From all of us at RU, thank you to everybody who participated in the 2022 RU Residency Raffle! On May 19 at 1pm, Melisa Tapan, founder of Gate 27, spun the wheel and picked the raffle ticket. We are delighted to announce that Ana Prvacki (2010 RU alum) is the winning artist for the fully funded, one-month residency at Gate 27 in Istanbul this year. Click the image below to watch the raffle draw which took place at RU.

On May 25 please join us at the opening of In Residency at RU, a group exhibition of current RU artists. The space was kindly provided by Chashama, and the exhibition is organized by RU Guest Curator Lu Solano.
RU Exhibition: In Residency at RU

Exhibition Opening: Wednesday, May 25 | 5-8pm
Exhibition Dates: May 26 - June 11
Viewing Hours: Wednesday - Saturday, 12-7pm
(Closed from May 27 - 30 for Memorial Day)

Location: 1285 2nd Avenue, New York, NY, 10065

Click below to RSVP for the exhibition opening on May 25

Register Here

Residency Unlimited (RU) is pleased to present In Residency at RU. The exhibition introduces the work of seven international artists and one US-based artist at RU and their recent production of video, drawing, photography, sculpture and painting. Participant artists are David Almeida, Teo Betin, Eva Giolo, Wawrzyniec Gucewicz, Sandra Eula Lee, Tobias Nussbaumer, Dominique Uldry and Johannes Willi. For the show, they will occupy a vacant storefront on the Upper East Side, exploring and exchanging their reflections and processes through new works, and ultimately giving back to our community. The space was kindly provided by Chashama. The exhibition is organized by RU Guest Curator Lu Solano.

LEARN MORE
RU Community News

The Clemente Open Studios at Lower East Side
107 Suffolk Street, New York, NY 10002
Saturday, May 21, 4:00-8:00pm
Sunday, May 22, 2:00-6:00pm

This weekend, the public is invited to explore a multi-generational community of artists at The Clemente, that include two RU artists: Eva Giolo and Wawrzyniec Gucewicz, who each occupy a studio at Artists Alliance Inc. We are most grateful for this ongoing collaboration with AAI.

Fragmentation of Historical Perspectives at the Taipei Fine Arts Museum
No 181, Sec 3, Zhongshan N Rd, Zhongshan Dist, Taipei City
On view until July 17, 2022

In this solo exhibition, Chiang Kai-Chun (2016 RU alum) focuses on the phenomenology of objects. He “remakes” memory with mosaic, painting, photography and installation art, in an attempt to restore the historical multiplicity and fragmentation of the subject.

[Image]

Screenshot of Hateful Little Thing at sunset

**Hateful Little Thing** at Whitney Museum of American Art

**Ongoing online project**

This online project by Ryan Kuo (2017 RU alum) is part of Sunrise/Sunset, a series of Internet art projects that mark sunset and sunrise in New York City every day. All are commissioned by the Whitney specifically for their website with each project unfolding over a timeframe of ten to thirty seconds. Conceived as a separate persona that expresses its frustrations without inhibition, Kuo’s project consists of text boxes that replicate and cover the pages of whitney.org, unfolding in a new sequence each time the work is launched.

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**Opportunities**

**Hudson Valley MOCA – Enlighten Peekskill**

**Deadline: June 1, 2022**

Accepting proposals from experienced sculptors to create light-emitting works to illuminate the walkway as well as demonstrate the use of the arts to improve the quality of life in the community of Peekskill, NY. A budget of $30,000 per sculpture is available through project grant funding, plus an additional $5,000 artist’s stipend.

**The Lumen Prize for Art and Technology**

**Deadline: June 3, 2022**
This competition is open to artists from around the world, and those selected for the longlist, shortlist as well as the award winners are eligible for opportunities with Lumen Art Projects. 11 artists will win cash prizes of up to $4000, and all artists who engage with technology in some form in their work are eligible to enter.

**Broken Grey Wires**  
**Deadline: July 4, 2022**

Broken Grey Wires (BGW), an organization working alongside communities to build lasting relationships with audiences through artistic initiatives, has an open call for their next zine issue. All art forms related to the theme of spaces (physical, emotional or abstract) that explore mental health are accepted. The zine will be part of the next BGW exhibition on Teesside (at The Auxiliary) in 2023.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

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