

# Win a month-long, fully funded residency at Gate 27 in Istanbul

Deadline May 16 at midnight to enter the raffle to **win a month-long residency** in Istanbul! More info below.

Buy Raffle Tickets

# Meet Over Lunch: Adrián Fernández in conversation with Meyken Barreto



Mounting process for Monument to the incomplete man, XIII Havana Biennial, 2019, Carbon steel 6 x 3.50 x 4.50 meters

Virtual Talk Thursday May 12, 2022 | 1:00pm

This program will be streamed online via Zoom. Register by clicking below.

**Register Here** 

Following a visit of the artist's open studio exhibition in midtown Manhattan, curator Meyken Barreto engages in a virtual Meet Over Lunch discussion with the Cuban artist Adrián Fernández. Together they will unpack Fernández's working processes, review the artist's practice, the collaborative nature of his works and how he weaves relations between photography, architecture and sculpture. Fernández and Barreto will focus in particular on the conceptual implications of the series *Memorias Pendientes (Pending Memories)* which merges documentary photography, sculpture, and installation art and makes reference to Cuba's Revolutionary visual culture. A 2022 publication by Turner titled *Adrián Fernández: Pending Memories* with texts by Iván de la Nuez and Malcolm Daniel is available here.

Visit to the artist's studio is possible upon appointment. Email: adrianfernandezmilanes@gmail.com

**LEARN MORE** 





### RU Talk: Just between us



Thursday May 19, 2022 | 6:00 - 8:00pm

Residency Unlimited 360 Court Street (main green church doors), Brooklyn NY 11231

\*Proof of vaccination and face covering required indoors during the event

**Register Here** 

It's not an art talk, but the artist will talk, and you can talk back.

It's not stand-up comedy, but think of it as one.

The event will be unabashedly direct, perhaps politically incorrect, and definitely unpredictable.

LEARN MORE





# One week left to enter the 2022 Residency Raffle!



Gate 27 facilities

# Win a month-long, fully funded residency in Fall/Winter 2022 at Gate 27 in Istanbul

Artists and Artists' Supporters are invited to purchase tickets. Proceeds will cover the residency expenses including an artist stipend of \$1000. No more than 5 tickets can be purchased per artist. A sponsor may however support more than one artist at a time.

### **Buy Raffle Tickets**

#### Entries will close on May 16, 2022 at 11:59 PM EDT

The selection of the winning artist will take place in person at Residency Unlimited on **Tuesday May 17, 2022** at **1:00pm EDT** and will be **streamed live** online via Zoom.

Click here to learn more about the conditions and eligibility of this residency

opportunity.

## **RU Community News**



*The Reality of Our Essence* at KMAC Museum 715 W. Main St, Louisville, KY 40202 On view until August 14, 2022 Opening: May 13, 5-8pm

A solo show by the Kentucky based artist **Sandra Charles** (2021 RU alum) with portraits of African American women in part realized during her residency at RU which exemplify the tenacious and daring attitudes that she sees as essential for leading a fearless and heroic life.



Margrethe Aanenstad, sitespecific wall painting, 2021 Newark NJ

*Conversations with Nature* at Columbus Circle 33 W 60th St, New York NY 10023 On view until May 21, 2022

With Alice Yaelin Yang and Margrethe Aanestad (2021 RU alum), this exhibition is

a heartfelt gesture of human communication with nature, as it manifests itself in the cosmos. Aanestad offers a transcendental approach to light, Yang channels emotion through landscapes. Curated by Sarah Corona.



Paulo Nazareth, Vuadora [ Na cacunda ], 2019, acrylic on canvas, 30 x 40 cm

*Paulo Nazareth: VUADORA* at Pivô Av. Ipiranga, 200, São Paulo, Brazil On view until July 17, 2022 Hours: Wed - Sun, 1-7pm

This exhibition presents for the first time in a Brazilian institution a great overview of the work of **Paulo Nazareth** (2017 RU alum), one of the most important artists of his generation. The exhibition features 180 iconic works from the last two decades, curated by Fernanda Brenner and Diane Lima.

# **Opportunities**

#### MAP Fund 2022 Grant Cycle

#### **Deadline: May 27, 2022**

This grant will provide grants of \$30,000 to 85 new, live performance projects across all regions of the United States. Project funds (\$25,000) may be used for creation, dependent care, personnel, practice, production, rehearsal, research, rest, residency, travel, and workshop costs. General operating funds (\$5,000) are unrestricted.

#### Illuminations Grant for Black Trans Women Visual Artists

#### Deadline: June 30, 2022

This annual \$10,000 grant is awarded to draw attention to an existing body of work, shed light on the under-recognized contributions of Black trans women visual artists, and provide critical support to their continuing work. Artists will receive professional

development resources and guidance to bolster their creative development in the field.

#### **Stochastic Labs Residencies**

#### Applications accepted on a rolling basis

Fully sponsored residencies for engineers, artists, scientists, and entrepreneurs, and includes a private apartment, co-working and/or dedicated work space, shop access (laser cutter, 3D printer etc), a \$1,000 monthly stipend and a budget for materials. Residents become part of Stochastic's creative community, participating in weekly dinners and invitation events. May apply as individuals or as teams.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

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