

Saturday June 25, 2022 at Governors Island



KODA/RU House on Governors Island

Reiki-healer's Wife and her Garden Party

Jun 25 - Jul 14 2022 | 12:00-6:00 PM

KODA/RU House

Governors Island, Colonels Row, Building #404B, second floor

Reiki-healer's Wife and her Garden Party is a site-specific installation by the Slovak RU artist **Èv van Hettmer**. Executed with rope, carabiners and painted cardboard, this new work investigates topics of vulnerability and femininity. It is conceived in dialogue with the outside garden as a possible feminist strategy emanating from the meta-dystopian world of Alice in Wonderland where festivity (celebration), psychoanalysis and self-reflection are brought together.

About

Èv van Hettmer is a RU 2022 artist, winner of the **Oskár Čepan Award 2021**. Èv primarily works within the field of painting which she confronts with objects, sculpture, technology and typography (language). She focuses on topics such as taboo, risk, female sexuality, authenticity, quality, humor and playfulness in order to express the importance of approaching the inner and outer self. Uncovering emotions and intimacy is a focal point in her work, and the imperfections that are unmasked in this process are presented as an empowerment of the body and the mind. As an artist born and based in Europe, Èv blends the vulnerabilities of eastern and western politics in her new age spiritual paintings.

*This program is made possible with support from the The Trust for Mutual Understanding
and the Oskár Čepan Award*





Reiki-healer's Wife and her Garden Party, site-specific installation, 2022, strings, carabiners, cardboards and paint

Between Culture and Social Media Let's Eat a Hamburger

Jun 25 2022 | Performance Hours 2:00-3:30-5:00 PM

KODA/RU House

Governors Island, Colonels Row, Building #404B, second floor

Concept and idea: Meret Wasser

Performance: Anne Parichon-Buoncore & Meret Wasser

Eater: Eva Giolo

A small intervention. A critical eye on self-staging and cultural customs.
Nothing more, nothing less – and someone eating a hamburger.

About

2022 RU artist **Meret Wasser** is a freelance dancer, choreographer, and dramaturge actively engaged in different projects. As a dancer, she has participated in numerous stage productions, such as *déplace-toi* which toured in Switzerland and Germany, and *King Arthur* at the Stadttheater Biel-Solothurn. In 2019 she premiered her first solo piece *body in body out*, which deals with corporeality and questions the value of the body in the present time. In 2019, together with Ilona Siwek, Meret co-founded the dance collective **Rapilento** which operates as a production base and collaborative platform for the presentation of cross-disciplinary projects by dancers, musicians, and guests. Meret is a passionate advocate for dance and music teachings and is interested in artistic scientific research.

Anne Parichon-Buoncore was born in France. She started her training as a child with Ballet. Later, while exploring different styles of dance, she joined the Academie Internationale de Danse in Paris. She, then, moved to New York to study at the Martha Graham School, and obtained a scholarship at JMTW. She has worked with Allan Mc Cormick, Charlotte Colmant, Carrie Ahern, Jen Chin Dance, Variety Pack Collective and is the Artistic Director of APDANCE Inc. She is also deeply involved in the community where she teaches dance to children at Dancewave and with Brooklyn Community Services.

2022 RU artist **Eva Giolo** (Belgium) is an audio-visual artist working in film, video, and installation. Her work places particular focus on the female experience, employing experimental and documentary strategies to explore themes of intimacy, permanence and memory, along with the analysis of language and semiotics. Giolo uses her camera to capture the “mundane” moments of the everyday to reveal their hidden depth.

This program is made possible with support from the and Canton of Berne Office of Culture / Cultural Promotion



RU Open Studios at Governors Island: Damali Abrams and Ibtisam Tasnim Zaman

Jun 25 | 12:00-6:00 PM

KODA/RU House

Governors Island, Colonels Row, Building #404B, second floor

Open studios event of the New York based artists **Damali Abrams** and **Ibtisam Tasnim Zaman**, both invited by Residency Unlimited to occupy workspace from May until end October 2022 in the unique setting of a house on Colonels Row shared with KODA at Governors Island.

The vibe in **Damali Abrams'** studio is Queens-born Guyanese-American mermaid lair. Since 2015, Abrams has collaged images of Black mermaids.

Ibtisam Tasnim Zaman is currently working on the project "Through Our Own Eyes: Divine Feminine Fables" that connects the stories of BIPOC women and queer individuals through a series of intimate portrait sessions and interviews painted and lead by the artist. Participants will be selected through an open call, and word of mouth to the BIPOC women and queer communities to take part. Each participant will be invited into the artist's Governors Island studio to share their lived experiences. This will result in a narrative portrait collaboration. Ibtisam is also working on an outdoor installation and will be exhibiting an autobiographical narrative tapestry during the open studio.

About

Damali Abrams participated in RU's 2021 NYC-Based Artist Residency Program. Damali is a reiki practitioner, and educator. Her work largely references the Afro-Caribbean folklore and aesthetics that she was immersed in growing up in Queens, New York. Abrams' parents are from Guyana. Culturally and politically a Caribbean nation, Guyana is the only English-speaking nation in South America. Growing up Abrams heard many stories about mermaid sightings in Guyana, as well as other supernatural phenomena that are considered mundane in the Guyanese diaspora as well as other Afro-Caribbean cultures. This contributed to a lifelong fascination with mythical creatures and magical experiences. Inspired by second-wave Black Feminism, her research-based work is about visualizing Black utopias via mixed media collage, performance, video, and installation, referencing folklore, fantasy, and magical realism from Black Atlantic cultures. Abrams' work often embraces a DIY aesthetic learned from early Hip-Hop culture as well as 90s riot grrrl zines made up of xeroxed cut-outs.

Ibtisam Tasnim Zaman recently completed RU's Voices of Multiplicity (VoM) Artist Residency Program. Ibtisam is a Black Lesbian American Multidisciplinary feminist and self-taught artist. Her art practice consists of creative writing, spoken word poetry performance, narrative painting of BIPOC people, and community art projects. Her work draws inspiration from Persian Islamic geometric art, Indian classical art, surrealism, and magical realism. Originally from Tulsa, Oklahoma, Ibtisam moved at age six to England, followed by the UAE. Her mother made the decision shortly after 9/11 to escape the violence that Muslims and BIPOC are still facing today. By thirteen, she would live between the UAE and India over the subsequent nine years. As a queer, Muslim raised, Black woman, Ibtisam learned to navigate different forms of systemic oppression nationally as well as internationally. These experiences are the foundation of what informs her work and community engagement.



Some photos from Damali Abrams's Open Studio



Some photos from Ibtisam Tasnim Zaman's Open Studio