

RU Public Programs

**Encounters, an exhibition by Roxane
Revon**

Opening: Saturday August 5, 2023 | 11:00am - 5:00pm

On view: Fridays - Sundays until August 27 | 11:00am - 5:00pm



One month has passed, copper and salt, 2023

RU / KODA House

#404B, Colonels Row, Governors Island



Tikkum Olam II & molds, mycelium, copper, bark, moss wood and reused plexiglass, 2023.



Nature doesn't exist I, cyanotype on fabric and dichroic glass, 2023.

Encounters, an exhibition by the RU local artist Roxane Revon presents an "evolutive" solo exhibition aimed at engaging a dialogue between Governors Island's active layers of life and matter and the artist's own intimate experience of the place. Working in a studio space at the KODA/RU house, Revon looks at transforming the instability of outdoor conditions and in-progress work into an aesthetical experiment that welcomes precarity, movement and spontaneity. Inspired by Walter Benjamin's "tikkum olam" concept, which, in Judaism, refers to an action intended to repair and improve the world, Revon's resulting exhibition will evolve over the course of a few weeks as it deconstructs the land's elements (endemic seeds, rocks, minerals, wood, organic waste) and rebuilds it in experimental artworks that will transform the space.

Microbiologist Lynn Margulis stated in the gaia hypothesis: “the sum of all life on the planet behaves as a single integrated physiological system. The traditionally viewed 'inert environment' is highly active, forming an integral part of the Gaian system.”



Portal, multimedia installation 2023.



Route of exchange I, cyanotype on fabric, 2023.



One month transformation, view of the kitchen installation 2023.



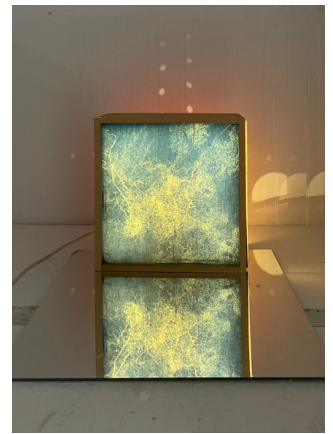
Nature doesn't exist II, cyanotype on fabric and dichroic glass, 2023.



Wheat Routes, video projected on a wheatgrass root fabric, 2023.



Wheat Routes, a wheatgrass root fabric on lamp, 2023.



Constellation, cyanotype on fabric and light box, 2023.

During the final week of this evolutive show were shown artworks grown during the time of the exhibition (one month).



Wheat Routes, video projected on a wheatgrass root fabric, 2023.



Changing matter, mycelium, ink on paper on linen canvas, 2023.

About Roxane Revon



Route of exchange II, cyanotype on fabric, 2023.



Nature doesn't exist III, cyanotype on fabric and dichroic glass, 2023.

Roxane Revon is a multi-disciplinary artist intrigued by the interdependence between species and more particularly between humans and vegetal beings. She grew up in France and studied philosophy at La Sorbonne University before moving to New York a decade ago where she started her artistic career and continued her education. For a decade, she has been working as an award winning stage director and scenographer while, more recently, developing multimedia installations and large drawings. Through an anthropological and philosophical approach, refusing to use the term "Nature" to refer to the non-human environment surrounding us, she plays with the transparency of reused transparent materials to form ever growing pieces in which human and plant are inevitably intertwined. She follows a methodical process (mapping underground ecosystem, germinating, photographing, and sketching a variety of plant roots) to unveil vibrant lines and abstract patterns that spread throughout her work, forming a wander that gets the audience into another temporality.