

Last week, RU launched its **End-of-Year appeal** which will run through end of December. Your support is key in helping maintain the level of RU activities, programming and opportunities. A case in point is a fully funded six-month residency for New York based artists hosted by RU's exchange partner **Atelier Mondial** in Basel (CH). The deadline to apply is Sunday, December 19. [Click here!](#)

RU is proud to announce a new partnership with the **Finnish Cultural Institute in New York** (FCINY) whereby an artist and a curator based in Finland will each be offered a two month residency at RU in 2022. See details for the FCINY open call [here](#) (Deadline December 19). To kickstart this collaboration, we invite you to join the in-person public program **Exercises in Togetherness** organized by FCINY at RU, on December 15.

And on Saturday December 18, **Carlos Estévez** will welcome the public for an **open studio** located mid-town from 11am-6pm. This event will be followed by a virtual **Meet Over Lunch** talk on December 21 (1pm) where the artist will delve deeply into his practice with the curator **Meyken Barreto**.

# Exercises in Togetherness



**Wednesday December 15, 6:00-8:00pm**

**In person event at Residency Unlimited**

**360 Court Street (main green church doors), Brooklyn NY 11231**

**RSVP [HERE](#)** (Please register by Tuesday December 14, very limited attendance)

*Proof of vaccination and face covering required indoors during the event*

**Add to Calendar**

In the fall of 2021, the Finnish Cultural Institute in New York ( [FCINY](#) ) is joining forces with art organizations in Helsinki and New York to realize intimate in-person gatherings as part of the new program series "[Exercises in Togetherness](#)". The title addresses the situation most of us find ourselves in at this moment in time when gatherings with others have become faded nostalgic memories, and our skills in socializing and being with each other may need some polishing off. Time and space for gentle exercises in relearning how to be together are prime objectives of this series.

On Wednesday the 15th of December, Residency Unlimited will host an "Exercises in Togetherness" event in its Brooklyn venue with contributions by Helsinki-based artist Laura Cemin and Brooklyn-based artist and writer Gordon Hall. Cemin has created a

printed booklet that will be distributed to the public. The pocket-size manual "Instructions on How to Retrieve an Action" functions as a companion in relearning, for example, how to smile at someone in public, or to embrace.

Gordon Hall will perform a reading of their essay "Party Friends" (2015), written originally for the publication "Platforms: Ten Years of Chances Dances" in which Hall reflects on their art student life in Chicago, alongside the importance of communities as support structures in processes of becoming.

After Hall's reading, there will be a panel discussion in the company of Gordon Hall, E. Jane and Asiya Wadud on the significance of communities and the act of gathering in the context of nightlife, artistic practices, as well as the pandemic era essentially marked by lack of proximity and presence.

This event is also posted on the [FCINY website](#)

[LEARN MORE](#)

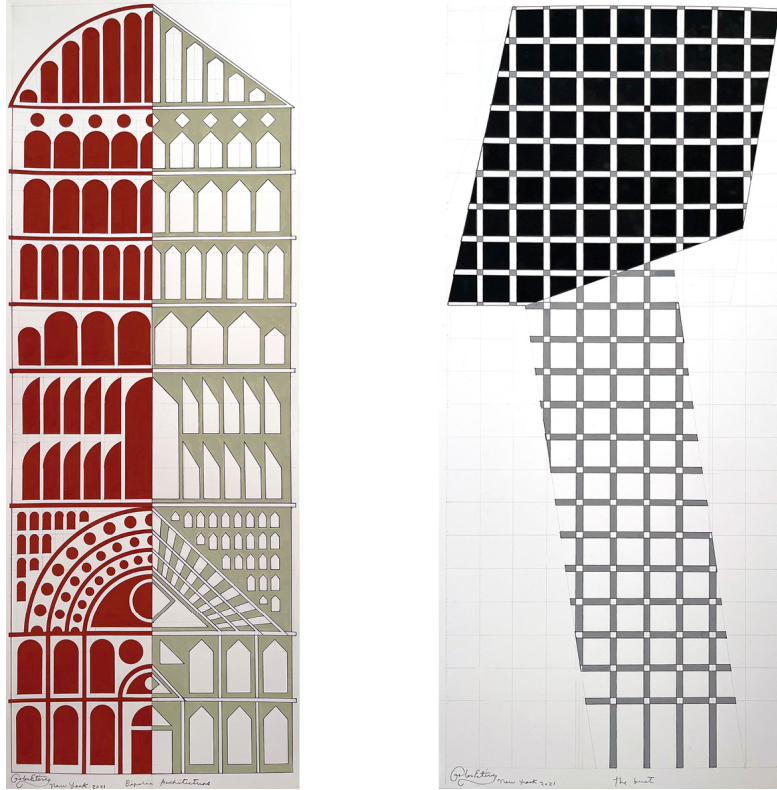
FINNISH  
CULTURAL INSTITUTE  
IN NEW YORK

**NYC** Cultural  
Affairs

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# *Symbiotic City*

## Open Studio with Carlos Estévez



Carlos Estévez, *From the series Symbiotic City: Bipolar Architecture* (left), *The Bust* (right), Tempera and Ink on paper, 2021.

**Saturday December 18, 11:00am-6:00pm**

**Location: 208 E 51st, New York, NY 10022**

**RSVP: [info@residencyunlimited.org](mailto:info@residencyunlimited.org)**

*Proof of vaccination and face covering required indoors during the event*

**Add to Calendar**

We are pleased to invite you to the **open studio** of the Cuban artist **Carlos Estévez**. During his stay in New York, the artist has been working diligently on a series of works on paper titled *Symbiotic City*. Estévez' creative practice is to observe, process, and transform the sensorial stimulus into images. *Symbiotic City* offers a window into the artist's layered emotional and psychological responses to the City in

his daily observations and interactions with its buildings, people, and the dynamic between them. The concept of Symbiosis is a metaphor of the inner dynamic of New York City.

Born in the heart of Havana, Estévez grew up in a historical neighborhood founded in 1519. His interest in architecture and the medium of paper began at age seven when he started collecting sheets of paper almost his size to make drawings of old buildings surrounding him. Forty five years later, the impulse remains the same. The *Symbiotic City* series of imaginary buildings are notes of what he sees, thinks, and dreams and a continued fascination with the urban context.

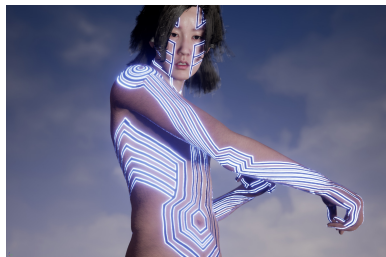
On December 21 at 1pm, Carlos Estévez will engage in a virtual Meet Over Lunch discussion with RU Guest curator [Meyken Barreto](#). More details [here](#).

[LEARN MORE](#)



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## RU Community News



*Image: DOKU, Highres Screenshot.  
Courtesy of Lu Yang.*

### **Lu Yang's Digital Descending**

**December 13, 6:00pm - RSVP [here](#)**

**Online lecture at NYU [Institute of Fine Arts](#)**

[Lu Yang](#) (2014 RU alum) introduces a virtual parallel world inhabited by gods and demons, heroes, warriors, and cyborgs inspired by universes hailing from the realms of gaming, manga, and Eastern religions. The genderless avatar, DOKU, is Lu Yang's attempt to find new ways to keep the cycle of life going in cyberspace, calling it a "digital reincarnation".



Alejandro Campins, "Garuda,  
From the Series Tibet", 2021

**"Dislocate - Perpetuate - Dislocate", Fondazione Giuliani**

Via Gustavo Bianchi 1, Roma, Italy

In this solo show, the 2017 RU alum **Alejandro Campins** features works depicting his personal approach to one of the oldest topics in art: transcendence. **On view until February 19, 2022.**



Helina Metaferia

**Helina Metaferia: Generations, Museum of Fine Arts, Boston**

465 Huntington Ave, Boston, MA 02115

For this solo exhibition 2021 RU alum **Helina Metaferia** uses collage, video, and installation to explore how inherited trauma informs present-day experiences. **On view until April 3, 2022.**

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# Opportunities



## Library of Congress Artist/Scholar Residence program

**Deadline December 21**

Taking place from 2021-2023, each resident will serve for 2 years and be supported for \$50,000 in their first year and \$100,000 in their second year. Open to artists/scholars whose artistic or scholarly work connects with the intersections of technology and cultural heritage, and engages with the legacies of racial division in the United States.



## Firelight Media Spark Fund

**Deadline December 29**

Open to established independent documentary filmmakers who self-identify as Black, Indigenous, and/or people of color, and whose work on humanities-themed projects was disrupted by the COVID-19 public health emergency. This fund will provide 36 stipends of \$50,000 over the period of one year.

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[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

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