

***RU Programs at Governors Island***

***Mother tongue: A 6 hour durational performance by Boryana Petkova***

Performance: July 8th, 2023 | 11am - 5pm



KODA / RU House

Governors Island, Colonels Row, Building #404B, first floor

[Link to video of performance](#)



**NYC** Cultural  
Affairs



Performance lies at the center of Boryana Petkova's practice. Her work is guided by the desire to overcome the lethargy caused by self-imposed limits. She imagines and creates links, at times even a symbiosis (although sometimes ephemeral) between opposing elements. Its main purpose is to connect different spaces, peoples and ideas.



*"My work transitions from personal history into something larger. My intention is to shape a collective future. It is about women, mothers - being human. About constraints and control, about limits and prejudices but also about the power of desire – as a driving force of change, fight, hope and love."*

*Boryana Petkova*



Boryana has exhibited widely throughout Europe and recent exhibitions include *Contact Zone* at Poush (France, 2023); *NEEDLES IN A HAYSTACK* at the National Gallery (Bulgaria, 2023); *Printemps silencieux* at Frac Picardie (France, 2023); *Fait Machine* at International Museum of Modest Arts (France, 2023); *Gulliver's Sketchbook* at KAI10 Arthena Foundation (Germany, 2022); *Mutuus* at Museum of Fine Arts of Mulhouse (France, 2019); and *L'Arbre de Darwin* at FRAC Limousin (France, 2018). Other venues include the National Adrien Dubouché Museum, (France) National Gallery of Art (Bulgaria); and galleries I Nosbaum Reding gallery (Luxembourg); Brigitte March gallery (Germany); Christian Berst Art Brut (France); Ilian Rebei (France); Kappatos gallery (Greece) and others. She has been resident in Poush since 2020.