

## PROGRAM HIGHLIGHTS 2024



**RU Meet Over Lunch: [Leave the Community Alone—The Ethics of Curating Contemporary Art in Villages](#)**

*Leave the Community Alone* is a research project by curator [Isabella Indolfi](#) centered around the politics and the ethics of “community art” in rural contexts. By way of a journey to remote and depopulated villages in Italy, Russia, Iceland and the United States, the fieldwork is comprised of four case studies of art residencies and festivals, each activating a critical exchange between villagers and artists and triggering problematic power dynamics of representation.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 9, 2024**



**RU Meet Over Lunch: [A Presentation by Elisa Bertaglia and Gabriele Grones](#)**

Brooklyn-based Italian artists [Elisa Bertaglia](#) and [Gabriele Grones](#) present their work made during their recent artist residencies at RU. Elisa Bertaglia analyzes the processing of mourning through artistic practice, starting from the study of ancient Korean epitaphs preserved at the Brooklyn Museum to create a series of highly symbolic paintings and works. Gabriele Grones' research focuses on the connections between different cultures. His paintings stem from his study of the symbolism of Native American sacred plants, their meanings, and their presence in different artistic traditions.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 15, 2024**



**RU Meet Over Lunch: [Places, Spaces and Collective memories by Anna Jensen and Eliisa Suvanto](#)**

Helsinki-based curators [Anna Jensen](#) and [Eliisa Suvanto](#) talk about their site-specific and research-oriented curatorial practice. In addition to mainly working in urban and public spaces, their work as curators have focused on natural environments and the potential of protected areas in contexts of art and tourism. They will introduce their award-winning collective [Porin kulttuurisäätiö](#) and a decade long series of exhibitions and projects, including a site specific nomadic biennale.

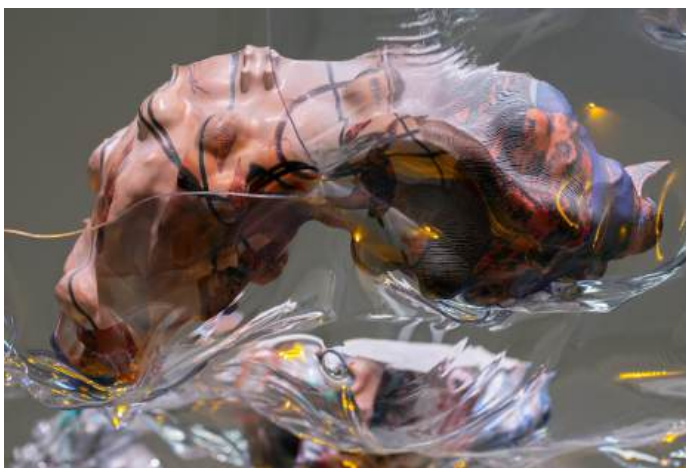
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 26, 2024**



**RU Talk: [Studio Serendipities – Nomadic Practice in Central Eastern Europe](#)**

Can a country become an artist's studio space—where a geographical territory or region serves as a source of inspiration as well as a terrain for production? In her conversation with curator Ksenia Nouril, artist [Yael Vishnizki Levi](#) will attempt to unpack her artistic endeavors in Central Eastern Europe in the last decade.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**March 1, 2024**



**RU Talk: [Lenka Glisníková in conversation with Meghan Forbes](#)**

RU artist [Lenka Glisníková](#) will touch on topics of process and labor in relationship to the machine. “I like photography a lot, but I like to torture it,” she has said in relation to the medium at the core of her practice. In conversation with author and curator [Meghan Forbes](#), Glisníková will explore the relationship of the built-up and natural environment, human-made and organic objects, and the ethereal and material through a close look at various artworks and installations produced over the last five years.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**March 18, 2024**





**RU Exhibition: [El Maletín de Dracula \(Dracula's Briefcase\)](#)**

*Dracula's Briefcase* is a collaboration between the multidisciplinary artists [Alina Aguila](#), [Cucu Diamantes](#) and [Orestes Hernández](#).

*Dracula's Briefcase* has many facets. On the one hand, it conveys liberation that comes in part from rebellion. On the other hand, it embraces tradition that rejects the confines of time. *Dracula's Briefcase* holds secrets by distancing itself from the ordinary. It welcomes mystery and abstraction.

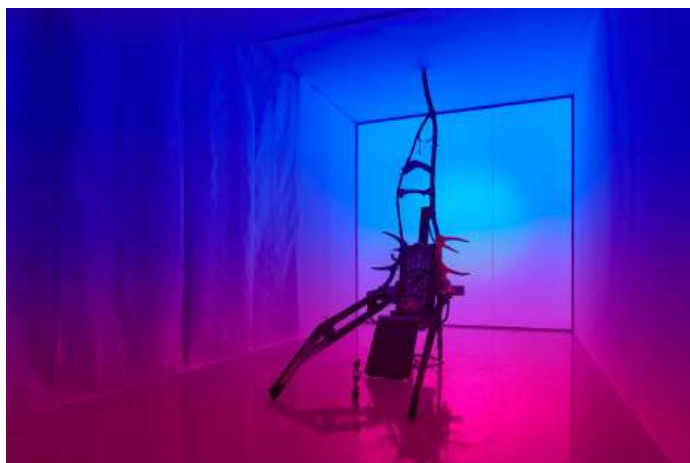
**Cuban Artists Fund studio**  
208 E 51st St, New York, NY  
March 23 - 29, 2024



**RU Talk + Workshop: [Art in the Digital Age—Tips to navigate the Maze of Technology and Art](#)**

This presentation brings together the Istanbul based curator [Esra Özkan](#) whose thesis project focuses on AI driven experience of post-human in the post-digital era; [Hamza Kirbas](#), 2022 RU alum who is now working at Mercer Labs, a new art and technology museum that just opened in the Financial District and [Lulu Meng](#), 2015 RU alum and RU Operations Director.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
March 26, 2024



**RU Meet Over Lunch: [Talk between Lőrinc Borsos and Lili Rebeka Toth](#)**

This conversation between [Lili Rebeka Toth](#) and the Hungarian duo [Lőrinc Borsos](#) (2018 RU alum) will highlight the artistic and collaborative process leading to the exhibition [NARNIA IS A LIE](#).

Curated by Lili Rebeka Toth, this show is one of eleven curatorial projects that constitute Spillover, the thesis exhibitions of the 2024 curatorial candidates at CCS Bard, including Lili Rebeka Toth.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
April 12, 2024



**RU Talk: [2024 NYC-Based Artist Residency Talk at the Clemente](#)**

Join Guest Curator [Hayley Ferber](#) in conversation with Residency Unlimited's 2024 NYC-Based Artist Residents, [Koyoltzintli Miranda](#), [Lin Qiqing](#), [Ruth Jeyaveeran](#), and [Nia Winslow](#) at the Clemente Center. Learn about the varied multidisciplinary artistic practices that they will be focusing on during their 3-month residency which explores ideas connected to identity as an individual or as part of a larger community.

**The Clemente Soto Velez Cultural & Educational Center**

**107 Suffolk St, New York, NY 10002**

**April 18, 2024**



**RU Exhibition: [Transposing comic cartoons, female bodies, witches, goddesses, daughters, artists](#)**

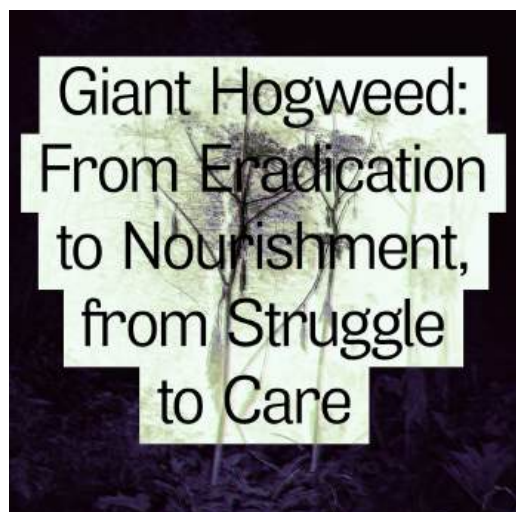
RU presents the works of six international artists who spent the last three months developing their practices in NYC: [Sarah-Mecca Abdourahman](#) (Canada), [Sophia Bakos](#) (Canada), [Hoda Kashiha](#) (Iran), [Ana Likar](#) (Slovenia), [Kejoo Park](#) (Korea/Germany), [Tharini Sankarasubramanian](#) (India). Curated by RU Artistic Director [Lu Solano](#).

Displaced from other societies and their ideological frameworks, each of the featured artists respond to a new context around them. Analogously to transposing music, artists may restate their works at a different pitch level. If we'd rather consider (visual) language, transposition offers the opportunity to reconfigure content from a source language to a new one, with room for (creative) in-between space.

**Residency Unlimited (RU)**

**360 Court Street, Brooklyn NY 11231**

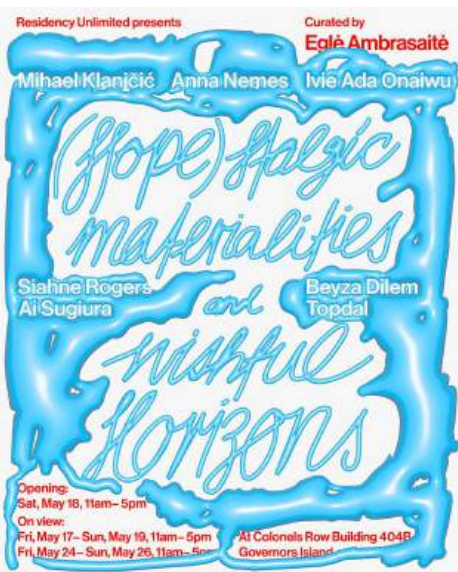
**April 22 - 26, 2024**



**RU Talk: [Giant Hogweed: From Eradication to Nourishment, from Struggle to Care with Adam Vackar](#)**

This symposium, initiated by visual artist and researcher [Adam Vackar](#) (2024 RU artist), presents the intricate relationship between humans and the non-native botanical world, spotlighting the Giant Hogweed as a symbol of this dynamic. This towering species of an obscure, exotic beauty, introduced for its ornamental appeal, now epitomizes the complex interactions and consequences of introducing non-native flora to new ecosystems.

**1014 Space for Ideas**  
**1014 5th Avenue, New York, NY, 10028**  
**May 9, 2024**



**RU Exhibition: [\(Hope\)stalgic materialities and wishful horizons](#)**

In the RU House on Governors Island, Residency Unlimited opens a group exhibition [\(Hope\)stalgic materialities and wishful horizons](#), presenting the works of six international artists who spent the last few months nurturing their artistic practices in NYC: [Mihael Klanjčić](#) (Croatia), [Anna Nemes](#) (Hungary), [Ivie Ada Onaiwu](#) (Switzerland), [Siahne Rogers](#) (Australia), [Ai Sugiura](#) (Japan), and [Beyza Dilem Topdal](#) (Turkey). This exhibition is curated by [Eglé Ambrasaitė](#).

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**May 17 - June 2, 2024**



**RU Exhibition: [Reconciliación by Yanelis Mora Morales](#)**

For [Yanelis Mora Morales](#), *Reconciliation* as a title refers to her ongoing visual and emotional journey in New York. It is in New York that her perception of art underwent a deep transformation. It is also here that she experienced the worst moments of her life as well as a rebirth as an individual and an artist.

**Cuban Artists Fund studio**  
**208 E 51st St, New York, NY**  
**May 21 - 28, 2024**





### RU Open Studio: [Deni Lantz](#)

Brazilian artist [Deni Lantz](#) invites the public to his DUMBO studio to unveil the new paintings he's been developing since the beginning of May. The artist continues his investigation of processes of painting consisting of multiple layers of paint, overlays, and transparency, seeking an atmospheric force, exploring fields of color and pictorial gestures, subjects, and forms that evoke memory, extended time, and invite the viewer to immersion, reflection, and calm contemplation.

**20 Jay Street Studios**  
**20 Jay St, Suite M05, Brooklyn NY 11201**  
**June 11, 2024**



### RU Exhibition: [Fear, Feet and Fire](#)

In the RU House on Governors Island, Residency Unlimited opens the group exhibition *Fear, Feet and Fire*, presenting the works of three international artists: [Ana Biolchini](#) (Brazil), [Bojan Stojčić](#) (Bosnia and Herzegovina), [Adam Vačkář](#) (Czech Republic). This exhibition is organized by RU's artistic director, [Lu Solano](#).

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**June 14 - 23, 2024**



**RU Talk: [Mark-making—Tracing its Cultural Roots](#)**

RU resident [Nana Shimomura](#) and the writer, editor, and international art critic [Richard Vine](#) discuss Nana's interest in creating works that are cohabited by marks and how these marks are embodiments of various times and spaces of the past, present, and future, giving expression to that same pure, primal creative impulse that birthed the constellations.

Nana assumes that calligraphy is a mode of expression rooted in the primal creative act of mark-making, or kaku (Japanese: "writing", "drawing", and "scratching"). Together with Richard Vine, who is deeply involved in Asian art, this conversation will be devoted to the analysis of the artist's thought process in current and past works.

**Residency Unlimited (RU)**  
**360 Court Street, Ste 4, Brooklyn NY 11231**  
**June 18, 2024**



**RU Performance: [Feet of the World in Action by Ana Biolchini](#)**

Brazilian artist [Ana Biolchini](#) performs a durational action on Governors Island in collaboration with the choreographer [Mark Bankin](#) and his company. The process of generating movement vocabulary recreates the meditative and ritualistic processes through which Biolchini creates her artworks. In this art performance, Biolchini will guide Bankin into a new state of consciousness by psychically puppet-steering his movements.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**June 15 & 22, 2024**

Curated by Hayley Ferber

# NATURE OF BEING

Ruth Jeyaveeran  
Lin Qiqing

Koyoltzintli  
Nia Imani Winslow



On View: June 20 - July 21, 1-7pm  
Opening Reception: Thursday, June 20, 6-8pm  
Artist Talk: Wednesday, July 10, 6-8pm  
Closing Reception: Sunday, July 21, 4-6pm

All St Gallery  
119 Hester St.  
New York, NY 10002

RU

The Clemente

All St

## RU Exhibition: [Nature of Being](#)

Curated by Hayley Ferber, [Nature of Being](#) is the culmination of Residency Unlimited's [2024 NYC-Based Artist Residency Program](#), showcasing the work of four extraordinary artists: [Koyoltzintli](#), [Ruth Jeyaveeran](#), [Nia Imani Winslow](#), and [Lin Qiqing](#). This exhibition delves into the complex themes of identity—both as individuals and within the broader context of community. Utilizing traditional craft methods and materials, including wool felting, clay, collage, and weaving, these artists investigate the dynamics of human existence and communal belonging through themes of migration, cultural heritage, and the cycle of life.

**All Street Gallery**  
**119 Hester St, New York, NY 10002**  
**June 20 - July 21, 2024**



**JUNE 22**  
**2pm & 4pm**

RU

Colonels Row, Building #404B on Governors Island

## RU Performance: [CHAD LIVE](#)

[CHAD](#) is a music artist and performer based in Switzerland. Over the past five months, he has immersed himself in the vibrant culture of New York City to create new tracks for his upcoming album *U LOVE*. At the RU House on Governors Island, CHAD will showcase these work-in-progress songs, inviting the public to dance, chill, and experience the unique energy of his recent creative journey.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**June 22, 2024**





**RU Workshop: [Filmmaking for Recent West African Immigrants in New York](#)**

RU invites immigrants who recently arrived to the U.S. from Guinea to create short films about their experiences so far in New York. Led by filmmakers [Ellen Knechel](#), Mohamed Balde, and [Virginie Danglades](#), participants learn to make responsive mini-movies using footage filmed on their cell phones, prompting the small group of new New Yorkers to create a communal experience of making and watching films together while sharing ideas, observations, and feelings about the immigrant experience.

**Residency Unlimited (RU)**  
**360 Court Street, Ste 4, Brooklyn NY 11231**  
**June 23, 2024**

TOM LESCURE MARCO MICHEL

PRESENTING

|| HOW TO DISAPPEAR, WAYS OF SHOWING UP ||

A PAINTING GROUP EXHIBITION THAT INTERROGATES THE EXPRESSION OF EXISTENCE, PRESENCE, AND ANONYMITY. THE ARTISTS STRONGLY EMBODY THE DUALITY OF TAKING PLACE AND HIDING, A CONSTANT TENSION BETWEEN VISIBILITY AND INVISIBILITY. WHETHER THRUST INTO THE SPOTLIGHT, FORCIBLY OR VOLUNTARILY, THE CHARACTERS SEEM TO BE HIDDEN BEHIND ANONYMOUS REALITIES, DISAPPEARING INTO A SILENT EVERYDAY LIFE. MASKS FALL OR TAKE THEIR PLACE, AND THE CANVASES IMPOSE THEIR PRESENCE UPON US. WHAT A STRANGE ECLIPSE. HOW DOES ONE FIND THEIR PLACE, ON WHICH SIDE OF THE CURTAIN SHOULD ONE STAND TO PLAY THEIR ROLE IN THE THEATER OF LIFE? «HOW TO DISAPPEAR, WAYS OF SHOWING UP» INVITES EACH VISITOR TO REFLECT ON THEIR OWN EXISTENCE AND THE WAYS THEY CHOOSE TO SHOW UP OR HIDE.

RU

RESIDENCY UNLIMITED  
RU House at Coleraine Row, #404B on Governors Island

07-05  
07-07

**RU Exhibition: [How to Disappear, Ways of Showing Up](#)**

RU Team members Marco Michel (Residency Coordinator) and Tom Lescure (Residency Program Intern) present [How to Disappear, Ways of Showing Up](#), a painting group exhibition that interrogates the expression of existence, presence, and anonymity. Embodying the duality of taking place, hiding, and the constant tension between visibility and invisibility, the works invite each visitor to reflect on their own existence and the ways they choose to show up or hide.

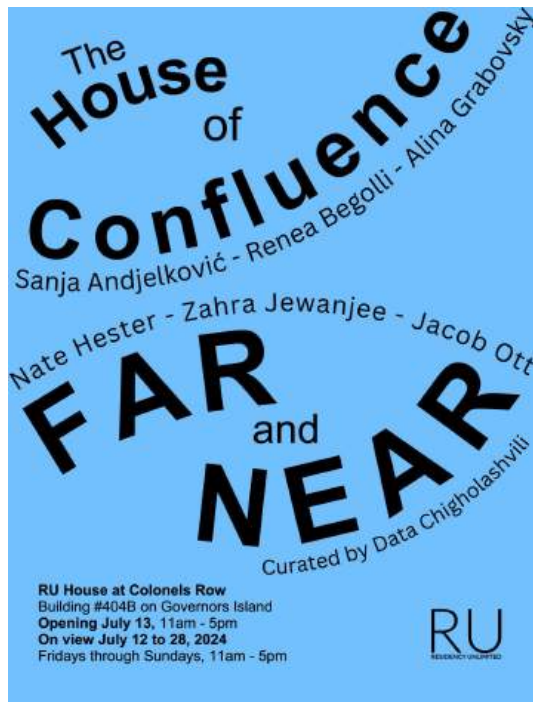
**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**July 5 - 7, 2024**



**RU Talk: [2024 NYC-Based Artist Residency Talk on Nature of Being Exhibition](#)**

Moderated by curator [Hayley Ferber](#), the [Nature of Being Artist Talk](#) features the 2024 NYC-based artists in residence: [Koyoltzintli](#), [Ruth Jeyaveeran](#), [Nia Imani Winslow](#), and [Lin Qiqing](#), who discuss their group show and residency experiences. The exhibition delves into the complex themes of identity—both as individuals and within the broader context of community.

**All Street Gallery**  
**119 Hester St, New York, NY 10002**  
**July 10, 2024**



**RU Exhibition: [The House of Confluence: Far and Near](#)**

In summer 2024, the RU House at Governors Island becomes “The House of Confluence” where people from different places travel, gather, and work for some time, and various ideas, approaches, and practices flow with each other.

Opening July 13, “The House of Confluence” presents a group exhibition “Far and Near.” It showcases the works of six artists currently in the residency program of RU: [Sanja Andjelković](#) (Serbia/Austria), [Renea Begolli](#) (Kosovo), [Alina Grabovsky](#) (Austria), [Nate Hester](#) (USA), [Zahra Jewanjee](#) (United Arab Emirates) and [Jacob Ott](#) (Switzerland). This exhibition is curated by RU Guest Curator [Data Chigholashvili](#).

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**July 12 - 28, 2024**

# THE HOUSE OF CONFLUENCE

SATURDAY  
JULY 20  
2024

OPEN STUDIOS +  
AI DATA POSTCARDS

## Featuring

Alina Grabovsky  
Nate Hester  
Alexandra Jonscher  
Ai Sugiura  
Aida Sulova  
Asia Sztencel  
Data Chigholashvili

RU House at Colonels  
Row, Building #404B  
on Governors Island



## RU Open Studios: [The House of Confluence + AI DATA POSTCARDS](#)

In this Open Studios event on Governors Island, international and US-based RU artists [Alina Grabovsky](#) (Austria), [Nate Hester](#) (USA), [Alexandra Jonscher](#) (Australia), [Ai Sugiura](#) (Japan), [Aida Sulova](#) (Kyrgyzstan/USA) and [Asia Sztencel](#) (Poland/USA) welcome the public into their studios at the RU House. Additionally, artist [Ai Sugiura](#) and curator [Data Chigholashvili](#) present the collaborative project: [AI DATA POSTCARDS](#). Ai Sugiura's *Postcard Landscapes* will be on display at her studio, while visitors will be offered a selection of old postcards from the US to write on, send, and reflect on mail art and its forms today.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**July 20, 2024**



## RU Workshop: [Let's Try Taoist Tai Chi Together!](#) Open-Air Demonstration with [Ai Sugiura](#)

In this demonstration, participants from the New York City branch of the Taoist Tai Chi Society of the USA will demonstrate the Taoist Tai Chi® arts outside of the RU House on Governors Island. Even beginners can follow along by observing others and moving gently in sync with the group, fostering a sense of community. Through this one-hour experiential workshop, [Ai Sugiura](#) and the masters of Taoist Tai Chi Society will lead a relaxing time moving slowly amidst the nature of Governors Island. This workshop is open to all, no prior experience necessary.

**RU House (outside on the lawn)**  
**Colonels Row, Building #404B, Governors Island**  
**July 27, 2024**

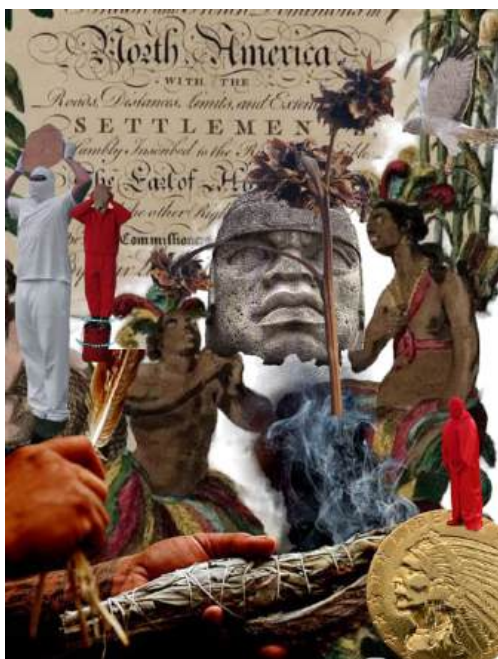




**RU Exhibition: [The House of Confluence: Bricolage](#)**

In August 2024, *The House of Confluence* presents the group exhibition, [Bricolage](#), showcasing the works of five RU artists: [Cecilia Barreto](#) (Mexico), [Shia Roan Conlon](#) (Finland), [Gjorgji Despodov](#) (North Macedonia), [R.B. van Heesch](#) (Netherlands), and [David Přílučík](#) (Czech Republic). This exhibition is curated by RU Guest Curator [Data Chigholashvili](#). Through different topics and approaches found in the artworks, this exhibition proposes a diversity in worldmaking. In this *bricolage*, we find revisiting symbols and charts, representing personal or imaginary worlds, addressing less-known stories, and exploring fragments of reliefs or landscapes – aspects that flow and differently emerge in the works, creating interconnections concerning the complexity of how we make the (sense of) world around us.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**August 16 - 25, 2024**



**VoM Workshops: [Surviving and Thriving - A Collaborative Collage Experience on Governors Island](#)**

This 2024 [VoM](#) workshop, [Surviving and Thriving](#), led by [Dennis RedMoon Darkeem](#) (2024 VoM artist), centers on how the act of transforming everyday found objects through a collaborative art process can foster a deeper connection between individuals, community, and the land they inhabit. The six-session journey of creativity and community will cultivate meaning making through art, storytelling, and environmental connection.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**August 18 - October 20, 2024**



**RU Talk: [Remediations of Silence—The Bulgarian Pavilion at the 60th Venice Biennale](#)**

Artists [Krasimira Butseva](#) (current RU resident) and [Julian Chehrian](#) discuss their work on [The Neighbours](#)—a multimedia installation about how we remember, carry and forget trauma—currently on view at the National Pavilion of Bulgaria at the [60th Venice Biennale](#). Through the interplay of video projections, ambient sounds, and artifacts recovered from the former sites of Bulgarian state violence, the installation visually juxtaposes the material world of labor camps with the space of the home, evoking how traumatic memories permeate daily life while inviting the audience to bear witness.

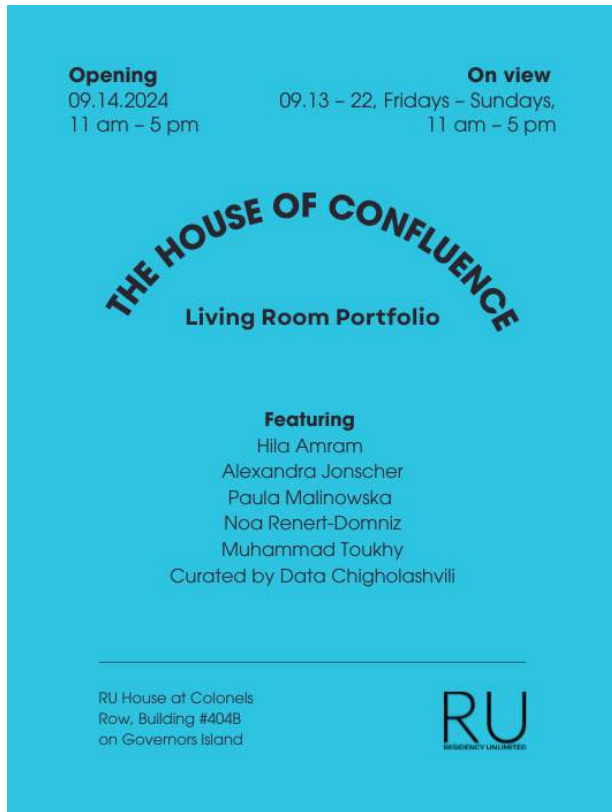
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**August 20, 2024**



**RU Meet Over Lunch: [Flávia Dalla Bernardina and the Art Scene in Vitória](#)**

Independent curator and intellectual property attorney [Flávia Dalla Bernardina](#) (current RU resident curator) presents her perspective on how to foster and curate contemporary art in “off-center” locations, specifically focussing on the art scene and cultural spaces in her hometown of Vitória, Brazil. As Art Director of the Matias Brotas art gallery, Flávia shares various art projects that she's involved with and introduces New York audiences to contemporary artists based in Vitória.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**August 29, 2024**



**RU Exhibition: [The House of Confluence: Living Room Portfolios](#)**

In September 2024, *The House of Confluence* presents the group exhibition, [Living Room Portfolios](#), showcasing the works of five RU artists: [Hila Amram](#), [Alexandra Jonscher](#), [Paula Malinowska](#), [Noa Renert-Domniz](#), and [Muhammad Toukhy](#). This exhibition is curated by RU Curator [Data Chigholashvili](#).

*Living Room Portfolio* is conceived as an experimental exhibition, which reflects on residencies and incorporates the open studio format. In this experimental format, studios extend through the exhibition spaces, and selected materials of resident artists are presented in the “living room areas.” On Saturdays (Sept. 14 and 21), selected participating artists will be the hosts in the space – while their works will be on display in the exhibition, visitors will have additional possibilities to view the artists’ portfolios, which will unfold throughout the exhibition setting itself and create possibilities for engagement and discussions.

**RU House**  
**Colonels Row, Building #404B, Governors Island**  
**September 13 - 22, 2024**