

New Residents in September!

Please welcome our new roster of international artists and curators, namely **Quisqueya Henríquez** (Cuba, Miami, Dominican Republic), **Joëlle Lehmann** (Switzerland), **José Moñú** (Spain), **Melanie Windl** (Germany), and curator **Lucia Gavulová** (Slovakia). We are also pleased to announce **Meyken Barreto** as RU's Guest Curator this month.

Closing soon! OUT OF THE BLUE



Cecilia Abeid, Spaghetti Tap, White stoneware, glazed, 2021.

Cuchifritos Gallery + Project Space
88 Essex Street (inside Essex Market)

On view: Wednesday, September 1 - Saturday, September 4
Gallery hours: 12-6pm

This week is your last chance to visit *OUT OF THE BLUE*, featuring artists **Cecilia Abeid** (Brazil), **Brigita Antoni** (Montenegro), **Sharon Poliakine** (Israel), and **Predrag Pavic** (Croatia).

A huge thank you to the Cuchifritos Gallery + Project Space for hosting this group show.

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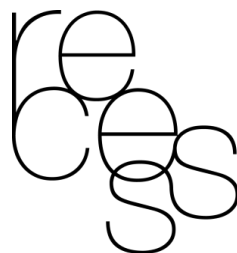
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Upcoming

On **Monday September 13**, following the Armory weekend, we plan a day long open studio/pop-up exhibit of a series of paintings realized by **Sharon Poliakine**. Featured at RU, this event is curated by Osnat Zukerman Rechter. Details to follow.

RU Community News



2021 RU Artist **Zachary Fabri** is selected for the **Critical Writing Program** at Recess. This program commissions emerging writers to pursue the underlying themes and ideas that inform individual **Session** projects, initiating meaningful exchanges between artists and writers and facilitating the mutual production of new work.



THE RIPTIDE at SPACES

2900 Detroit Avenue, Cleveland, OH 44113

The Riptide is a 4 minute handmade film by 2021 RU resident **Nazanin Noroozi** based on super 8 movies that her father took in post-revolution Iran, and that the artist uses to transform personal and family archives in order to re-create a narrative told by others addressing trauma and displacement. **On view until October 15.**



*Mehryl Levisse, "White Wig,"
2021. Courtesy of the artist.*

'WHITE WIG' at the SCAD MUSEUM OF ART

601 Turner Blvd. Savannah, Georgia

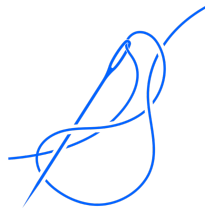
In **White Wig**, 2015 RU Artist **Mehryl Levisse** swathes the SCAD Museum of Art in a monochromatic pink wallpaper and purple translucent glass application of the artist's design that include theatrical motifs like gloved hands, pom poms, fetish heels, wigs, glossy lips, and a velvet curtain. Levisse is currently preparing for three major exhibitions at Bienalsur, Buenos Aires, Argentina; BISO Biennale, Burkina Faso; and Yango II Biennale in Kinshasa. **On view until December 12.**

Opportunities



Artist in Residence Opportunity

The **College of Visual and Performing Arts** at UMass Dartmouth seeks a visiting artist whose work centers on storytelling and digital media to collaborate with faculty and students of the Animation and Game Arts program. The visiting artist will introduce new modes of practice to its community through co-curricular initiatives during the 2021-2022 academic year. The visiting artist will receive \$45,000 salary, on-campus housing, access to facilities, studio space and the possibility to teach.



2022 Experimental Weaving Residency

Unstable Design Lab is hosting its second experimental weaving residency with the goal of developing new techniques and open-source resources that can co-evolve fiber arts and engineering practice. The chosen resident will work with the Unstable Design Lab, as well as researchers from the University of Colorado, to create a series of samples inspired by challenges currently faced by engineering researchers. **Deadline September 15.**

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

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