

PROGRAM HIGHLIGHTS 2025



RU Talk: Art & Permaculture – Intersections for Collective Growth (Virtual Talk)

Through their involvement with [Quinta das Relvas](#), a Portugal-based NGO, co-founder and director [Beatriz Manteigas](#), and program coordinator [Noemi Ferreira](#) presented their ongoing research at the intersection of art and permaculture. Their talk introduced the NGO's manifesto, mission, and key projects, offering theoretical insights into how this interdisciplinary approach addresses pressing ecological challenges. Drawing from visual arts, philosophy, and ecology, they explored the role of permaculture in artistic practices. Through a selection of artworks developed within the residency, they illustrated how this fosters collective growth and intersubjectivity.

Virtual Talk
January 23, 2025

February 11
6:30 PM

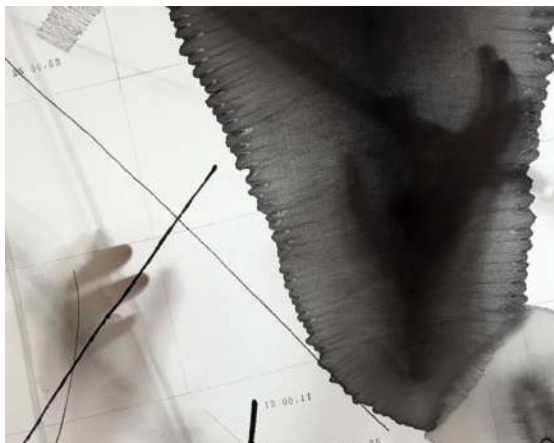
Slovak Art in Resistance

Residency Unlimited (RU)
360 Court Street, Unit 4
Brooklyn, NY 11231

Panel Discussion: Slovak Art in Resistance

Over the past two years, Slovakia has seen a surge in populist and right-wing policies in the highest ranks of political representation, deeply influencing the country's cultural policies and leading to rapid dismantling of the art scene, its institutions and funding structures. This surge nonetheless provoked a mass movement of arts and culture professionals across the country coming together in solidarity, resistance and ongoing protest. The panel discussion presented by [Peter Kršák](#), [Zuzana Godálová](#), [Anna Jabłonowska-Holy](#), and [Zuzana Jakalová](#), provided insights into the current situation, highlighting the radical and transformative role of ongoing creative protest and presenting methods, formats and options of resistance.

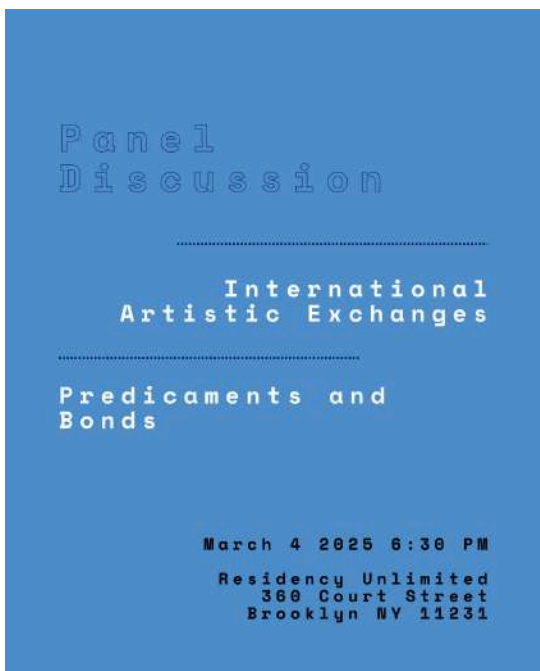
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 11, 2025



RU Performance: [Live Trace—Performance by Nana Shimomura](#)

Live Trace, a performance by RU alum [Nana Shimomura](#). Part of her ongoing series “*The assumption 1 second = x cm*”, this work explored mass information consumption and her intricate relationship with calligraphy. By layering real-time and pre-recorded images, Shimomura created a visual coexistence of multiple temporal axes, stripping calligraphy to its core—the act of tracing a line. Ultimately, all information is interconnected and shaped by one another.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 27, 2025



[Panel Discussion: International Artistic Exchanges – Predicaments and Bonds](#)

The speakers [Anna Chistoserdova](#), [Eva Khachatryan](#), and [Tatiana Kochubinska](#) present their work on various forms of exchanges in arts and culture. Concentrating on the Eastern European and post-Soviet contexts, they discuss their experiences with different predicaments and approaches when organizing international collaborations and residencies. The panel discussion explores the importance of establishing bonds and networks throughout the years of working internationally, which turned out to be essential in continuing artistic and cultural exchanges despite various conflicts and restraints that have characterized the region and the countries therein. The event is moderated by RU Curator [Data Chigholashvili](#)

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 4, 2025



RU Exhibition: [Transitory Gestures](#)

RU presents the works by: [Tsvetomira Borisova](#), [Dana Nechmad](#), [Dominik Stibernik](#), and [Jana Zatvarnická](#). It also includes a collaborative notebook “Bodies in Transit” – a project in progress developed by Dana Nechmad with contributions by herself and fellow artists. “Transitory Gestures” is curated by RU Curator [Data Chigholashvili](#).

“Transitory Gestures” explores a complex relationship between time, space, and body. Featured works were created by the artists mostly during their residencies in NYC, and through different approaches and mediums, they express diverse reflections on this theme. We find direct references to the city and one’s movement within, as well as bodily representations in different states and forms.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 25 - 27, 2025.



RU Talk: [Building Solidarity: Curating and Architecture in Zones of Conflict](#)

RU curators in residence [Maya Bamberger](#) and [Gülistan Kenanoğlu](#) engage together in a discussion that explores how architecture, as a spatial and social practice, can expand the field of curating in conflict zones. A main focus of their talk is the recent exhibition [Divine Violence](#), curated by Kenanoğlu at [apexart](#) and the exploration of strategies of curatorial engagement with violence and how to evade its reproduction, romanticization, or fetishization—building trust, friendship, and solidarity.

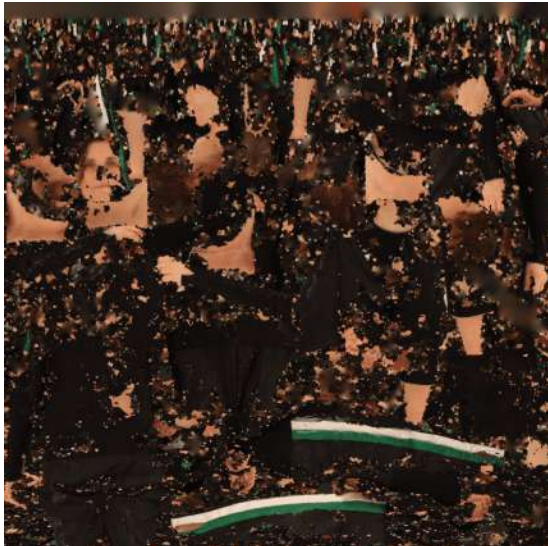
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 1, 2025



[TOGETHER, film screening and Q&A](#)

Screening event to view Yasmin Mistry's roughcut of the film *TOGETHER*, followed by a discussion moderated by Dr. Amanda de Jesús with the Filmmaker and Producers. 30 years after family tragedy drove her into foster care, a Vietnamese-American woman discovers the truth behind her mother's death, two sisters she never really knew, and a legacy of childhood abuse. Through the lens of sisterhood, *TOGETHER* explores healing and the path to empowerment by reclaiming one's own narrative. 2025 marks the 50th anniversary of the Fall of Saigon, shaping the Vietnamese diaspora worldwide. This screening is part of a series of storytelling events leading up to the traveling exhibition *Our Journeys* organized by the *Vietnamese Boat People*, debuting in New York City in September 2025.

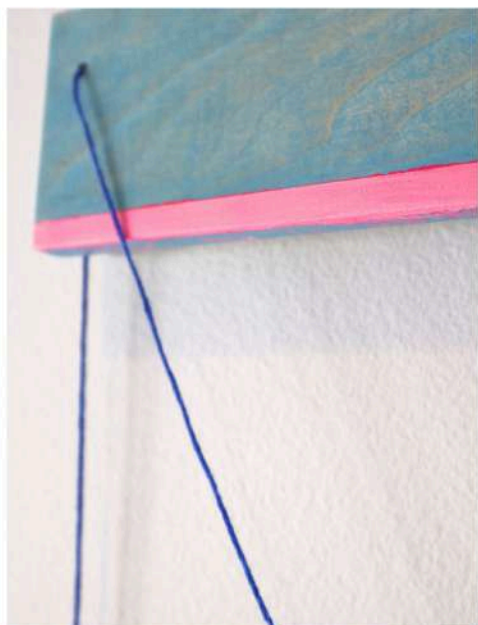
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 4, 2025



[RU Exhibition + Talk: Places, Spaces and Things That Don't Speake](#)

At this event, RU resident artist [Cristina Massena](#) presents the works she has been developing at Pratt Institute as a Visiting Scholar, and reflects on how her residency experience in NYC has influenced her practice at the intersection of architecture and fine arts. Cristina Massena's proposed project, which is in progress, results from her visual observations of NYC. It implies constructing a concept of a structure seeking to reveal spatialities that are deprived of visibility, or often do not allow themselves to express it through objects, forms, or systems. The project focuses on exploring, questioning, and representing a concept of place through its objective and subjective relationships.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 8, 2025



Public Program: [A Relational Field: Color, Space, and Writing](#)

In this dialogue, RU artist [Alena Ahrens](#) views color as no longer a passive field but an active force—one that pulls, bends, and suspends itself in dialogue with the body and mind. Her paintings are displaced fields, fragments of a once-unified system that have been separated, reframed, or recontextualized while her arcs and string structures convey what remains stretched between presence, the passage of time, and absence, marking what was once whole and is now fragmented relying on three fundamental tenets: perception is participatory, color exists in relational tension and absence becomes presence.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 16, 2025



RU Exhibition: [A Color Spreads](#)

The exhibition “A Color Spreads” featuring RU resident duo [Genuardi/Ruta](#), curated by RU Curator [Data Chigholashvili](#) is based on a central piece that reflects on the Kufic script, reinterpreted as Neo-Kufic writing, an ornamental expression of Islamic civilization. Its structure draws inspiration from nature, unfolding in space like plants do: rooting, adapting, and stretching according to the architectural characteristics of the environment that hosts it. A symbolic reference for Genuardi/Ruta is a budding flower about to bloom, a form in potential, ready to open. Central to the piece is the experimentation with materials, which continually transforms the way it is perceived, offering a dynamic sensory experience. New York is a city of strong visual and emotional intensity, marked by complex architectural interlocks and the coexistence of highly diverse elements. The works of Genuardi/Ruta often explore how form and color respond to the spaces they are exhibited in.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 22, 2025