

## PROGRAM HIGHLIGHTS 2025



### **RU Talk: Art & Permaculture – Intersections for Collective Growth (Virtual Talk)**

Through their involvement with [Quinta das Relvas](#), a Portugal-based NGO, co-founder and director [Beatriz Manteigas](#), and program coordinator [Noemi Ferreira](#) presented their ongoing research at the intersection of art and permaculture. Their talk introduced the NGO's manifesto, mission, and key projects, offering theoretical insights into how this interdisciplinary approach addresses pressing ecological challenges. Drawing from visual arts, philosophy, and ecology, they explored the role of permaculture in artistic practices. Through a selection of artworks developed within the residency, they illustrated how this fosters collective growth and intersubjectivity.

**Virtual Talk**  
**January 23, 2025**

February 11  
6:30 PM

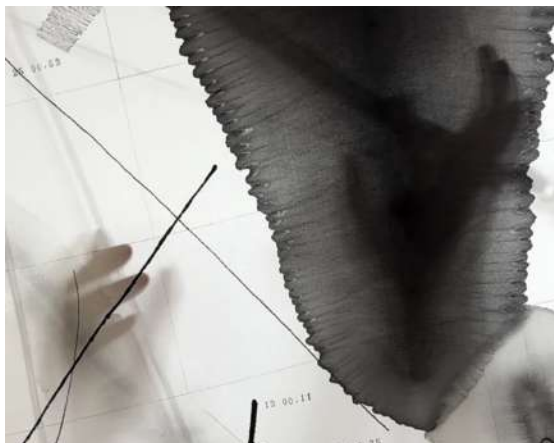
### **Slovak Art in Resistance**

Residency Unlimited (RU)  
360 Court Street, Unit 4  
Brooklyn, NY 11231

### **Panel Discussion: Slovak Art in Resistance**

Over the past two years, Slovakia has seen a surge in populist and right-wing policies in the highest ranks of political representation, deeply influencing the country's cultural policies and leading to rapid dismantling of the art scene, its institutions and funding structures. This surge nonetheless provoked a mass movement of arts and culture professionals across the country coming together in solidarity, resistance and ongoing protest. The panel discussion presented by [Peter Kršák](#), [Zuzana Godálová](#), [Anna Jabłonowska-Holy](#), and [Zuzana Jakalová](#), provided insights into the current situation, highlighting the radical and transformative role of ongoing creative protest and presenting methods, formats and options of resistance.

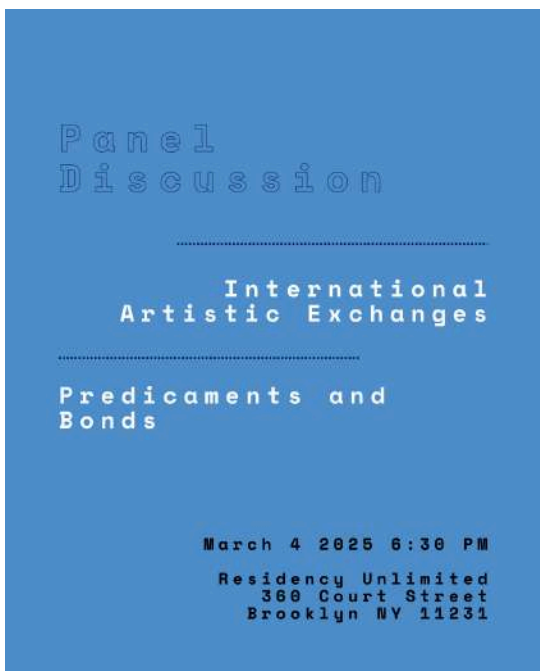
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 11, 2025**



**RU Performance: [Live Trace—Performance by Nana Shimomura](#)**

*Live Trace*, a performance by RU alum [Nana Shimomura](#). Part of her ongoing series “*The assumption 1 second = x cm*”, this work explored mass information consumption and her intricate relationship with calligraphy. By layering real-time and pre-recorded images, Shimomura created a visual coexistence of multiple temporal axes, stripping calligraphy to its core—the act of tracing a line. Ultimately, all information is interconnected and shaped by one another.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 27, 2025**



**[Panel Discussion: International Artistic Exchanges – Predicaments and Bonds](#)**

The speakers [Anna Chistoserdova](#), [Eva Khachatryan](#), and [Tatiana Kochubinska](#) present their work on various forms of exchanges in arts and culture. Concentrating on the Eastern European and post-Soviet contexts, they discuss their experiences with different predicaments and approaches when organizing international collaborations and residencies. The panel discussion explores the importance of establishing bonds and networks throughout the years of working internationally, which turned out to be essential in continuing artistic and cultural exchanges despite various conflicts and restraints that have characterized the region and the countries therein. The event is moderated by RU Curator [Data Chigholashvili](#)

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**March 4, 2025**



## RU Exhibition: [Transitory Gestures](#)

RU presents the works by: [Tsvetomira Borisova](#), [Dana Nechmad](#), [Dominik Stibernik](#), and [Jana Zatvarnická](#). It also includes a collaborative notebook “Bodies in Transit” – a project in progress developed by Dana Nechmad with contributions by herself and fellow artists. “Transitory Gestures” is curated by RU Curator [Data Chigholashvili](#).

“Transitory Gestures” explores a complex relationship between time, space, and body. Featured works were created by the artists mostly during their residencies in NYC, and through different approaches and mediums, they express diverse reflections on this theme. We find direct references to the city and one’s movement within, as well as bodily representations in different states and forms.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**March 26 - 27, 2025.**



## RU Talk: [Building Solidarity: Curating and Architecture in Zones of Conflict](#)

RU curators in residence [Maya Bamberger](#) and [Gülistan Kenanoğlu](#) engage together in a discussion that explores how architecture, as a spatial and social practice, can expand the field of curating in conflict zones. A main focus of their talk is the recent exhibition [Divine Violence](#), curated by Kenanoğlu at [apexart](#) and the exploration of strategies of curatorial engagement with violence and how to evade its reproduction, romanticization, or fetishization—building trust, friendship, and solidarity.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**April 1, 2025**