We have great news to share with you this month:

Special congratulations to RU artists present at the 59th Venice Biennale with Lu Yang (2014 alum), Arghavan Khosravi (2019 alum), Si On (2015 alum), and Dante Buu (incoming artist from Montenegro).

In May, we welcome the Kentucky-based artists Anissa Lewis and Lindsey Whittle, Wawrzyniec Gucewicz (Poland), Év van Hettmer (Slovakia), Atalya Laufer (Israel/Germany), and Adriana Blidaru (NY/Romania) who will work closely with the cohort of residents as Guest Curator.

Starting in May, Residency Unlimited will have presence in Governors Island Arts thanks to KODA that is hosting RU at their house (#404B1) on Colonels Row. Alongside KODA's artists Mildred Beltre and Oasa DuVerney, RU artists Ibtisam Tasnim Zaman (2022 VoM artist) and Damali Abrams (2021 alum) will occupy studio space there. Stay tuned for exciting programming ahead!

RU will soon launch an NFT residency program where artists will be mentored to create NFT artworks and develop digital audiences. Selected through open call, artists working in digital media will collaborate hand in hand with a team of specialists and receive full support free of charge. Submissions by artists with little or no experience in NFTs as well as BIPOC artists are strongly encouraged. The application process will be made public soon.

We hope to see you next week on May 4 for the VoM roundtable The Ethics of Community Engagement and Creative Practice at Columbia University, Teachers College; followed by the Exercises in Togetherness event on May 5, and Adrián Fernández' open studio on May 7. See details below.

And last but not least be sure to purchase a raffle ticket to win a residency in Istanbul, with all expenses covered and a $1000 stipend!
The Ethics of Community Engagement and Creative Practice

Roundtable
Wednesday May 4, 2022 | 7:00 - 9:00pm

Macy Art Gallery
Art & Art Education Program, Columbia University, Teachers College
525 W 120th St, 4th Floor, New York, NY 10027

This event is free and open to the public. Please follow the Visitor Guidelines to Campus entrance here

Register Here

The Ethics of Community Engagement and Creative Practice is a culminating roundtable concluding the Voices of Multiplicity (VoM) Artist Residency Program. It brings in dialogue four VoM resident artists with students from the Community Arts Field study A&HA 5202, a course at Teachers College led by the RU Guest Curator Ayelet Danielle Aldouby.

The roundtable will focus on the following topics:
Artist Self Care - balancing career with self
Identity as creative practice
Creating for social impact
Cohort support to inform community engagement

LEARN MORE

Exercises in Togetherness in partnership with FCINY

Thursday May 5, 2022 | 6:00 - 8:00pm

Residency Unlimited
360 Court Street (main green church doors), Brooklyn NY 11231

Proof of vaccination and face covering required indoors during the event

Participation in this event is free of charge, but registration is needed as seats are limited due to COVID-19 restrictions.
Starting in the fall of 2021, the Finnish Cultural Institute in New York (FCINY) has been joining forces with art organizations in Helsinki and New York to realize intimate in-person gatherings as part of the program series *Exercises in Togetherness*. The program addresses the situation most of us have found ourselves in as the pandemic has continued and gatherings with others have slowly become faded nostalgic memories. The program aims to offer time and space for gentle exercises in relearning how to be together in the aftermath of the pandemic.

On Thursday May 5th, Residency Unlimited will host an Exercises in Togetherness event in its Brooklyn venue with contributions by Helsinki-based artist Laura Cemin and Brooklyn-based artist and writer Gordon Hall.

**Open Studio: Recent works by Adrián Fernández**
For this open studio, Adrián Fernández has chosen to display photographs from the Pending Memories series alongside a very recent body of sculptures titled Incomplete Monument that are shown for the first time. The resulting installation features black and white photographs of urban and rural landscapes that are in close dialogue with sculptural counterparts fabricated in Corten steel. The center of the photographic images are occupied by metallic structures of different scales that seem to have been abandoned. Whereas their purpose is unknown, the camera documents the location of these constructions as an archaeological site, leading the viewer to wonder about the possible motives that led to their existence. The feeling of abandonment in these scenes is reinforced by the evidence of deterioration, by the
way nature has penetrated them and the notable absence of the human element. The subject does not exist; all that remains is the evidence of passage within the very structure that it seems to have forgotten.

On Thursday May 12, Adrián Fernández will engage in a virtual Meet Over Lunch discussion with RU Guest curator Meyken Barreto. More details to follow.

LEARN MORE

2022 Residency Raffle

Enter for a chance to win a month-long, fully funded residency in Fall/Winter 2022 at Gate 27 in Istanbul!

Artists and Artists' Supporters are invited to purchase tickets. Proceeds will cover the residency expenses including an artist stipend of $1000. No more than 5 tickets can be purchased per artist. A sponsor may however support more than one artist at a time.
Buy Raffle Tickets

Entries will close on May 16, 2022 at 11:59 PM EDT

The selection of the winning artist will take place in person at Residency Unlimited on Tuesday May 17, 2022 at 1:00pm EDT and will be streamed live online via Zoom.

Click here to learn more about the conditions and eligibility of this residency opportunity.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

© 2009 - 2022 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231