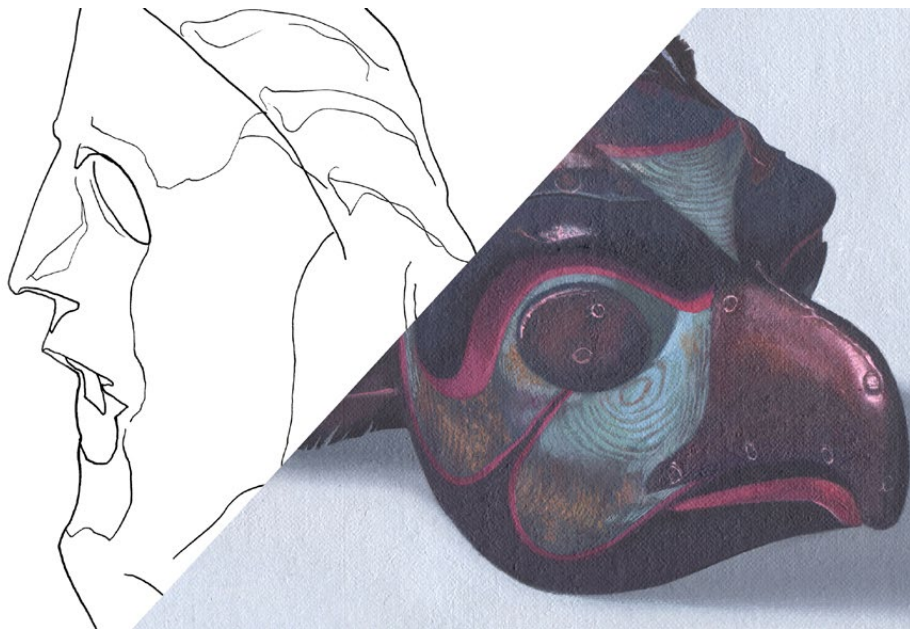


MASKS



Peter Depelchin
Gabriele Groner

MASKS

Peter Depelchin Gabriele Grones

September 01 - 24, 2023

curated and presented by Residency Unlimited

KODA/RU House

#404B Colonels Row
Governors Island, New York
www.residencyunlimited.org



Opening reception:
Saturday, Sep. 2 | 11am - 5pm

On view:
Fri - Sun, until Sep. 24 | 11am - 5pm

ARTISTS

Peter Depelchin | Gabriele Grones

GRAPHIC DESIGN:

Elisa Bertaglia

ACKNOWLEDGMENTS:

The artists want to thank Residency Unlimited, Nathalie Anglès, and the amazing Residency Unlimited Staff.

Published in New York City, USA, in 2023

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Residency Unlimited is pleased to announce “Masks”, a duo show by RU artists Gabriele Grones and Peter Depelchin, two celebrated artists living and working in New York City. The exhibition offers a visual excursion through drawing, painting and video installation.

In his works, Peter examines how faces are represented in mask, facial morphology and distortions employed. The imagery he uses takes as a starting point Phoenician, Roman, Greek, Native American and Japanese masks which he then translates into highly hybridized depictions of Satyrs and Fauns. While satyr has its origins in Greek mythology, the faun is a mythical creature found in Roman literature. Depelchin's elaborate drawings lead the spectator from one singular mask to a multitude of layered masks, which literally get under your skin.

Gabriele's case-studies are intensely elaborated both as concept and as painted representations. With his works he focuses on the connections between different cultures, delving into ancient ritual customs and habits through the pictorial analysis of symbols, objects, natural details, figures and compositions. For this occasion, he created a series of meticulously painted masks of Native American tribes, from the collections of the Metropolitan Museum of Art.

PETER DEPELCHIN

Peter Depelchin is a drawing artist, printmaker and video artist. In 2007 he received his MFA in drawing and printmaking at the LUCA School of Arts, Ghent, Belgium. He currently lives in Jackson Heights (Queens), New York. His work stands for a visual and mystical trip through art history, iconography, mythology and astrophysics. Represented by Husk Gallery (Brussels), Peter Depelchin was selected for art residencies at Stichting IK, Vlissingen '08-'09 (NL), at the Academia Belgica, Rome '14-'15 (IT), at RU, New York, '15-'16 (US) and at TAMAT, Tournai '22 (BE). Exhibitions in The Netherlands (Neugebau, Pieter Jansz Saenredam project, Gegoten Lood), in Rome (MAXXI) and in New York (Incube Arts, Offspace, Arts on Site, Outside In, Brilliant Champions Gallery). He was invited to exhibit in Brussels (Kasteel van Gaasbeek, La Vallée) and in London (Young Masters). In 2023 Peter Depelchin realizes his "Hommage à Pan" at the Chateau Thozée and at the Museum Félicien Rops in Namur (BE). Peter was awarded art prizes in numerous art competitions, among which Input-Output (Bruges, 2007), Grote Prijs Ernest Albert (Mechelen, 2016) and the Prix Elisabeth Burdot (Brussels, 2022). Other venues at Galerie Jan Colle / S&H De Buck Gallery / Light Cube Gallery / Nathalia Tsala Gallery (BE) / Brilliant Champions Gallery / Fou Gallery (US) and Husk Gallery (BE).

GABRIELE GRONES

Gabriele Grones is a painter and visual artist currently based in Brooklyn. In 2009 he received his MFA in painting and visual arts from the Academy of Fine Arts, Venice, Italy. He took part in two editions of the Venice Biennale: Atelier Aperti in 2005 and 'Lo Stato dell'Arte' – Art Academies Pavilion in 2011. In 2008 Grones has been selected for the BP Portrait Award at the National Portrait Gallery, London. He participated in artist residencies, such as ESKFF Foundation at MANA Contemporary, Jersey City and Residency Unlimited, Brooklyn, New York. Grones has exhibited in many group and solo exhibitions, in venues including: National Portrait Gallery (London); Royal Society of Painters (London); MEAM Museum (Barcelona); MART Museum (Rovereto); Galleria Civica (Trento); Volkskunstmuseum (Innsbruck); Kunsthaus HB55 (Berlin); Museum of Arts (Cluj- Napoca); National Museum of Fine Arts (Valletta); Galleria San Fedele (Milan); Fort Wayne Museum (Fort Wayne); Palazzo Fulcis (Belluno); Ca' Pesaro Museum of Modern Art (Venice); Palazzetto Tito (Venice).



Peter Depelchin
Danse de Pan, 2023
video, 4'13"



Peter Depelchin
Danse de Pan, 2023
video, 4'13"



Peter Depelchin *Visage de Pan*
installation view as seen at the Château Thozée on the occasion of "Hommage à Pan"



Peter Depelchin
Visage de Pan I (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



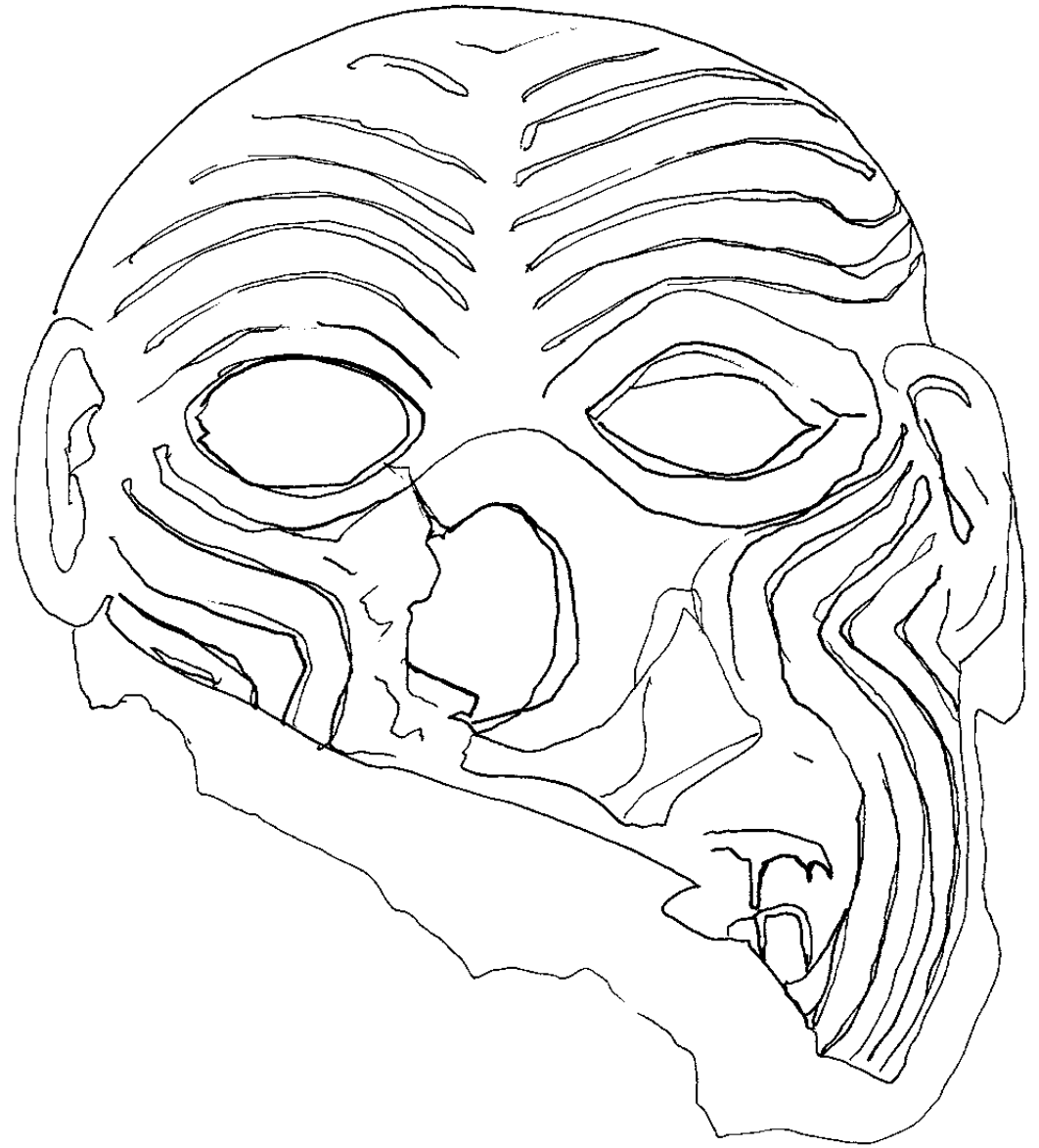
Peter Depelchin
Visage de Pan II (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



Peter Depelchin
Visage de Pan III (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



Peter Depelchin
Visage de Pan IV (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



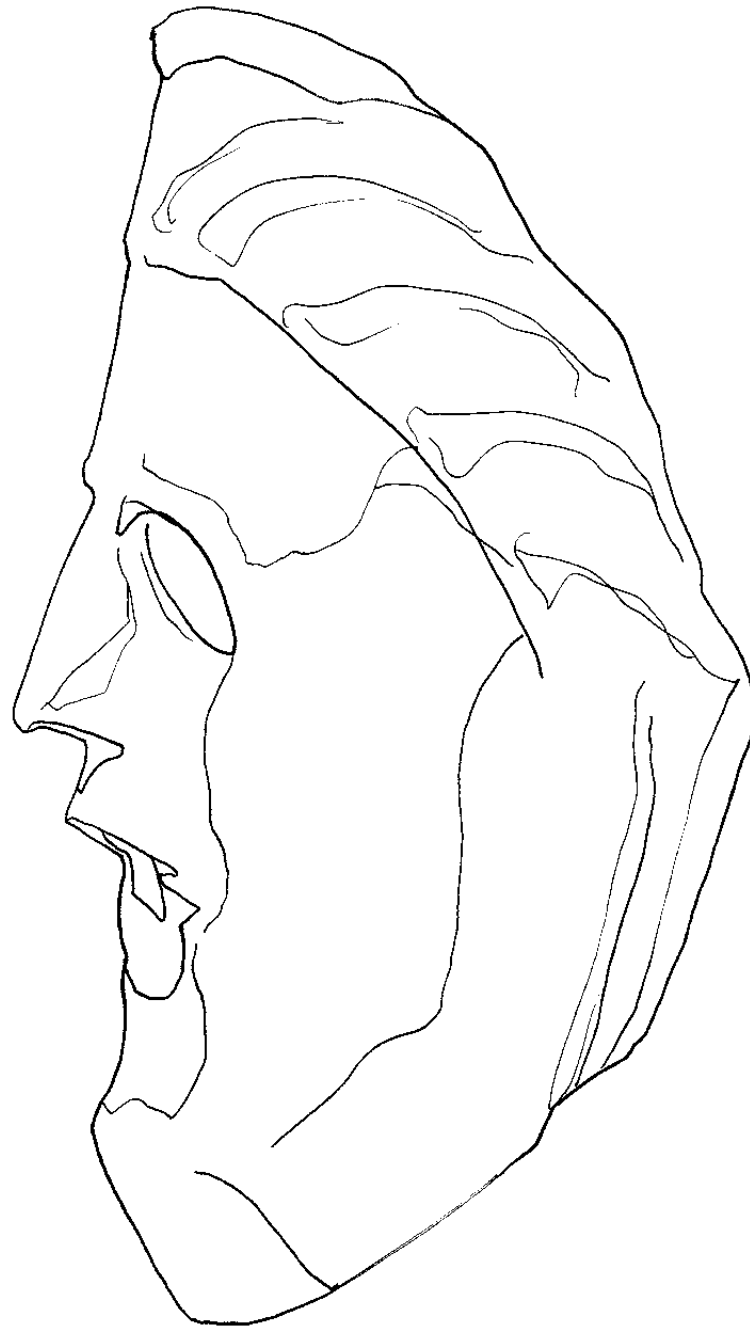
Peter Depelchin
Visage de Pan V (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



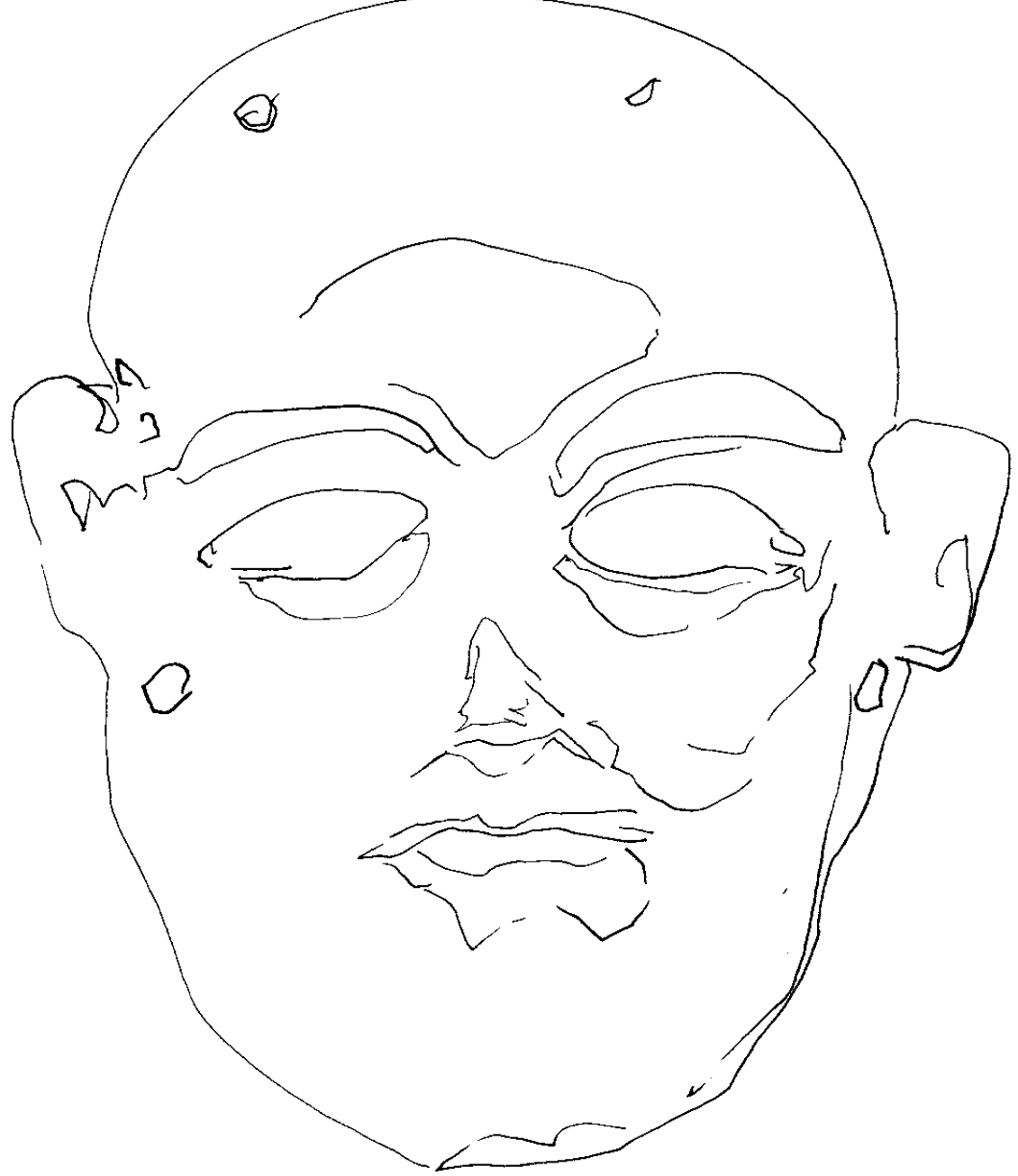
Peter Depelchin
Visage de Pan VI (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



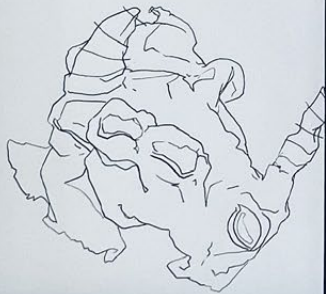
Peter Depelchin
Visage de Pan VII (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



Peter Depelchin
Visage de Pan VIII (series of 102), 2023
pen and ink on Canson Bristol paper, 14x10 in



Peter Depelchin
Visage de Pan IX (series 1-53 (total of 102)), 2023
pen and ink on Canson Bristol paper, 14x10 in





Gabriele Grones
Cedar 1, 2023
oil on canvas, 6x6 in



Gabriele Grones
Cedar 2, 2023
oil on canvas, 6x6 in



Gabriele Grones
Cedar 3, 2023
oil on canvas, 6x6 in



Gabriele Grones
Cedar 4, 2023
oil on canvas, 6x6 in



Gabriele Grones
Cedar 5, 2023
oil on canvas, 6x6 in



Gabriele Grones
Cedar 6, 2023
oil on canvas, 6x6 in

RU

Sep. 1–24, 2023

MASKS

Peter Depelchin
Gabriele Grones

Scan here for the
exhibition catalog



Open
Hours: Tuesday and Friday, 12
to 5 PM

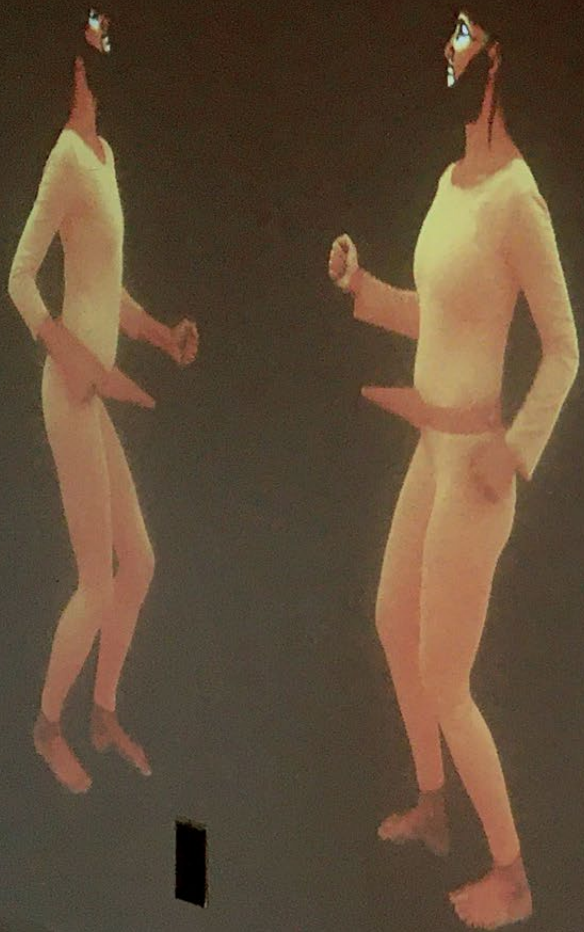
Admission:
Free

Supports:
The University of Toronto

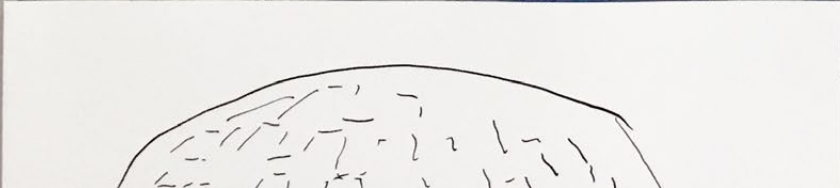
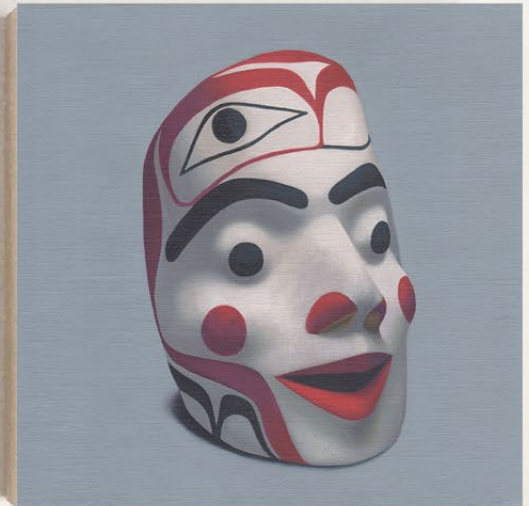
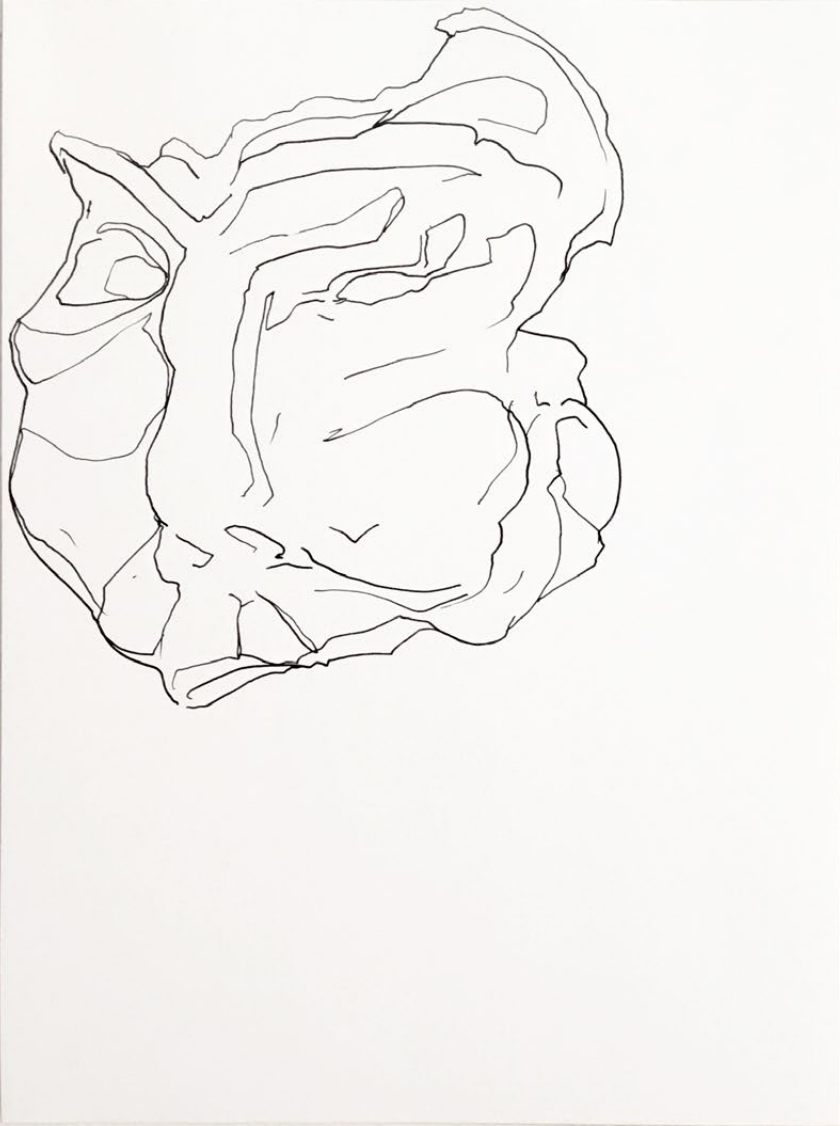












About KODA/RU House

#404B Colonels Row Governors Island, New York

As part of the Governors Island Arts' annual [Organizations in Residence program](#), Residency Unlimited shares a space with KODA on Colonels Row Building 404B. The KODA/RU House is open weekly Friday-Sunday starting from May 5 to Oct 31, 2023. RU resident artists will present various exhibitions and performances throughout the 2023 season.



How to get to Governors Island

The ferry to Governors Island departs from the Battery Maritime Building, located at 10 South Street in Lower Manhattan. The ferry departs every 30 minutes from Manhattan. See the schedule [here](#).

Alternatively, Governors Island is accessible via the NYC Ferry through the South Brooklyn Route. The ferry departs from Bay Ridge and Brooklyn Army Terminal / Sunset Park from Brooklyn. See tickets and ferry schedules [here](#).

