



Congratulations to **Kara Springer**, the winning local artist of the **2022 Atelier Mondial Residency** in Basel. This extraordinarily generous program offers a six month stay, all expenses covered. Kara will also be included in a group exhibition at Villa Renata, curated by Isabel Balzer.

We are thrilled to welcome this month's incoming international artists, with **Nadra Jacob** (Chile), **Somer Špat** (Kosovo) and **Meret Wasser** (Switzerland). We are also pleased to announce the participation of RU Guest Curators **Pippa Mott** and **Luciana Solano** who will work closely with the artists-in-residence.

On February 18 don't miss the opening of **Melanie Windl**'s week-long exhibition "**There's An Alligator On The Second Floor**" at **Compère Collective** followed by the **Professional Development for Artists Symposium** on February 23. Organized by **KODA** in partnership with RU, this free virtual event includes as a speaker **Zachary Fabri** (2021 RU alum).

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# RU Exhibition: There's An Alligator On The Second Floor



Melanie Windl, "There's An Alligator On The Second Floor", installation, 2022.

## Compère Collective

351 Van Brunt St, Brooklyn, NY ([Google Maps](#))

**Exhibition Opening:** Friday February 18, 5 – 8 pm

**Exhibition Dates & Hours:** February 19 - 28, daily 11 am – 6 pm

*The artist will be present at the gallery everyday during viewing hours*

*\*In accordance with [Key to NYC vaccine requirements](#) , all visitors are required to show proof of vaccination and masks are required.*

[Add to Calendar](#)

Hosted by [Compère Collective](#), the exhibition "[There's An Alligator On The Second Floor](#)" features an installation by current resident artist [Melanie Windl](#) that reflects on current biological adaptation strategies of flora and fauna to changing temperatures. Using analog material and digital technology, the artist designs a formal-aesthetic utopia of post-anthropocene species. The project's implementation process was influenced by Windl's field trips to Mexico's Yucatan Peninsula, active volcanic areas in Iceland, and flood control areas in New York. While working in the studio, the artist developed a new recipe for a plant-based biopolymer as a sculptural material for the objects in the installation. The self-produced, fully biodegradable and non-toxic bio-plastic poetically references the self-empowerment of the individual through the use of readily available alternative methods and strategies.

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Künstlerhaus ■ Schloss Balmoral



## Professional Development for Artists Symposium

**ko<sub>da</sub> RU** Professional Development for Artists  
Feb 23 • 2-6pm ET • Zoom



**Virtual Symposium | FREE and open to the public**  
**Wednesday February 23, 2:00-6:00pm EST**

**Please click below to register for the symposium on Eventbrite**

[Register Here](#)

**KODA's** professional development seminar program invites practicing artists to benefit from four comprehensive online seminars covering the essential business skills they need to grow their career. This year KODA partners up with Residency Unlimited (RU) to provide insightful and practical sessions, each lasting 45 min + 10 min Q&A, led by interdisciplinary artist **Zachary Fabri**, independent curator and online gallery owner **Krista Scenna**, artist and art handling specialist **Lydia Goldbeck**, and mixed-media artist and legacy & archive expert **Antonia A. Perez**.

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## RU Community News



*Un portal de doble aureola, (translation: A double halo portal), 2021, spandex, leather, lead, razor-wire, wax, ink, oil, acrylic, onion, and cotton, 64" x 52".*

***Ser que Estar*** at the Cuban Artists Fund Studio

208 East 51st Street, 2nd floor

On view February 12 - 20, 2022

RSVP required: [carlos@cubanartistsfund.org](mailto:carlos@cubanartistsfund.org)

Join [Maria de los Angeles Rodriguez Jimenez](#) (2020 RU alum) for a one-on-one experience featuring an array of collaged and assembled drawings and paintings, made from a variety of materials including dyed textiles, hand-molded paper, hand-drawn elements, and painted forms. We also invite you to listen to a [conversation](#) between the artist and curator Amy Rosenblum-Martín that took place at RU in November 2020.



*Elvira Clayton, "The Women In The Stables".*

Congratulations to **Elvira Clayton** (2021 RU alum) for being selected as a recipient of the 2022 **Robert Blackburn Studio Immersion Project (SIP) Fellowship**! This fellowship is designed to immerse artists in the world of printmaking where SIP Fellows will acquire new techniques and build upon existing skills.



*Wojciech Gilewicz, Trash Walks (still), 2021. HD video. Courtesy of the artist and Biała Gallery.*

### ***Trash Walks* at Biała Gallery**

**Peowiaków 12, 20-007 Lublin, Poland**

**On view until March 11, 2022**

Polish-born, New York-based artist **Wojciech Gilewicz** (2012 RU alum) presents his third solo exhibition *Trash Walks* at **Biała Gallery**, which explores the artist's ongoing investigations in the subject of trash and its circulation.

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# Opportunities



## Forecast's Mentorship Program

**Deadline February 27, 2022**

Artistic practitioners and cultural producers working in all creative fields are encouraged to apply to this mentorship program. Mentors include investigative journalist Alia Ibrahim (LB), artist [Ana Prvački](#) (2010 RU alum) (RS/RO), comedian Daliso Chaponda (MW), choreographer Florentina Holzinger (AT), artist and filmmaker Laura Huertas Millán (FR/CO), and vocalist Rully Shabara (ID).



## Black Immersive Creators Grant

**Deadline February 28, 2022**

The Black Immersive Creators Grant is a new initiative founded by leaders in the experiential space with an annual grant of \$10,000 to facilitate the creation of immersive work by Black-identifying creators.



## Abrons Arts Center's Curatorial AIRspace Residency

**Deadline March 8, 2022**

Curatorial AIRspace Residency provides one New York City-based curator or curatorial collaborative with an honorarium, production budget, materials budget, and office space to support the curation of 2 exhibitions, which will be presented in Abrons Arts Center's galleries during the Spring 2023 season.

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**Donate to RU**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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