

In July, we are thrilled to welcome the incoming resident artists: **Alexandra Jonscher** (Australia), **Cecilia Barreto** (Mexico), **David Přílučík** (Czech Republic), **Gjorgji Despodov** (North Macedonia), **RB van Heesch** (Holland), **Shia Roan Conlon** (Ireland/Finland), **Noa Renert-Domniz** (Canada).

Stay tuned for a series of exciting programs this month. At the occasion of July 4th weekend, join us on **July 6th** for the opening of ***How to Disappear, Ways of Showing Up***, a 3-day exhibition featuring new work by RU artists and team members **Tom Lescure** and **Marco Michel**. More info below!

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# HOW TO DISAPPEAR WAYS OF SHOWING UP

**MARCO  
MICHEL**

**TOM  
LESCURE**

**05-07  
JULY**

**RU HOUSE AT  
COLONELS ROW,  
#404B ON  
GOVERNORS ISLAND,  
NEW YORK**



*Poster designed by Blanche Marechal*

**Opening Reception:** Saturday July 6, 2024 | 11am - 5pm

**On View:** July 5 - 7, 2024

Location: RU House on Governors Island: Colonel's Row #404B ([map](#))

Details on how to get to Governors Island [here](#).

Click [here](#) to watch our Reel with directions to the RU House from the ferry.

RU is thrilled to present new work by artists and team members **Marco Michel** (Residency Coordinator) and **Tom Lescure** (Residency Program Intern) in their duo show *How to Disappear, Ways of Showing Up*, a painting exhibition that interrogates the expression of existence, presence, and anonymity. The artists strongly embody the duality of taking place and hiding, a constant tension between visibility and invisibility. Whether thrust into the spotlight, forcibly or voluntarily, the characters seem to be hidden behind anonymous realities, disappearing into a silent everyday life. Masks fall or take their place, and the canvases impose their presence upon us. What a strange eclipse. How does one find their place, on which side of the curtain should one stand to play their role in the theater of life? *How to Disappear, Ways of Showing Up* invites each visitor to reflect on their own existence and the ways they choose to show up or hide.

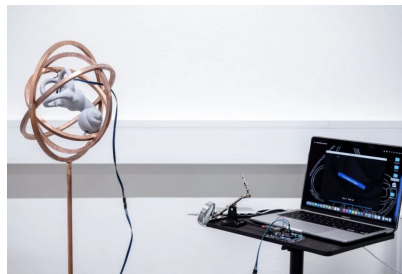
[Click to Read More about the Show](#)

*RU is grateful for the partnership with Governors Island Arts.*



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## RU Community News



*Jenny Brockmann, (Un-)Gleichgewichtsorgan – BALANCE, 2023, Ph. Thomas Müller*

### *On Ambivalence/Jenny Brockmann*

**Dorothee Nilsson Gallery:** Potsdamer Strasse 65 10785 Berlin

**On view:** until July 6, 2024

**Jenny Brockmann** (2018 RU Alum) has worked on the (im)balance organ – BALANCE project since 2022, investigating the processes of communication with the

world around us, with living and non-living forms of existence, through artistic research. Her sculptures raise questions about the relationship between inside and outside, identity, otherness, permeability, and sensibility. More info [here](#).



*LuYang; Binary Wheel; 2022;  
aluminum, LED lights, backlit  
fabric; courtesy of the Jane  
Lombard Gallery*

### **[Reimagine: Himalayan Art Now](#)**

**Rubin Museum of Art:** 150 West 17th St, NY 10011

**On view:** until October 6th, 2024

Contemplate and celebrate what Himalayan art means with work by 32 contemporary artists from the Himalayas, Asia, and diaspora, to consider how cultural heritage shapes identity. **2014 RU Alum LuYang** reimagines the Wheel of Life in the lightbox-based work *Binary Wheel*, the interconnectedness of all living things and the mutually perpetuating forces of happiness and suffering in the cycle of life. More info [here](#).

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## Opportunities

### **[Residency: PLAYA Art and Science Awarded Residency](#)**

**Deadline:** July 1st, 2024

PLAYA's free Awarded Residencies are open to the global community of scientists and artists whose work promotes dialogue and positive change in the environment and the world. We encourage naturalists, biologists, musicians, designers, sustainability leaders, social practitioners, musicians, visual artists, writers, performing artists, and collaborators and individuals engaged in interdisciplinary work or other forms of creative work to apply.

### **[Ucross – Spring 2025 Artist Residencies](#)**

**Deadline:** July 15, 2024 (11:59 pm MDT)

Artists-in-residence enjoy uninterrupted time and space to focus on the creative process: private studios, meals by a professional chef, a \$1,500 stipend, and the experience of the majestic High Plains on a 20,000-acre ranch in Wyoming. The application fee is \$40.

### Elizabeth Foundation for the Arts SHIFT Residency for Arts Workers

**Deadline:** July 31, 2024

Each year six New York-based artists receive a shared studio space, artist honoraria and production fee, career development opportunities, group catalog production, as well as monthly peer critiques and guest studio visits. The residency period starts from January 2025, and ends in July 2025, culminating in a curated group exhibition at EFA Project Space.

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**Donate to RU**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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