Sky



Lori Lako, "Never Great", digital photograph, 50 x 70 cm, 2017

Pop-up Show and Open Conversation

Thursday July 28, 2022 | 6:00 - 8:00pm

Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231

[Register Here](#)

Assuming we can reach the sky presents a pop-up exhibition featuring video and photographic prints by the Albanian artist-in-residence, [Lori Lako](#). The public will be invited to join an open conversation led by the artist and [Maryam Ghoreishi](#) (RU Program Manager), on the act of remembrance of perceiving and imagining the United States through photographs and postcards sent to them by family members who moved to the US in the 90's and early 2000's and were corresponding with their loved ones back home.

Photographic prints taken by Lako's family members in the US will be featured alongside 35mm photos and videos taken by the artist with her smartphone during her June-July residency in New York.

In 2019, Lako started using family photo albums such as for the project *Exotic Memories* where she manipulates family pictures by cutting out the figures depicted in the photos to recreate the background of a photographic studio of her hometown in Pogradec, Albania. With *Assuming we can reach the sky*, Lako uses a similar approach as she plays with the presence of the figures in the background by substituting them with green silhouettes, similarly to a shooting made in front of the green screen. Whereas in the previous series, she eliminates the figures/subjects from the post production process, in the photographs taken in New York, the subjects/figures are left out intentionally from the beginning.

Through an examination of Lako's earlier works, *You can travel the world (with google maps)*, *Possibly maybe*, *Albania loves America*, and *America loves it back*, *Never Great*, (2017), Lako and Ghoreishi will examine how our perception and imagination is shaped through other's visual and non-visual narratives and how we can deconstruct these preconceptions in order to make space for our personal experience.

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RU Community News



Liza Grobler

We are pleased to share that [Liza Grobler's](#) (2018 RU alum) short film, [Voices From A Divided Fountain](#) has recently been announced as the South African winner of the [Video Art Awards](#) at Centre Luigi di Sarro (Italy) and will be screened in Verona during the GRENZE Festival in September. The Award is given to 1 South African and 1 Italian artist in this international project run by the [ARP](#).



Dalia Baassiri, "Washed Away", a work from the Sinkronized series, 70x100, graphite on paper

[Garage Band](#) at the Hatch

78 rue Philippe de Girard - 75018

On view until July 22

[Click here](#) to read an article about [Dalia Baassiri](#) (2016 RU alum) where she discusses her childhood being raised in South Lebanon and her recent soap

drawings which are on view in the group show *Garage Band*. On view at the Hatch, a Parisian artistic platform, this show brings together eleven artists in a disused former garage in Goutte-d'Or.

Opportunities

[Rhode Island Foundation – MacColl Johnson 2022 Fellowships](#)

Deadline: August 19, 2022

The Robert and Margaret MacColl Johnson Fellowship Fund provides up to three \$25,000 artist fellowships each year to emerging and mid-career visual artists in Rhode Island. In addition, three finalists will receive \$3,000 each with an artist residency opportunity, and three semi-finalists will receive \$2,500 each.

[Sir John Soane's Museum Residency Program](#)

Deadline: October 4, 2022

This residency program will host two resident artists annually from 2023 for three months each, from March to May and September to November. Artists working in all disciplines are encouraged to enter. An honorarium of £1,500 will be provided to cover materials, travel and other expenses.

[Donate to RU](#)

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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