

The month of April is enriched by the arrival of amazing artists from all over the world including **Ádám Albert** (Hungary), **Téo Betin** (France), **Adrian Fernandez Milanes** (Cuba) and **Mila Panić** (Bosnia & Herzegovina). We are just as honored to be hosting the local BIPOC artists **Trasonia Abbott**, **Adalky F. Capellán**, **Marissa A. Gutierrez-Vicario** and **Ibtisam Tasnim Zaman** who were selected for the **Voices of Multiplicity Artist Residency Program** now in its 8th week.

Many events involving RU residents are happening this month. On April 8, **THE POEM**, a 20-foot tower covered in a cascade of mountain laurel by **Raúl Cordero** (2021 RU alum) opens in the center of Times Square's urban landscape with an illuminated poem written by Barry Schwabsky. Meanwhile, **Judit Kis** (2021 RU alum) presents new work on April 13 at the American Hungarian Library where she reimagines its recent renovation. More details can be found below in the RU Community News section.

Recordings from the **Professional Development for Artists Symposium** are now available for **viewing**. Co-organized by **KODA** and RU on February 23, 2022, this symposium brought together four exceptional speakers including RU alum **Zachary Fabri**, with each offering advice on how to develop essential business skills which practicing artists need to grow their career.

Last but not least, soon we are launching a raffle for artists to win a fully funded residency at **Gate 27** in **Istanbul**. Stay tuned!

RU Community News



Yasi Alipour: The Pleasure of Futile Cycles at Twelve Gates Arts

106 North 2nd Street, Philadelphia, PA, 19106
On view until April 23, 2022

Curated by RU Program Manager **Maryam Ghoreishi**, this exhibition presents recent and new tactile works by the artist, writer, and educator Yasi Alipour. They are all made on a

Yasi Alipour, *Towards Shifting Centers*, 2021, folded paper and cyanotype, 11 x 9 inches

variety of paper materials formed purely through the artist's act of folding and unfolding paper in combination with the cyanotype process.

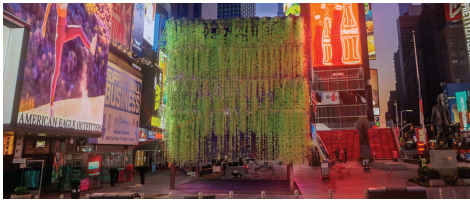


Image courtesy Times Square Arts

***THE POEM* at Times Square**
Duffy Square (Broadway at 46th Street)
April 8 – May 4, 2022

In the center of Times Square, Cuban-born artist **Raúl Cordero** (2021 RU alum) creates a 20-foot tower covered in a cascade of mountain laurel hosting an illuminated poem

by Barry Shwabsky inside. This installation is designed to narrow the sensory overload of this unique New York destination to a concentrated line of vision in the form of poetry and nature.



***Tamás Ábel & Judit Kis: Strategic Stillness* at the American Hungarian Library**
215 E 82nd St, New York, NY 10028
April 13–20, 2022 (RSVP)
Opening: April 13, 4-8pm

Hungarian artists Tamás Ábel and **Judit Kis** (2021 RU alum) reimagine the recently renovated American Hungarian Library as an inclusive space for rest, reading, and contemplation. The two artists fill the empty building with sculptural works, site-specific installations, and assemblages of books while actively playing with and occasionally defying its architectural structure. Curated by Veronika Molnár.



Women in the Heights: Up Close and Personal



***Women in the Heights – Up Close and Personal* at NoMAA Gallery**

4140 Broadway (175/176 Streets) New York, NY 10033

On view until April 14, 2022

Artist Talk: April 5, 5:30-7:30pm (RSVP)

Curated by Andrea Arroyo, the exhibition *Women in the Heights – Up Close and Personal*

celebrates Women's History Month with works by a group of artists including RU artist **Ibtisam Tasnim Zaman** who is currently participating in the **2022 Voices of Multiplicity (VoM) Artist Residency Program**.

Opportunities

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Artist Residency Racial Justice Open Call

Deadline April 15, 2022

KODA offers an artist residency program for two mid-career, female-identifying artists who create conceptual and socially engaged work. The Fall 2022 residency will span from August 1, 2022 to October 31, 2022 (with a possibility of one month extension). The program is placed under the theme of Racial Justice. Proposals related to mass incarceration are encouraged.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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