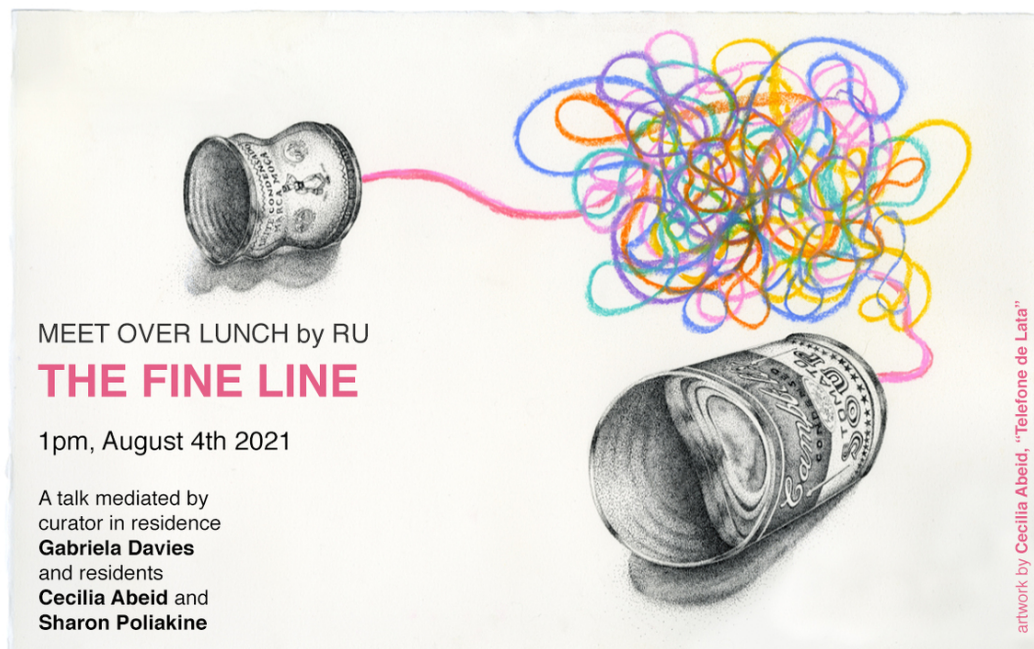


The **2021 Summer group show** featuring new works by RU Artists **Sandra Charles, Kristina Arnold, Michelle Burdine, Judit Kis** and **Shotiko Aptsiauri** was very well attended which contributed to the vibrance of this pop-up exhibition. [Click here](#) to view installation shots.

We are proud that the 2021 RU artist [Nazanin Noroozin](#), and [New York Safe Haven](#) artist is a Video/Film recipient of the [NYSCA/NYFA Artist Fellowship program](#) awarding unrestricted cash grants of \$7,000. Nazanin was selected from an applicant pool of 3,572. Launched in 1985, the program has awarded over \$33 million to more than 5,000 artists.

Meet Over Lunch: The Fine Line, The Division between Art and Design



Join Webinar

The Fine Line: The Division between Art and Design

August 4 2021, 1:00PM | Virtual Event

During this virtual discussion, the RU artists [Cecilia Abeid](#) and [Sharon Poliakine](#) will engage with the curator-in-residence [Gabriela Davies](#) to debate on the topic of the division between art and design. Both artists have backgrounds in graphic design, and will outline distinct phases of their respective trajectories and the schism they experienced as they operated between the fields of art and design. Davies will present their works and share perceptions, stories and illustrate their respective path to bring the discussion to light.

While the art world extends the charged debate of the separation between both disciplines, Abeid, Poliakine and Davies will open the discussion to attempt a reevaluation of where such a line should cross.

This Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council.



RU Community News



Established in 2019 by RU Alum [Elsie Kagan](#) (2019), the [Interlude Artist Residency](#) is designed for Artist-Parents and is the first of its kind in the US. Located in the Hudson Valley, this residency gives artists focused time to work “without ignoring the real and often conflicting requirements of parenthood.” [Click here](#) to read article by Hyperallergic.



Wang Tuo, Tungus, Single-channel 4K video, color, sound, 66'00", 2021

Empty-handed Into History

UCCA Beijing, 798 No. 4 Jiuxianqiao Street

On view until September 5

Empty-handed Into History is RU Alum Wang Tuo's (2015) first solo institutional exhibition in China. It features eight of the artist's single- and multi-channel video works, including, in its complete form for the first time, "The Northeast Tetralogy," as well as related archival materials and sketches, presenting an overview of the artist's early-career works. [Watch Interview](#)



Téo Bétin, Installation ESCALIER(S)

Jardins ouverts: Installation *ESCALIER(S)*

King's Vegetable Garden, Versailles

On view until September 19

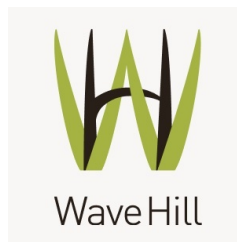
ESCALIER(S), an installation by RU Alum **Téo Bétin** (2020), along with three sculptures produced by the artist for the Potager du Roi (Kings Vegetable Garden) is currently on view in Versailles. The staircase marks the passage between the earth and the sky, a passage that is inscribed in time, as opposed to the static nature of the ladder.



Jakub Szczęsny, temporary monument for the Jewish Historical Institute, Warsaw.

Jakub Szczęsny (RU Alum 2016) realizes a temporary monument for the Jewish Historical Institute in Warsaw. [Click here](#) to read "An exercise on limitation", a recent interview with the Polish architect, installation designer, and designer. In this article **Szczęsny** presents his viewpoint on visual, architectural, social, and thought-forming signs that this latest period of time has forced into the space of our world.

Opportunities



2022 Sunroom Project Space by **Wave Hill** is open for applications! NY-area emerging artists can submit proposals to develop a site-specific project as a solo exhibition at Wave Hill. The four selected artists will each receive \$2,000, exhibition support, and professional development. **Deadline August 1.**



Artists working in any discipline are eligible to apply! **The City Artist Corps Grants program** will support NYC-based working artists disproportionately impacted by COVID-19 with one-time \$5,000 grants distributions to over 3000 artists to help sustain their practice and engage the public across New York City's five boroughs this summer. **Application Cycle 3 Deadline August 10.**

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Thank you!

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