RU Talk: Curatorial Peer Learning Group: Curating as Public Service

A Curatorial Peer Learning Group where curators, writers, educators and other practitioners were invited to share ideas and think collectively on their own practice and the challenges it is facing today. This meeting titled Curating as Public Service was hosted by Or Tshuva who talked about civil service as a useful entry point from which to think about the role of curators in public museums today. She presented some of her recent curatorial projects working with museum collections and site specific commissions, and discussed the production of museal counter readings in the process of becoming more transparent, inclusive and self-critical institutions.

Virtual Event
January 13, 2022

RU Talk: METES AND BOUNDS #3, synapses and time-lapses

Metes & Bounds, a series of online talks with the laureates of the Young Visual Artist Awards, continues into 2022 with a conversation between Mila Panić and Žarko Aleksić, moderated by RU guest curator Lilia Kudelia.

An au courant dialogue about reasoning and emotions, the inner workings of nervous systems, and the myth-making mechanisms in the narratives pertaining to migration. Mila Panić and Žarko Aleksić will reflect on the importance of interrogating imaginary spaces, examining their own states of mind while living “between here and there”.

Virtual Event
January 22, 2022

RU Performance: Play > Play > PLAY

Join us on Thursday, January 27 for a live performance program at RU. In Play > Play > PLAY Kate Birch will improvise music (violin and voice) through a direct engagement with Eva Davidova’s multi-channel video projection featuring the work Garden for Drowning Descendants and a live stream from a webcam installed on Kate’s body.

Virtual and In-person event
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
January 27, 2022
RU Exhibition: There's An Alligator On The Second Floor

With the installation "There's An Alligator On The Second Floor," Melanie Windl reflects on current biological adaptation strategies of flora and fauna to changing temperatures. Using analog material and digital technology, her work designs a formal-aesthetic utopia of post-anthropocene species. The artist developed a new recipe for a plant-based biopolymer as a sculptural material for the objects in the installation. The self-produced, fully biodegradable and non-toxic bio-plastic poetically references the self-empowerment of the individual through the use of readily available alternative methods and strategies.

Compère Collective
351 Van Brunst St, Brooklyn, NY
February 18 - 28, 2022

RU Talk: Professional Development for Artists Symposium

KODA’s professional development seminar program invites practicing artists to benefit from four comprehensive online seminars covering the essential business skills they need to grow their career. This year KODA partners up with Residency Unlimited (RU) to provide insightful and practical sessions, each lasting 45 min + 10 min Q&A, led by interdisciplinary artist Zachary Fabri, independent curator and online gallery owner Krista Scenna, artist and art handling specialist Lydia Goldbeck, and mixed-media artist and legacy & archive expert Antonia A. Perez.

Virtual Event
February 23, 2022
2022 Voices of Multiplicity (VoM) Artist Residency Program

Launched on February 7th, this three-month program provides a learning space for artists to gain cross-disciplinary competencies in social practice through the exploration of three interlinked fields: Restorative Justice (Repair, Mediate, Transform), Wellness Justice (Mental health stigma & awareness), Eco Justice (soil, air and water).

For this first edition of VoM, we welcome four New York based artists, Trasonia Abbott, Adalky F. Capellán, Marissa A. Gutierrez-Vicario and Ibtisam Tasnim Zaman, who were recommended by a group of experts. These artists identify as BIPoC and their respective practices are intrinsically connected to community engagement and social justice activism.

Residency Program
February 7 - May 7, 2022

RU Talk: Nazanin Noroozi In Conversation with Pippa Mott

Following a screening of The Riptide (2021), Purl (2019), and Elite 1984 (2018) by the RU artist Nazanin Noroozi, RU Guest Curator Pippa Mott will engage with the artist in an exploration of their shared interests in archaeological approaches, environmental catastrophe, deep-time, nostalgia, psychogeography, and the puzzle of Durer’s Melencolia. They will also delve into Noroozi’s technical approach: one that synthesizes a print-making sensibility with the use of archives, found images, computer game graphics, and sound.

Virtual and In-person event
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 9, 2022
### RU Talk: Meet Over Lunch: Of Animacy Reading Group by Nella Aarne


'Art Song' enquires into how the aesthetics of care have been deployed in – and developed into a prominent political facet of – contemporary art practice. Drawing from psychoanalysis, queer theory, current political debates and a selection of case studies, Nelson asks whether it is possible, or fruitful, for art to always primarily care, heal and repair.

**Virtual Event**  
**March 17, 2022**

### RU Talk: Meet Over Lunch: In conversation with Fully Funded Residencies (FFR)

A conversation with Fully Funded Residencies, moderated by co-founders Mila Panić (2022 RU artist), Eliot Moleba (Oslo-based scholar, writer, editor, theatre-maker, and director), and Saša Tatić (artist based in Berlin). Fully Funded Residencies (FFR) is an online platform for research and knowledge-sharing that gathers, archives and shares fully funded residencies, awards, grants and mobility funds.

This presentation will focus on specific aspects related to residency programs that are often overlooked such as non-artistic labor within residencies, need and demand for financial, organizational, and logistical transparency, peer support and solidarities as well as accessibility to funded international AiR.

**Virtual Event**  
**April 15, 2022**
RU Exhibition & Talk: Tracing the Hidden Memories

Tracing the Hidden Memories presents the pop-up exhibition Bookmarks featuring new work by the Bulgarian artist-in-residence Maria Nalbantova, and a discussion with RU Program Manager and curator Maryam Ghoreishi focused on Nalbantova’s practice and her notion of collecting.

Over the course of her residency, Nalbantova compiled bookmarks that she was able to access at book-sharing boxes in New York through the Free Little Library network (an organization that promotes neighborhood book exchanges). This new series of works will be exhibited at RU for the pop up show on April 21.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 21, 2022

RU Exhibition: Open Studio: Nadra Jacob

Chilean born artist Nadra Jacob presents new works realized over the course of her three month residency at RU in partnership with Artists Alliance Inc Studio programs. Rendered in oil, paper and embroidery, these compositions move between abstraction and figuration. Their layered imagery is expressive of Jacob's life long interest in the power of numbers as a foundation of everything that exists in the Universe and incessant experimentation that she applies in her works — most recently introducing cyanotype on canvas and paper and perfecting her embroidery and encaustic skills.

The artist will engage in a discussion about her practice with RU guest curator Luciana Solano. Their exchanges will be recorded and made available online.

Artist Alliance Studios #410
107 Suffolk Street, New York, NY 10002
April 26, 2022
Roundtable: The Ethics of Community Engagement and Creative Practice

The Ethics of Community Engagement and Creative Practice is a culminating round table concluding the Voices of Multiplicity (VoM) Artist Residency Program. It brings in dialogue four VoM resident artists with students from the Community Arts Field study A&HA 5202, a course at Teachers College led by the RU Guest Curator Ayelet Danielle Aldouby.

Macy Art Gallery, Columbia University
525 W 120th St, 4th Floor, New York, NY 10027
May 4, 2022

RU Talk: Exercises in Togetherness in partnership with FCINY

The Finnish Cultural Institute in New York (FCINY) is joining forces with art organizations in Helsinki and New York to realize intimate in-person gatherings as part of the program series Exercises in Togetherness. The program addresses the situation most of us have found ourselves in as the pandemic has continued and gatherings with others have slowly become faded nostalgic memories. The program aims to offer time and space for gentle exercises in relearning how to be together in the aftermath of the pandemic.

On May 5th, RU will host an Exercises in Togetherness event with contributions by Helsinki-based artist Laura Cemin and Brooklyn-based artist and writer Gordon Hall.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
May 5, 2022
RU Open Studio: Recent works by Adrián Fernández

For this open studio, Adrián Fernández has chosen to display photographs from the Pending Memories series alongside a very recent body of sculptures titled Incomplete Monument that are shown for the first time. The resulting installation features black and white photographs of urban and rural landscapes that are in close dialogue with sculptural counterparts fabricated in Corten steel. The center of the photographic images are occupied by metallic structures of different scales that seem to have been abandoned. Whereas their purpose is unknown, the camera documents the location of these constructions as an archaeological site, leading the viewer to wonder about the possible motives that led to their existence.

208 E 51st St, New York, NY
May 7, 2022

RU Talk: Meet Over Lunch: Adrián Fernández in conversation with Meyken Barreto

Curator Meyken Barreto engages in a virtual Meet Over Lunch discussion with the Cuban artist Adrián Fernández. Together they will unpack Fernández's working processes, review the artist's practice, the collaborative nature of his works and how he weaves relations between photography, architecture and sculpture. Fernández and Barreto will focus in particular on the conceptual implications of the series Memorias Pendientes (Pending Memories) which merges documentary photography, sculpture, and installation art and makes reference to Cuba's Revolutionary visual culture.

Virtual Event
May 12, 2022
RU Talk: *Just between us*

It's not an art talk, but the artist will talk, and you can talk back.

It's not stand-up comedy, but think of it as one.

The event will be unabashedly direct, perhaps politically incorrect, and definitely unpredictable.

**Residency Unlimited (RU)**
360 Court Street, Brooklyn NY 11231
May 19, 2022

**RU Exhibition: In Residency at RU**

The exhibition introduces the work of seven international artists and one US-based artist at RU and their recent production of video, drawing, photography, sculpture and painting. Participant artists are David Almeida, Teo Betin, Eva Giolo, Wawrzyniec Gucewicz, Sandra Eula Lee, Tobias Nussbaumer, Dominique Uldry and Johannes Willi. For the show, they will occupy a vacant storefront on the Upper East Side, exploring and exchanging their reflections and processes through new works, and ultimately giving back to our community. The space was kindly provided by Chashama. The exhibition is organized by RU Guest Curator Lu Solano.

**Chashama**
1285 2nd Avenue, New York, NY, 10065
May 26 - Jun 11, 2022

**RU Exhibition: Between the MA and the Lines**

The Japanese concept of Ma refers to the in-between spaces. It could be a physical or emotional space between people, the compositional distance between elements, an interval, an emptiness, or a pause in time.

*Between the MA and the Lines* is a dialogical conversation between Atalya Laufer, a Berlin based multi-disciplinary artist currently in residency at RU and the Guest curator Ayelet Danielle Aldouby. Their exchange will focus on Laufer's recent works on paper, on view in the space. They take as their point of departure drawings made by her four year old daughter which the artist then redraws and collages.

**Residency Unlimited (RU)**
360 Court Street, Brooklyn NY 11231
June 1, 2022