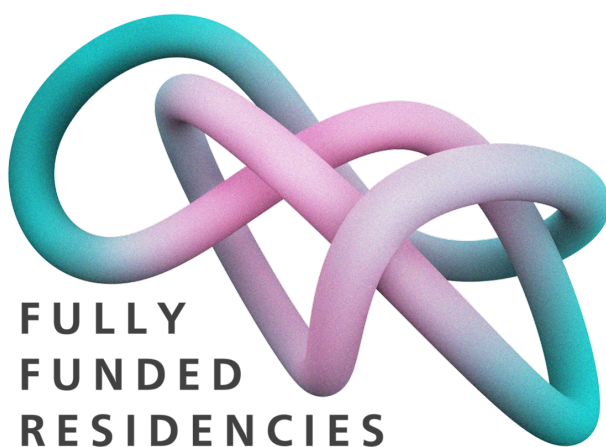


Meet Over Lunch: In conversation with Fully Funded Residencies



Virtual Talk

Friday April 15, 2022 | 1:00pm EST

[Click here](#) to add this event to your calendar

[Register Here](#)

We invite you to join us for a casual conversation with [Fully Funded Residencies](#), moderated by co-founders [Mila Panić](#) (2022 RU artist), [Eliot Moleba](#) (Oslo-based scholar, writer, editor, theatre-maker, and director), and [Saša Tatić](#) (artist based in Berlin).

Fully Funded Residencies (FFR) is an online platform for research and knowledge-sharing that gathers, archives and shares fully funded residencies, awards, grants and mobility funds.

This presentation will focus on specific aspects related to residency programs that are often overlooked such as non-artistic labor within residencies, need and demand for financial, organizational, and logistical transparency, peer support and solidarities as well as accessibility to funded international AiR.

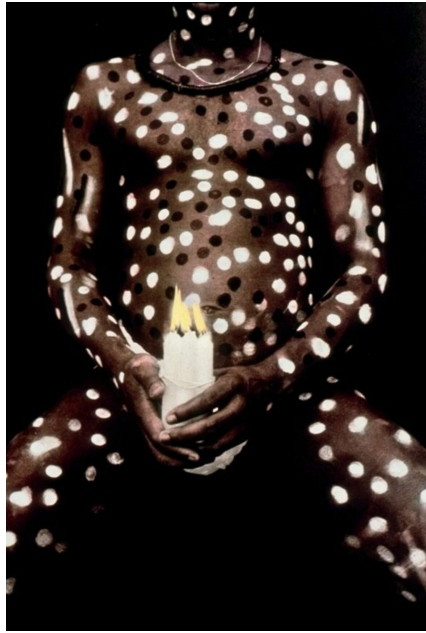
Fully Funded Residencies (FFR) was launched in 2018 by the artist Mila Panić. Presently, the FFR team includes Paloma Sanchez-Palencia, Lena Skrabs, Enrico Floriddia, Matthias Pitscher, Saša Tatić, Eliot Moleba and Rebecca A. Layton. The mission of FFR is to work towards making the contemporary art fields more democratic, transparent and equal. The aim is to facilitate an open environment for cultural workers to exchange knowledge, ideas and experience through providing evaluation forms, a pool of resources, applications and counselling.

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ZVONO

RU Community News



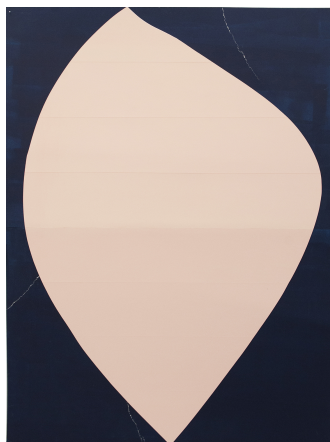
Rotimi Fani-Kayode, "Sonponnoi, 1987", silver gelatin print with graphite and colored pencil, 16" x 12", Courtesy of Autograph, London

***"I AM AFRAID OF THE AIDS"* at Visual AIDS**

Online gallery

On view April 2022

At the invitation of **Visual AIDS**, **Abdullah Qureshi** (2020 RU alum) curated the web gallery with works by Reza Abdoh, Sunil Gupta, Affrekka Jefferson, Rotimi Fani-Kayode, Tatiana Mazur, Abdul-Aliy A. Muhammad, and the Keiskamma Art Project. Qureshi centers Black, Indigenous, and People of Color (BIPOC) narratives, and his intention is "to lead to more comprehensive critical discussions on the topic, broaden visual representations of BIPOC artists living with HIV/AIDS, and acknowledge the contributions of those who died of HIV/AIDS-related complications."



Tashi Brauen, Ohne Titel (Verschiebung B), 2021,

Acrylfarbe auf Finnplatte, 160 x
120 cm

‹*Tomorrow's Wind Blows Tomorrow*› at Galerie Bernhard Bischoff & Partner
Waisenhausplatz 30, Postfach 6259, CH-3001 Bern
On view until May 14, 2022

This exhibition features works by **Tashi Brauen** (2013 RU alum) and Gian Losinger. The title ›*Tomorrow's Wind Blows Tomorrow*‹ is a reference to a poem by a Buddhist Zen monk, with as central idea that everything is ephemeral and changing.



Paul Wesenberg: *Ivo*, 2021-2022,
oil and oilskins on canvas, 36 x
23 in

Wanderlust at Slag Gallery
522 West 19th street, New York, NY 10011
April 14 - May 14, 2022
Opening: April 14, 6-8pm

Paul Wesenberg (2021 RU alum) is a German painter with a particular interest in the materiality of paint and canvas. In his second solo show at Slag Gallery, the artist emphasizes his connection to the fundamental and still living tradition of German Romanticism and, on the other hand, his vote for the "open picture," which counteracts the conventional treatment of canvas.

Opportunities



Studio Museum in Harlem Artist-in-Residence

Deadline: April 30, 2022

This program has earned recognition for its catalytic role in advancing the work of visual artists of African and Afro-Latinx descent. The Museum offers an 11-month residency for three local, national, or international artists working in any media. Individuals selected receive institutional guidance and professional development, research support, studio space, and a stipend.



The Latinx Project at NYU

Deadline: May 5, 2022

Applications open for **Curatorial Projects** and **Artist in Residence**. Curatorial Projects is open to curators, scholars, & artists who will develop an exhibition exploring issues of relevance to the evolving community. Those especially interested in Latinx art are invited to apply.

The Artist in Residence is invited to be part of the NYU academic community for 4-6 months. A.I.R's have a unique opportunity to shape the contemporary/historic dialogue surrounding Latinx Art & Culture.



Anonymous Was A Woman Environmental Art Grants

Applications Open: April 12, 2022

Deadline: June 14, 2022

This program provides up to \$20,000 in funding to support environmental art projects led by women-identifying artists in the United States. Projects that explore interdependence, relationships, and systems through Indigenous and ancestral practices are encouraged to apply.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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