



2022 VOICES OF MULTIPLICITY (VOM) RESIDENCY PROGRAM

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MISSION

Launched in February 2022, the **Voices of Multiplicity (VoM) Artist Residency Program** provides a learning space where artists gain cross-disciplinary competencies in social practice through three interlinked pillars: Restorative Justice, Wellness Justice and Environmental Justice.

Selected artists - Trasonia Abbott, Adalky Capellán, Marissa Gutierrez-Vicario and Ibtisam Tasnim Zaman – are NYC artists who identify as BIPOC, whose creative practices connect to community engagement and social justice activism. VoM includes weekly specialized workshops and field trips designed to enhance artists' knowledge, strengthen artistic identity, provide a platform to engage with community members, stakeholders & collaborators and gain skill sets to build community cohesion in culturally diverse areas in NYC.

THE ARTISTS



TRASONIA ABBOTT

Trasonia Abbott is a multi-disciplinary, non-binary artist from Richmond, Virginia. They graduated from Pratt Institute in 2020 with a Bachelor's of Fine Arts in Writing and a minor in Film. Trasonia is passionate about community building through arts and education. In the summer of 2020, they came together with some neighbors to found Queens Liberation Project (QLP), a mutual aid group mostly involved in resource redistribution events. In 2021 they curated and hosted a 3 night series of talks surrounding blackness and the future of art and activism after 2020, for Flux Factory's Rhizome Project. The series ended with the Celebration of Black Life Cypher, bringing together black artists to showcase their works. In 2021, Trasonia participated in the Abolitionist Youth Organizing Institute run by Project NIA and worked with fellow artist Ada Chen to put together the first Queens Solidarity Festival, which brought together Black and Indigenous lead organizations, artists and community with free food and a day of workshops and performances. Current projects include a mixtape centered on processing state violence, the planning of the second iteration of the Celebration of Black Life Cypher, as well as organizing a Coat Drive with QLP that will benefit the women staying at the Radisson Hotel Women Shelter in Jamaica, Queens.



ADALKY F. CAPELLAN

Adalky F. Capellán is a New York based artist and graduate of DePauw University. The influences of her artwork reflect the fabric of Afro-Caribbean women, community storytelling, and history that is woven into Washington Heights. She currently paints figurative works on canvas and on paper about community members in her community. Over the past decade, her interest in grassroots collaborations that use art as a way to empower and document the community members while displacement lingers in the community reflected through new neighbors or local businesses closing down. She was a member of the Atelier Artist Residency sponsored by the Northern Manhattan Art Alliance (NoMAA), Broadway Community Housing, No Longer Empty in 2010, and Chashama RFP in 2018-2020. Her illustrative work was also featured in La Galeria, a magazine, and others. Since then, she's worked as a housing organizer and in housing tech spaces helping folks join in the fight using technology in documenting their housing situations in protection for potential housing court cases. Currently, she is an art specialist at Adapt Network in Brooklyn teaching Art to artists who identify as differently-abled.



MARISSA A. GUTIERREZ-VICARIO

Marissa A. Gutiérrez-Vicario is the Founder and Executive Director of Art and Resistance Through Education (ARTE). As a committed human rights and peace-building activist, artist, educator, and advocate for youth, Marissa launched ARTE in 2013 to help young people amplify their voices and organize for human rights change in their communities through the visual arts. As a Mexican-American artist, Marissa explores piñata-making, a cultural artform inherited by a family member at the age of seven. Through this artform, Marissa explores impermanence, in the development of art that walks a tightrope between creation and destruction. Marissa currently serves as an Adjunct Lecturer at the City College of New York in the Art Education department and is an Artist-in-Residence at the Initiative for a Just Society at Columbia University. Marissa also serves on the Global Fund for Women's Artist Changemaker Advisory Council. In spring 2021, Marissa served as the Soros Visiting Practitioner Chair at the School of Public Policy at Central European University in Vienna, Austria. Marissa holds a B.A. in Political Science and International Relations, from the University of Southern California, an M.P.A. from the Wagner School of Public Service at New York University, and an M.Ed. from the Harvard Graduate School of Education in Art Education.



IBTISAM TASNIM ZAMAN

Ibtisam Tasnim Zaman is a Black Lesbian American Multidisciplinary intersectional feminist artist who is currently based in New York where she works as a full time artist and linguistic interpreter. She received a Bachelor's of Arts, with a triple major in Sociology, Economics and History, from Bangalore University in India. Her art practice consists of creative writing, spoken word poetry performance, narrative painting of BIPOC people, and community art projects. Her work draws inspiration from Persian Islamic geometric art, Indian classical art, surrealism, and magical realism. Originally from Tulsa, Oklahoma, Ibtisam moved at age six to England, and then lived between the UAE and India. Her mother made the decision shortly after 9/11 to escape the violence that Muslims and BIPOC are still facing today. In 2021 she was commissioned to create a mural at the NYC Health + Hospitals/Gotham Health, St. Nicolas for the NY Health and Hospitals Arts and Medicine Program, funded by the Laurie M Tisch Illumination Fund. She has performed her poetry for Ruckus, in NY and is currently completing a residency at the Peter Bullough Foundation in VA. Internationally, Ibtisam has performed in theater productions in the UAE; her work has been featured in The Gender Bender Exhibition by The Sandbox Collective and the Goethe Institut, in Bangalore, India with her first narrative portrait, Al Awra The Intimate Parts.



CALENDAR



FEBRUARY

02/15 *Overview of Social Practice Art* conducted by Brianna Harlan, multiform artist and community organizer

02/18 *There's An Alligator On The Second Floor* exhibition by Melanie Windl

02/23 Professional Development for Artists Symposium organized by KODA and RU

02/22 *Community Mapping and Organizing through Power & Assets* conducted by Brianna Harlan, multiform artist and community organizer (pt. 1)

MARCH

03/01 One-on-one curatorial visits with Maryam Ghoreishi, RU Program Manager

03/03 Lecture with Dominique Paul, 2015 RU artist-in-residence

03/06 *Artist Residencies as Complex Contexts for Creative Growth: Thinking through Transformative Learning Experiences and Growing your Educational Ecosystem* conducted by Carianna Arredondo - artist, educator, and academic researcher (pt. 1)

03/08 *Community Mapping and Organizing through Power & Assets* conducted by Brianna Harlan, multiform artist and community organizer (pt. 2)

03/13 Field Trip to the Opening Exhibition of *Suzanne Lacy: The Medium is Not the Only Message* exhibition at Queens Museum

03/15 One-on-one curatorial visits with Nathalie Anglès, RU Executive Director

03/18 *Know Thyself*, identity workshop conducted by Carianna Arredondo - artist, educator, and academic researcher (part. 2)

03/22 Introductory meeting and *Trauma Response* workshop with Kerwin Pilgrim (Director of Adult Learning, Brooklyn Public Library) at Brooklyn Public Library

03/28 Workshop with Carlos Rodriguez Perez, Deputy Director of Operations at Kingsboro Psychiatric Center - Office Of Mental Health

03/29 Artists present their work at RU

APRIL



04/05 Environmental Justice Workshop at Greenpoint Library (Brooklyn Public Library)

04/12 One-on-one curatorial visits with RU Guest Curator Luciana Solano

04/14 One-on-one curatorial visits with Chris Hutchinson

04/24 Guided tour of *Imagine Repair* exhibition curated by Işın Önel

04/26 Workshop on Indigenous Research Methodologies with Bert Benally

04/28 Field trip to the Noguchi Museum. Guided tour of the Museum's permanent collection and of “Noguchi: Useless Architecture” exhibition

WORKSHOP FACILITATORS

Carianna Arredondo



Dr. Carianna Arredondo is an artist, educator, scholar, and administrator living and working in the Bay Area (Ohlone Land). Dr. Arredondo has several years of experience supporting non-profit arts organizations, museums, artist-residency programs, and teaching at the college level. Alongside maintaining her professional practice as a freelance educator, mixed-media artist, and art education scholar, she advances a research agenda focused on community arts engagement, particularly how reciprocal learning is fostered between artists and communities through artist-in-residence programs, of which she is currently engaging the Mills College Children's School as their inaugural artist in residence. Her interdisciplinary art practice is a product of a process that negotiates language and material, guided by rituals that activate memories about identity, sexuality, and escapism. Dr. Arredondo recently earned her EdD in Art Education at Teachers College, Columbia University and currently serves as the Assistant Dean of Special Projects for Mills College, School of Education.

Bert Benally



Bert Benally is a Diné artist from the Navajo Nation now living in New York City, where he is a doctoral student at Teachers College at Columbia University.

Benally recently collaborated with Chinese dissident artist, Ai Weiwei, on an artwork titled Pull of the Moon. It is a collaboration for Navajo TIME (Temporary Installations Made for the Environment) and is located deep in the desert of the Southwest, amidst the dramatic scenery of Coyote Canyon. “Harmony” is at the foundation of the Diné philosophy of life and plays a central role in all of Benally’s work.

Brianna Harlan



Brianna Harlan is a multiform artist and organizer. She works in community intervention and re-contextualized objects to innovate on how sociopolitical identity affects health, selfhood, and community. Her debut solo exhibition was a non commercial showing in New York at Field Projects Gallery. She opened her solo exhibition “Glass House” at Oklahoma State University in January 2022 and “A Collection” at Eastern Kentucky University in February 2022. She has been the artist in residence or fellowship at The Laundromat Project, SECAC, Oxbow, Materia Abierta, and the DreamYard Project. In 2020 she collaborated with 21c museum hotels, 4th wall, and Breonna Taylor’s family to create an augmented reality memorial monument. Brianna has been published in several forms as a voice in cultural activism nationally and internationally, including in ArtNews for her equity in art report. She completed her MFA in Art and Social Action at Queens College and was named a Young Distinguished Alumni by her alma mater, Hanover College. Brianna also works as a creative, community organizer and strategist for several community initiatives around the country including City University of New York’s Diversity, Equity, and Inclusion Incubator and the Studio Museum in Harlem and MoMA’s public programs fellowship.

Eric Mason



When Eric Mason picked up a camera for the first time in sixth grade, he sparked a passion. Although his fascination with photography was new, his creative edge was not. He has always had a knack for making things. In the vein of his favorite photographer, Thomas Struth, Mason prefers urban landscapes over human subjects. He enjoys finding the beauty in seemingly mundane objects. Mason has come a long way from using a Canon AV-1 35mm to snap photos in elementary school. During his undergraduate study he continued the exploration of the camera. He pursued motion picture filmmaking and further developed a passion for the captured image, combining videography, photography and film editing. Eric has since earned a Master of Fine Arts degree in photography and a Master of Arts in printmaking. He served for several years as an art school administrator before enrolling at Columbia Teacher’s College where he is now an art education doctoral student and photography instructor. His dissertation focuses on interplay of artistry, notions of family, race, and gender in the transition from boyhood to manhood.

Kerwin Pilgrim



Kerwin Pilgrim has worked for Brooklyn Public Library (BPL) for over thirteen years in progressively responsible positions. He is currently the Director of Adult Learning and oversees BPL's continuum of educational services for young adult and adult learners as well as entrepreneurs, business owners, and investors. He has managed grants and assisted on a variety of educational projects including technology training for teens, financial literacy for teens and adults, and business planning. The teen technology volunteer training program that Kerwin created for teens titled Today's Teens, Tomorrow's Techies (T4) won the Urban Library Council's (ULC) 2010 education innovation award. In addition, Kerwin has also worked to initiate and launch strategic partnerships that provide library users with the opportunity to work one on one with professionals to transform them from passive information consumers to active change agents. Kerwin earned his Master of Information and Library Science from Pratt Institute and is currently pursuing a Master's degree in Business Management and Leadership.

Carlos Rodriguez Perez



Carlos Rodriguez Perez, LCAT, is the Deputy Director of Operations at the Kingsboro Psychiatric Center - Office Of Mental Health. He is a graduate of the NYU Drama Therapy program and served at the NADTA (Treasurer, President Elect and President) and NCCATA (Treasurer) board directors. Carlos worked at Bronx Psychiatric Center, where developed his practice utilizing mask making as an intervention with people with Severe Mental Illnesses.

During his tenure at Bronx Psychiatric Center, Carlos was recruited to work at one of the Hispanic Units. These programs were new models investigating the impact of treatment delivered not only delivered in Spanish, but staff of Latino origin. This bi-lingual and bi-cultural model was able to demonstrate that when treatment is delivered in the native language of the recipient and when cultural aspects are considered and incorporated in the treatment of the recipient, better outcomes are achieved.

In 2009, Carlos was recruited by HHC to be part of an administrative team aiming to transform the Behavioral Health Service at Kings County Hospital Center. At KCHC he redeveloped the group programming for the inpatient services, building one of the largest teams of Creative Arts Therapists in a single institution. In collaboration with his team at Kings County, they have developed a national model for the treatment of people with SMI for an underserved community largely composed of immigrants.

Carlos has also developed expertise on Sensory Modulation following best practices in the field to reduce the use of restrictive interventions. He has presented on the topic at several venues including the PARS conference about the implementation and outcomes of Sensory Modulation at HHC facilities.

As part of the transformation efforts at Kings County, Carlos has established relationships with non-for-profit organizations such as the Beautiful Distress Foundation, Residency Unlimited, No Longer Empty and the FJK Dance Company in efforts to explore art interventions to impact health care outcomes by engaging artists as studio residents within the hospital. These organizations have established Artist-In-Residence programs at Kings County with the aim to reduce the stigma of those suffering with mental illness and to engage the community.

Within the LGBTQ community Carlos was part of the Board of Directors of Latino Gay Men of New York in the 1990's. This organization provided support groups and advocacy for Latino Men after the AIDS epidemic. This included collaborations with the Hispanic Federation, Gay Pride Inc., GMHC and the Puerto Rican Parade Inc. and Repertorio Español. Carlos was tasked with the coordination of the Kings County contingent for Gay Pride in NYC.

CURATORIAL VISITS

Nathalie Anglès



Nathalie Anglès is the Executive Director and co-founder of Residency Unlimited (RU). Founded in 2009, RU is a Brooklyn based non-profit organization that promotes exchange and diversity through its customized residency program and year-round public programs for US based and international artists and curators. A history and political science major, Nathalie is also a graduate from The École du MAGASIN curatorial studies program in Grenoble, (Le Magasin – Centre National d’Art Contemporain, Grenoble France). Her extensive experience in the field of artist residencies in the US and Europe began managing the residency program for US based artists at the Frank Gehry designed American Center in Paris followed by the position of Director of Location One’s International Residency program in New York (2000-2008). Nathalie worked in a curatorial and administrative capacity in institutions such as École nationale supérieure des beaux-arts (ENSBA) and Union centrale des Arts décoratifs (UCAD) in Paris as well as Sotheby’s London in the Impressionist and Modern art department. In 2008, Nathalie was awarded the French government distinction Chevalier dans l’Ordre des Arts et des Lettres.

Maryam Ghoreishi



Maryam Ghoreishi is an independent artist, curator, and arts administrator based in Brooklyn. She received her B.F.A and M.F.A in Iran and her M.A in Visual Arts Administration from New York University. As an artist, she participated in various solo and group exhibitions in Iran, Lebanon, Italy, England, Canada, and the U.S. She worked as a Project Manager for Asia Contemporary Art Week and organized Open Studios, in New York and FIELD MEETING Take 6: Thinking Collections, in Dubai. Most recently Ghoreishi curated Out of Sight, Beyond Touch, at the Center for Book Arts, New York, 2021. Other curated shows include Who Really Cares, Cathouse Proper, Brooklyn, 2019. She also co-curated Pop-up Exhibitions, Alserkal Avenue, Dubai, 2019 and MAPPING OUT A FIELD, Zanbeel Art, Los Angeles, 2020. She was featured in Special Week of Shows-within-a-Show on Art at a Time Like This online platform in 2020.



Luciana Solano

Luciana Solano is an independent curator and art consultant based in Brooklyn, New York. Her multidisciplinary projects focus on the intersection between art, science and language in contemporary environments.

Solano is particularly interested in developing site-specific art exhibitions that reconfigure physical and spatial relationships with the viewer. She brings a unique perspective to her curatorial platform after working in the field of Computer and Biological Sciences, for which she holds undergraduate and graduate degrees. She serves on the advisory board for New York Artists Equity Association since 2020.



Chris Hutchinson

Christopher Hutchinson is an accomplished Jamaican conceptual artist, professor and contributor to the art community as a writer, critic and founder of the nonprofit Smoke School of Art. He is a Professor of Art at Atlanta Metropolitan State College and has been featured as a lecturer including prestigious engagements at University of Alabama and the Auburn Avenue Research Library. For two decades, Chris has been a practicing artist. His works have been exhibited in internationally recognized institutions including City College New York (CUNY) and featured at the world's leading international galleries such as Art Basel Miami. He has always had an innate passion for creating spaces where Africans and people of African descent contribute to an inclusive contemporary dialogue — ever evolving, not reflexive but pioneering. This requires challenging the rubric of the canon of art history, a systemic space of exclusion for the Other: women and non-Whites, and where necessary he rewrites it. He received his Master of Fine Arts Degree in Painting from Savannah College of Art & Design, Atlanta and his Bachelor of Arts Degree from the University of Alabama in Huntsville, Alabama.

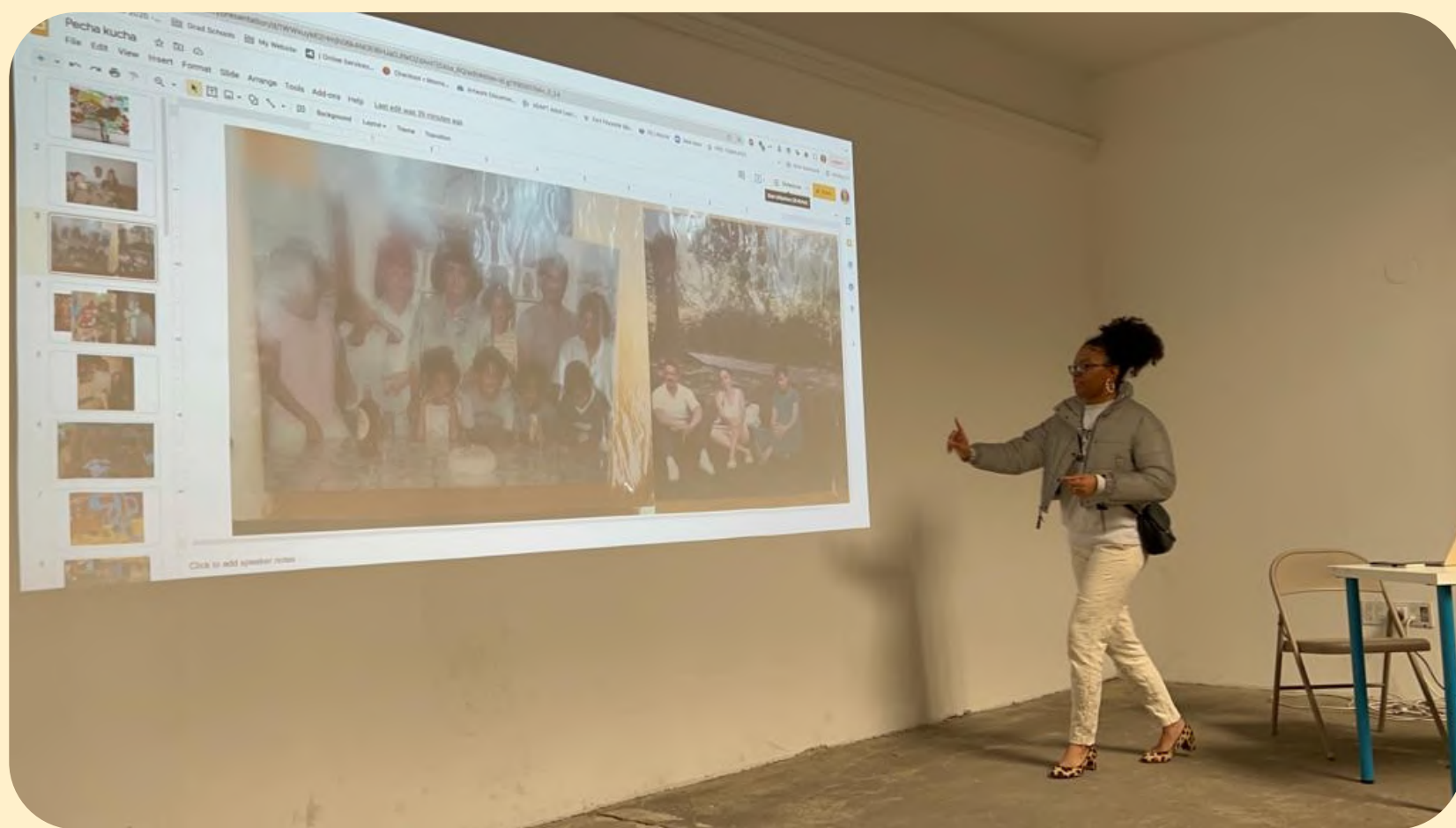
RESEARCH FINDINGS

- THE RESIDENCY ECOSYSTEM
 - Network of Artists and Experts
 - Community
 - Cultural and Environmental Context
- VALUED OUTCOMES OF RESIDENCY EXPERIENCES
 - Confidence and Belonging
 - Creativity and Growth
- IMAGINING THE IDEAL RESIDENCY
 - Place
 - Time
 - Balance Scope of Engagement

The Residency "Ecosystem" can be defined as the community of different individuals that exist within and outside the residency space and experience.



There's a lot of dialogue and then investigation and hypothesis that happens and one of the things that I noticed is, you know, as artists in a cohort participating in a residency



CULMINATING ROUNDTABLE

Wednesday May 4, 2022 | 7:00 - 9:00pm

Macy Art Gallery, Art & Art Education Program - Teachers College, Columbia University
525 W 120th St, 4th Floor, New York, NY 10027

The Ethics of Community Engagement and Creative Practice is the culminating round table concluding the **Voices of Multiplicity (VoM) Artist Residency Program**.

It brought into dialogue four VoM resident artists with students from the **Community Arts Field study A&HA 5202**, a course at Teachers College led by the RU Guest Curator **Ayelet Danielle Aldouby**.

Participants

VoM artists: Trasonia Abbott, Adalky Capellán, Marissa Gutiérrez-Vicario and Ibtisam Tasnim Zaman

Students: Niambi Murray, Catherine Huff, Min Wang, Andrea Orellana, Julia Stacom, Nicole Shears

Facilitators

Brianna Harlan, Carina Maye, Ayelet Danielle Aldouby

The roundtable focused on the following topics

- Artist Self Care - balancing career with self
- Identity as creative practice
- Creating for social impact
- Cohort support to inform community engagement

The roundtable featured spoken word performances and the Q&A segment included questions from the audience such as:

- I. Ethical considerations of an artist engaging communities in wellness activities
- II. Identity transformation within community arts work and how has this transformed the artists' way of thinking forward
- III. Measuring impact in participatory engagements
- IV. Relationship and reciprocity, between community and educational institutions

Click [here](#) to see the roundtable's short video



TESTIMONIALS

This residency experience was a lot more challenging in ways that I didn't expect. It pushed me to view the possibility and capacity of art and expand the boundaries of art making. [...]

VoM has given me a lot of emotional support and connections that would've taken much longer to build otherwise.

- Ibtisam Tasnim Zaman

[...] through conversations with folks, especially Carina, I realize that I can take more time to be intentional about what I want to produce and why and that as an artist, I have a responsibility to do as much research as possible. I also feel great inspiration from the cohort, especially from their presentations and seeing how beautifully they infuse their personal experiences with their art.

- Marissa Gutiérrez Vicario

Voices of Multiplicity (VoM) is managed and curated by RU Guest Curator **Ayelet Danielle Aldouby** in conjunction with **Brianna Harlan, Carina Maye** and **Silvia Lucca**.

Ayelet Danielle Aldouby is a curatorial consultant and Residency Unlimited (RU) Special Project Curator. She works on the development of projects by artists in residence such as the arts and education project "The Selfie Project" with Kristin McIver at MS 136. Aldouby is co-founder of Artea Projects, a NYC public art organization. She has curated public art projects commissioned by Alliance for Downtown New York, Department of Design and Construction, MTA and developers (Silverstein Properties, Time Equities Inc) for “Re:Construction” a public art initiative. Since 2014, Aldouby is working on the project XLerate Art with IDEASxLAB in Louisville, KY and Residency Unlimited. Funded by NEA Our Town grant, XLerate Art promotes social practice and the development of a model for artists as civic and corporate innovators within a corporate environment. Projects include: GE's FirstBuild, Metro Government, “Bold Moves” initiative with the Clinton Foundation and Humana in Natchez Mississippi, XlerateHealth and “My Healthy Days” initiative including Project H.E.A.L (Health Equity and Art in Louisville). The 5 year project explores grief within marginalized communities using the artistic practice and art tools to discover and bring awareness to inequities, devise innovative ways to measure health outcomes and promote well being.

Brianna Harlan is a multiform artist and organizer. She works in community intervention and re-contextualized objects to innovate on how sociopolitical identity affects health, selfhood, and community. Her current main mediums are community-based art, installation, public intervention, works on paper, and photography. She defines her work as, "a perfectly broken flower pot in the middle of the street, causing a slow down and close look at what is sublime and what is fractured." She opened her solo exhibition “Glass House” at Oklahoma State University in January 2022. She has been the artist in residence or fellowship at The Laundromat Project, SECAC, Oxbow, Materia Abierta, and the DreamYard Project. In 2020 she collaborated with 4th Wall, 21c Museum + Hotels, and Breonna Taylor’s family to create an augmented reality memorial moument. Brianna has been published in several forms as a voice in cultural activism nationally and internationally, including in ArtNews for her equity in art report. She completed her MFA in Art and Social Action at Queens College and was named a Young Distinguished Alumni by her alma mater, Hanover College. Brianna also works as a creative, community organizer and strategist for several community initiatives around the country including City University of New York’s Diversity, Equity, and Inclusion Incubator.

Carina D. Maye is an educator, researcher, and artist from Marietta, Georgia. She is a fourth-generation graduate of Albany State University in Albany, Georgia, where she earned her Bachelor of Arts degree in Art. She obtained a Master of Fine Arts in Sculpture at Savannah College of Art and Design (SCAD) in Atlanta, GA. While in her fifth year of college teaching, Carina completed a Master of Arts in Business Design and Arts Leadership at SCAD in Atlanta, GA. She is currently completing her fourth year in the Doctor of Art and Art Education Program at Teachers College (TC), Columbia University in New York, NY. As a researcher, Carina Maye is learning about the ways Black artists’ personal experiences intersect with their educational and professional experiences. Carina has worked with Macy Art Gallery of TC for four years and currently serves as the gallery’s coordinator and fellow. She assists in advising incoming MA and Ed.M students of the Art and Art Education Program.

Silvia Lucca is responsible for Social Media at Residency Unlimited (RU). She holds a Dual Master’s in Management of Cultural & Artistic Activities at ESCP (École Supérieure de Commerce de Paris) and at Cà Foscari University of Venice. Previous internships and work experience have focused on Communications / Marketing / Social Media at the Venice Biennale, CADAFA (Contemporary Digital Arts Fair, New York) and management of events at Fondazione Querini Stampalia (Venice).

*The 2022 VoM Artist Residency Program is supported, in part, by public funds
from the New York City Department of Cultural Affairs.*

