

OUT OF THE BLUE



Predrag Pavić, Parachute, from the series Succeeding Dangerously, 2018, Video, 3:09 min loop. Photo credit: Boris Cvjetanovic

Cuchifritos Gallery + Project Space

88 Essex Street (inside Essex Market) NYC 10002

Gallery hours: Wednesday-Saturday from 12-6pm

Opening reception: Friday, August 20 from 5-8pm

On view: August 20 through September 4

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Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present **OUT OF THE BLUE**, a group show opening on Friday August 20, 2021 that celebrates the accidental coming together of strangers. In an era of immense polarization, OUT OF THE BLUE indirectly addresses what it means to have (or not have) something in common. The exhibition will feature the work of five international artists whose paths intersect while in residency with one another: **Cecilia Abeid** (Brazil), **Brigita Antoni** (Montenegro), **Sharon Poliakine** (Israel), **Predrag Pavic** (Croatia), **Andrea Davila Rubio** (Spain).

Without a collective story bringing them together, other than working out of their usual context and being connected in an "out of the blue" fashion, the notion of finding something in common suddenly becomes a chance operation.

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DEAD END



RU artist Brigita Antoni places "Dead End" stickers in Williamsburg, Brooklyn.

Dead End is an outdoor QR code project developed by the Montenegrin artist-in-residence **Brigita Antoni** in the neighborhood of Williamsburg, Brooklyn. It consists of gifs of landscapes taken by the artist in the south of Montenegro which she combines with animated objects drawn from Instagram and reworked. The title *Dead End* refers to a point where humanity came to consider the global warming situation. Antoni invites the viewer to reflect upon the drastic environmental changes happening globally every day due to the climate crisis.

Antoni has placed 5 QR stickers in the public space corresponding to 5 digital artworks which viewers are invited to scan, discover, share and experience. *Dead End* aims to connect audiences across urban and online landscapes.

Event Map

Check out highlights on Instagram [@residencyunlimited](https://www.instagram.com/residencyunlimited) and document your own experience on social media using the hashtag **#DeadEnd**.

This project is co-curated by RU interns Suha Cho and Silvia Lucca.

Brigita Antoni's residency is made possible with support from the Trust for Mutual Understanding. With thanks to Artbound Initiative.



RU Community News



Roey Victoria Heifetz

OMNISCIENT: Queer Documentation in an Image Culture

Leslie-Lohman Museum of Art

26 Wooster Street, New York, NY 10013

RU Alum (2019) **Roey Victoria Heifetz** featured in the group exhibition *OMNISCIENT* curated by Avram Finkelstein. The exhibition presents a group of more than forty artists navigating these rapidly evolving visual languages through various strategies. **On view until January 2, 2022.**

Opportunity



Eurocentralasian Lesbian* Community

Lesbiennale

Open call for artistic proposals! Lesbian, bi, queer, trans artists/critics/curators/creatives from Europe and Central Asia can submit to EL*C's inaugural lesbian arts festival (works from beyond this scope will also be considered). All art mediums are welcome. **Deadline August 20.**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.
Thank you!

Donate to RU

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