

Each month, new artists from all over the world join the residency. In March, we welcome **Eva Giolo** (Belgium), **Maria Nalbantova** (Bulgaria), and the Swiss artists **Simon Kiener**, **Johannes Willi** and **Dominique Uldry**. We are excited to be partnering with the Finnish Cultural Institute in New York for the curatorial residency of **Nella Aarne**.

On Wednesday, March 9 we invite you to attend a lively dialogue between the resident artist **Nazanin Noroozi** and RU Guest Curator **Pippa Mott**, whose exchange of ideas will be accompanied by a screening of three visual short stories filmed by Noroozi.

---

## RU Talk: Nazanin Noroozi In Conversation with Pippa Mott



*Nazanin Noroozi, Still frame from "The Riptide", 2021.*

Wednesday March 9, 2022 | 6:00 - 8:00pm

Residency Unlimited

360 Court Street (main green church doors)

Brooklyn NY 11231

This in-person program will be streamed online via Zoom. Please click on [this link](#) at the time of the event.

Add to Calendar

Following a screening of *The Riptide* (2021), *Purl* (2019), and *Elite 1984* (2018) by the RU artist **Nazanin Noroozi**, RU Guest Curator **Pippa Mott** will engage with the artist in an exploration of their shared interests in archaeological approaches, environmental catastrophe, deep-time, nostalgia, psychogeography, and the puzzle of Durer's *Melencolia*. They will also delve into Noroozi's technical approach: one that synthesizes a print-making sensibility with the use of archives, found images, computer game graphics, and sound.

Noroozi's three visual short stories are based on super 8 movies that her father took in post-revolution Iran. Here handmade cinema is used as a medium to transform personal and family archives to re-create a narrative told by others as they address trauma and displacement. Noroozi explains, "I can't quite trust archives as modes of cultural transmission and historical memory and that's why in my work I invite the viewers into fragmented narratives that reflect on the idea of displacement."

LEARN MORE



ARTISTIC  
FREEDOM  
INITIATIVE



---

## RU Community News



Alfredo Aceto, *Bocca con Matita*, (2022) Photo credit: Malle Madsen

***Never Curl The Tongue* at Andersen's**  
**Rentemestervej 49, 2400 Copenhagen, Denmark**  
**On view until April 1, 2022**

**Alfredo Aceto** (2014 RU alum) presents his second solo exhibition at Andersen's. Featuring never exhibited works from the series *Bocca con Matita*, the artist raises the question of the body and its metamorphoses. The exhibition is on view both online and offline.



*Mia Enell, DEEPLY, 2019.*  
*Acrylic on canvas. 75h x 92w in.*

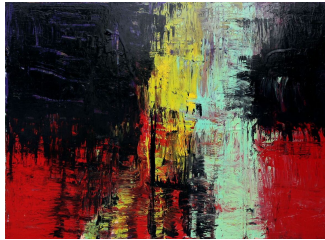
***Mia Enell, Large Paintings* at Bienvenu Steinberg & Partner**  
**35 Walker Street, New York, NY 10013**  
**March 3 - April 2, 2022**

**Mia Enell** (2019 RU alum) presents her first exhibition at Bienvenu Steinberg & Partner. New paintings and drawings depict the eccentricities of her inner life which is an ongoing interest of hers. Visions and haiku-like phrases inspired by dreams and the life of the unconscious are at the heart of Enell's work.



***Making Sense Without Consensus* at Equity Gallery**  
**245 Broome St, New York, NY 10002**  
**March 16 - April 2, 2022**

Co-curated by 2022 RU Guest Curator **Luciana Solano**, in *Making Sense Without Consensus* 14 artists explore making sense of the senseless from multiple perspectives producing drawings, mixed media, painting, sculpture and photography.



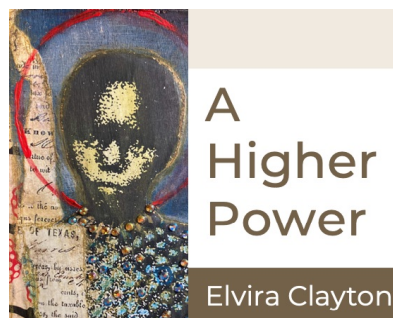
*Abdullah Qureshi, The heat in Lahore, 2021 enamel paint on canvas, 6x8 feet.*

### **Open Encounters at ARTCO Gallery**

**Frobenstr. 1, 10783 Berlin**

**March 10 - April 23, 2022**

Through painting, filmmaking, and cultural production, Toronto-based artist **Abdullah Qureshi** (2020 RU alum) deals with personal and collective histories, traumatic pasts, and sexuality. Drawing on the autobiography, as well as curatorial and collaborative approaches, Qureshi's recent work examines formations of queer identity and resistance in Muslim migratory contexts. Curated by Benjamin Merten and Simon Melchers.



### **Elvira Clayton, Artist Talk**

Click [here](#) to listen to **Elvira Clayton** (2021 RU alum)'s artist talk which was given in conjunction with her recent show *A Higher Power* at Western Kentucky University.

---

## **Opportunities**



### **2022/2023 BRIClab Residency**

**Deadline March 10, 2022**

Created for visual artists, performers, and media makers, the BRIClab Residency offers artists essential resources, mentorships, and opportunities. The program aims to build a stronger and more diverse artistic community in Brooklyn by supporting long term growth and fostering relationships across disciplines.



### **Fire Island Artist Residency (FIAR)**

**Deadline April 15, 2022**

The first residency in the US exclusively for artists identifying as lesbian, gay, bisexual, transgender, non-binary, intersex, two-spirit or queer. In a historic LGBTQ settlement of Fire Island, artists will be part of a four-week program with intimate studio visits with, and public lectures by, renowned leaders in contemporary art, scholarship, activism and curation.

---

**Donate to RU**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

[Web Version](#)

[Preferences](#)

[Forward](#)

[Unsubscribe](#)

Powered by **Mad Mimi®**

A GoDaddy® company