

METES AND BOUNDS #3: synapses and time-lapses



Left: Mila Panić. *we're gonna DOMINATE b**ch*, 2021. Right: Žarko Aleksić. *Monu_Mental Structure*, 2019. [Courtesy of the artists]

Virtual Talk

Saturday January 22, 6pm CET / 12pm EST

This program will be streamed online via Zoom. To attend, please click on [this link](#) at the time of the event.

[Add to Calendar](#)

Join us on **Saturday, January 22**, for an au courant dialogue about reasoning and emotions, the inner workings of nervous systems, and the myth-making mechanisms

in the narratives pertaining to migration. **Mila Panić** and **Zarko Aleksić** will reflect on the importance of interrogating imaginary spaces, examining their own states of mind while living “between here and there”. They will also speak about their personal choices when it comes to making (a)political art. While different in its methodology and theoretical apparatuses, the work of both artists stems from desire to map comprehensively the interrelations between economic and psychological conditions. The Serbian artist Žarko Aleksić meticulously documents and deconstructs his daily life through the lens of synaptic capital, cognitive control, and surveillance capitalism. In her own words, the Bosnian-herzegovinian artist Mila Panić elevates “kitchen talks to the podium” in order to amplify the potential of empathy, irony and honest self-reflection in the process of dismantling sociopolitical bias and intergenerational barriers.

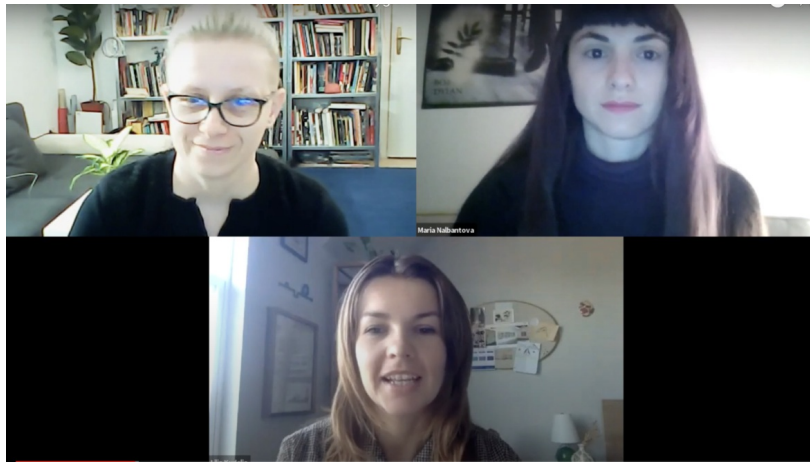
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ZVONO



NYC Cultural Affairs



Clockwise from top left: Jelena Micić, Maria Nalbantova and Lilia Kudelia.

Click [here](#) to watch the second chapter of **Metes and Bounds: old materials new hygiene**.

RU Performance: Play > Play > PLAY



Thursday January 27, 6:30-8:00pm
360 Court Street (main green church doors)
Brooklyn NY 11231

The maximum capacity for this in-person performance at RU is 15 people (*). Please use [this link](#) to reserve your ticket on Eventbrite. This program will also be live streamed online via RU's Instagram account [@residencyunlimited](#)

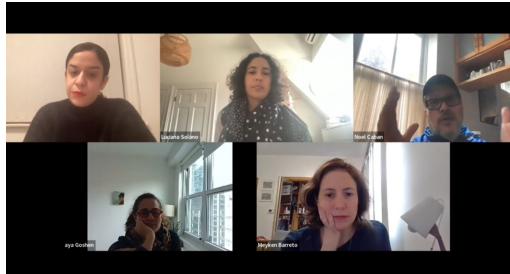
**In accordance with [Key to NYC vaccine requirements](#) , all visitors ages 12 and over are required to show proof of vaccination. Please note that masks are required indoors during the event.*

[Add to Calendar](#)

Join us on Thursday, January 27 for a live performance program at RU. In [Play > Play > PLAY](#) , RU resident artist [Kate Birch](#) will improvise music (violin and voice) through a direct engagement with [Eva Davidova](#)'s two-channel video projection featuring *Garden for Drowning Descendants* and a live stream from a webcam installed on Kate's body. Birch's music and body movement will enter into a layered dialogue with Davidova's digital environment whose roots can be found in Cyber Feminism, Glitch Feminism and a broad register of ancient visions, seeping into the present through the digital.

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RU Community News



Clockwise from top left: Or Tshuva, Luciana Solano, Noel Caban, Aya Goshen and Meyken Barreto.

Curatorial Peer Learning Group: Curating as Public Service

[Click here](#) to watch last week's talk moderated by 2021 RU alum **Or Tshuva**, where she discusses the challenges of curating within institutional contexts. Or is joined among others by **Luciana Solano**, **Aya Goshen** and **Meyken Barreto**, and **Noel Caban**.

Opportunities



Photo: Will Hunt, 2019.

2022 Wave Farm Residency Program

Deadline February 1

The 2022 Wave Farm Residency Program will focus on artists working as duos. Applicants are invited to propose visual and sonic projects that fall within the **Transmission Arts** genre. Selected artists will interact with, and broadcast on, Wave

Farm's WGXC 90.7-FM, a creative community radio station.



Wormfarm Institute 2022 Farm/Art DTour

Deadline February 15

Wormfarm will commission up to 10 artists to create large-scale, outdoor projects for the **Farm/Art DTour** (Oct 1-10, 2022). Artists from all backgrounds and locations who are interested in creating works that engage with the landscape, farmers, landowners, and surrounding rural communities are invited to apply.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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