

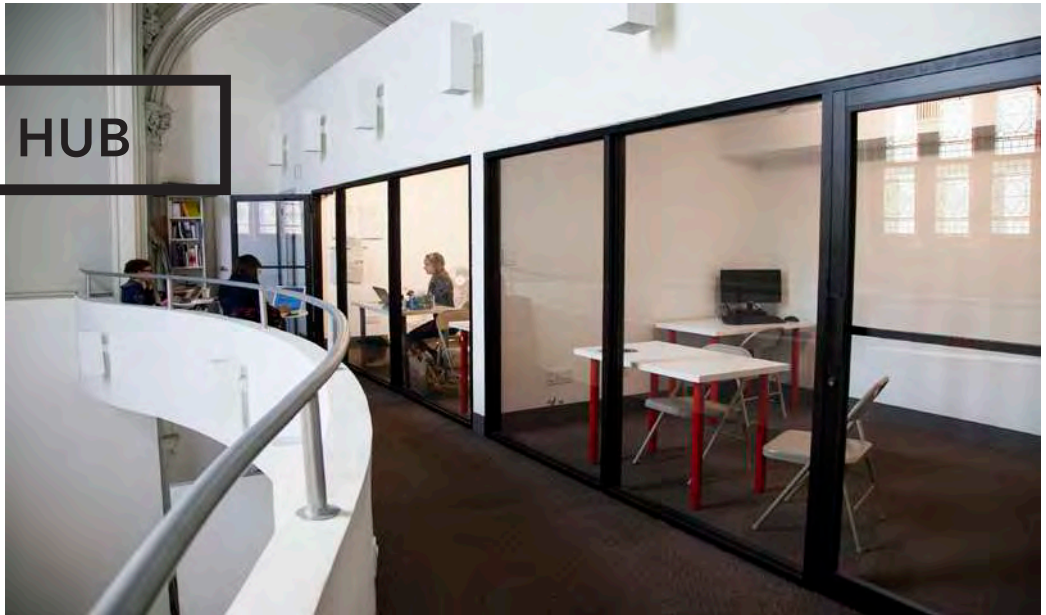


Residency Unlimited is located at 360 Court Street in Carroll Gardens, Brooklyn, inside the nave of a church building. As a not for profit arts organization, our mission is to foster highly customized residencies and year-round public programs for US based and international artists and curators.



ABOUT

## RU HUB



RU's headquarters are multifunctional. The ground floor is a shared work space for the resident artists.

On the mezzanine level there is a dedicated area where artists and art professionals that we invite on a weekly basis meet.

RU is also an event space for the display of our monthly public programs dedicated to the presentation of new work by resident artists.

We host approximately 50 residencies each year for 2 to 6 month durations.





Artists working/ presenting in RU's multifunctional space.



Lene Lekše (Slovenia) working on the Whispering project at RU. (2021)



Takayuki Matsuo (New York), working on his **"Project Ephemeral"** in the space. (2019)



Roey Victoria Heifetz (Berlin), presenting her large scale drawings. (2019)

Enhanced network support is a signature feature of RU's residency program. Each week artists will meet a curator/art professionals for critical feedback and studio visits.

## NETWORK SUPPORT



New York based curator Lia Zaaloff in discussion with residents Miri Chais (LA), Ingrid Eggen (Norway), André Cepeda (Portugal), and Natacha Clitandre (Canada) for the group exhibition ***Some Observations*** organized by RU at Christian Duvernois Gallery in Soho. (2016)



Takako Tanabe, gallerist Ulterior Gallery (New York) in a studio visit with Jose Moñú (Spain) at RU. (October 26, 2021)



RU provides project support including access to free materials from Material for the Arts. RU's Project Manager meets each artist upon arrival to discuss objectives, provide guidance and feasibility advice. New work is featured in a group show or presented in a public program.



Thierry Costesèque (France) gets ready to ride on Broadway for his performance **Western**, filmed with the support of RU. (2014) [Click here](#)

## PROJECT SUPPORT



Performance **Wandering Band** by Ana Prvacki (Singapore & LA) on the Highline. (2010) [Click here](#)



## PROJECT SUPPORT



YVAA artist Brigita Antoni (Montenegro) installs QR code stickers in 5 locations in Williamsburg providing access to gifs pertaining to environmental changes. (July 2021) [Click here](#)



RUExhibition: *HandOverHeels*, Barbora Kleinhamlová (Czech Rep.) paints a giant hand at RU in preparation of her show at Art in General. (October 2017) [Click here](#)

RU has access through local partnerships to dedicated studio spaces in New York for RU residents with a studio based practice.

Carlos Estevez (Cuba/  
Miami) in his studio at  
Chashama, Midtown East,  
NY. (November 2021)



Sandra Charles (Louisville,  
KY) at the Brooklyn  
Neighborhood Arts Studio.  
(July 2021)



Melanie Windl (Germany) in  
her studio at Artists Alliance  
(AAI), Lower East side, NY.  
(September 2021)

## INDIVIDUAL STUDIO SPACES



# 2020-2021 IN-PERSON PUBLIC PROGRAMS

Each residency culminates with an exhibition or public program where RU artists can feature new works.



Performance: *X-Agent Destroy Monster Regimes* by The Afield (Anthony Hawley & Rebecca Fischer) at Residency Unlimited. (October 23, 2020) [Click here](#)



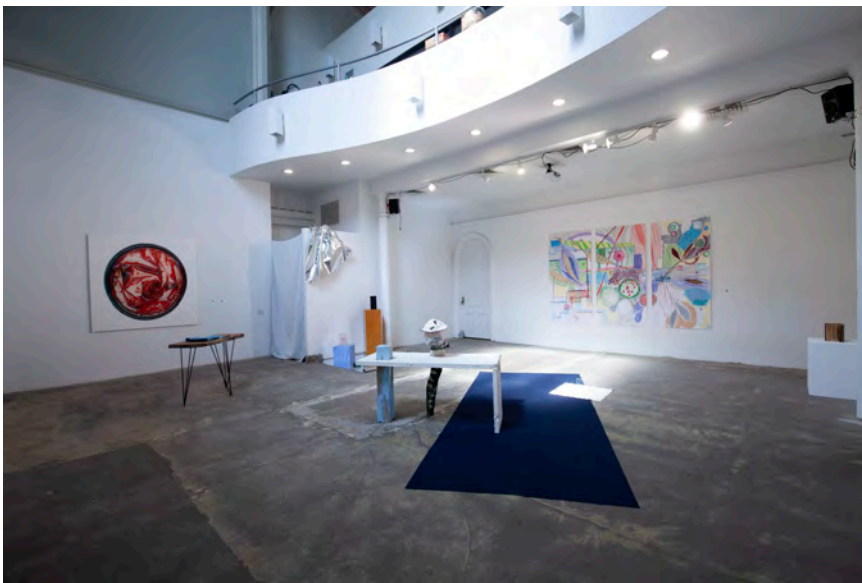
RU Exhibition & Talk: New work by María de los Ángeles Rodríguez Jiménez & artist conversation with Amy Rosenblum-Martín, curator at Residency Unlimited. (November 19, 2020) [Click here](#)



## 2020-2021 IN-PERSON PUBLIC PROGRAMS



**RUExhibition: Installation images for *Storying***, a group show with new work by 2021 NYC-Based Artists Damali Abrams the Glitter Priestess, Elvira Clayton, Zachary Fabri and Helina Metaferia at the Andrew Freedman Home, Bronx NY. (June-July 2021) [Click here](#)



**RU Exhibition: Summer 2021 RU Artists-in Residence Group show** highlighting new works by five US-based and international artists Sandra Charles (Kentucky), Kristina Arnold (Kentucky), Michelle Burdine (Kentucky), Judit Kis (Budapest/Berlin) and Shotiko Aptsiauri (Georgia) at Residency Unlimited. (July 2021) [Click here](#)



# 2020-2021 IN-PERSON PUBLIC PROGRAMS



**RU Exhibition: Out of The Blue** featuring the work of Cecilia Abeid (Brazil), Brigita Antoni (Montenegro), Sharon Poliakine (Israel), Predrag Pavić (Croatia) at Cuchifritos Gallery + Project Space in Lower East Side, Manhattan. (August-September 2021) [Click here](#)



# 2020-2021 VIRTUAL PUBLIC PROGRAMS



**RU Talk: Thinking Food Futures**  
Two-day virtual symposium and exhibition inviting environmentalists, scientists, farmers and RU local resident artists to collectively reimagine answers, possibilities and potentials for radical change. (December 2020) [Click here](#)



Anna Orbaczevska © "It hurt me" 20cm/30cm, oil on canvas, 2019. Courtesy of the artist and lokal\_30

**RU Talk: New Renaissance in Feminist Art**  
Two panel discussions organized by Polish Cultural Institute New York with RU, discussing feminist activism and female leadership in the visual arts. Moderated by Jenée-Daria Strand, curator at Brooklyn Museum and Sheetal Prajapati. (March 8, 30 2021) [Click here](#)



Daniela Krajčová. Still from FAR TACTION, 2021. Animation, drawing with ink on textile. Courtesy of the artist.

**RU TALK: Shared Threads**  
RU artist Daniela Krajčová (Slovakia) in conversation with Janeil Engelstad, Lilia Kudelia and Lucia Gavulová. (June 2021) [Click here](#)

# 2021 VIRTUAL PUBLIC PROGRAMS



## RUTalk: The Fine Line, The Division between Art and Design

A discussion between RU residents Cecilia Abeid (Brazil), Sharon Poliakine (Israel) and curator Gabriela Davies (Brazil). (August 2021) [Click here](#)



## RU Talk: Quisqueya Henríquez in Conversation with Meyken Barreto

A discussion about the artist's *Ripped Painting* series and general practice, its relationship to art history, fashion, economy, migration and other contemporary issues. (October 2021) [Click here](#)



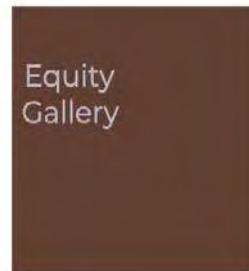
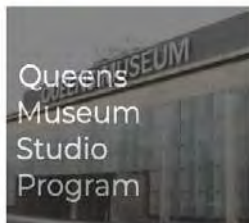
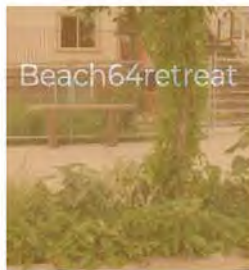
## RU Talk: Metes and Bounds #1

YVAA artists Lana Stojićević (Croatia), Lori Lako (Albania), and Somer Şpat (Kosovo) reflect on how industrial heritage informs their practice. Moderated by RU guest curator Lilia Kudelia. (October 2021) [Click here](#)



# RU PARTNERSHIPS

RU creates strategic partnerships with collaborating institutions to enhance access to a wide range of resources and strengthen the development of customized environments and realization of projects by artists in residence. Please click here for more info.



# ARTISTS AND CURATORS TESTIMONIALS

**Brigita Antoni, 2021**  
Montenegro

The residency at RU helped me realize my path as an artist, determine areas of focus and what I want to bring to the world as an artist. RU definitely fulfills this possibility, to help young artists expand in every sense.

**Michelle Burdine, 2021**  
Kentucky

My RU residency was nothing short of life-changing. The professional connections, the new friendships forged with the RU artist cohort, and the access to world-class exhibitions all over NYC have deepened my art practice and greatly enriched my life. The result is exponential personal growth. I feel that I am a part of the RU family now and so will always know that I can look to RU for support when needed.

**Margrethe Aanestad, 2021**  
Norway

RU was a fantastic experience. RU provided more than I could imagine, due to an amazing expansion of my existing network in the art world both in New York, USA and internationally. The staff and the network connected to RU, is incredibly professional. I experienced a great learning about myself, my work and how to get to the core of my work.

**María de los Ángeles  
Rodríguez Jiménez, 2021**  
Cuba/New Haven

Given circumstances we found ourselves in, I thought the way the residency functioned for me was incredible. I did not mind at all the virtual studio visits, and found them very productive and not at all limiting. After meeting someone for the first time online, in most cases I would later schedule a studio visit with them in person if it was safe. I was able to focus intensely in the studio during this time and also navigate the city safely.

**Rotem Reshef, 2021**  
Tel Aviv, Israel

My residency at RU was meaningful and enjoyable, and I highly recommend it to any artist and art professionals. RU presented me with people and spaces I was not familiar with, extended my professional network, and opened my eyes to various art forms and creators from different countries, which was very interesting, culturally, and socially.

**Lucia Gavulová, 2021**  
Slovakia

I appreciated how kind, professional, devoted and helpful the RU team is. Their care about the residents and the freedom given to them is balanced and provides a sense of well being. I also appreciated the possibility to make a public talk, the direct connection to the artists. Everything was smooth and well organized. Both online visits and studio visits in person worked well.

**Sandra Charles, 2021**  
Kentucky

Residency Unlimited is unlike any other residency Program in America. Each artist that attends will leave changed. The connections, other artists and being in such a creative atmosphere is invaluable.

**Nika Ham, 2021**  
Slovenia

The experience was incredible and I have set my goals to come back to NY as soon as possible. I have grown as a person and as an artist. The whole RU team has been incredible and very supportive throughout the whole residency. I love RU, YVAA, people and the city! Thank you!