

## **RU Programs at Governors Island**

## Mother tongue: A 6 hour durational performance by Boryana Petkova

Performance: July 8th, 2023 | 11am - 5pm



KODA / RU House Governors Island, Colonels Row, Building #404B, first floor Link to video of performance

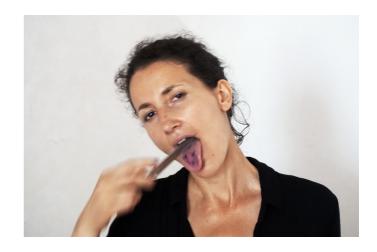






Performance lies at the center of <u>Boryana Petkova</u>'s practice. Her work is guided by the desire to overcome the lethargy caused by self-imposed limits. She imagines and creates links, at times even a symbiosis (although sometimes ephemeral) between opposing elements. Its main purpose is to connect different spaces, peoples and ideas.





"My work transitions from personal history into something larger. My intention is to shape a collective future. It is about women, mothers being human. About constraints and control, about limits and prejudices but also about the power of desire — as a driving force of change, fight, hope and love."

Boryana Petkova



Boryana has exhibited widely throughout Europe and recent exhibitions include <u>Contact Zone</u> at Poush (France, 2023); <u>NEEDLES IN A HAYSTACK</u> at the National Gallery (Bulgaria, 2023); <u>Printemps silencieux</u> at Frac Picardie (France, 2023); <u>Fait Machine</u> at International Museum of Modest Arts (France, 2023); <u>Gulliver's Sketchbook</u> at KAI10 Arthena Foundation (Germany, 2022); <u>Mutuus</u> at Museum of Fine Arts of Mulhouse (France, 2019); and <u>L'Arbre de Darwin</u> at FRAC Limousin (France, 2018). Other venues include the National Adrien Dubouché Museum, (France) National Gallery of Art (Bulgaria); and galleries I Nosbaum Reding gallery (Luxembourg); Brigitte March gallery (Germany); Christian Berst Art Brut (France); Ilian Rebei (France); Kappatos gallery (Greece) and others. She has been resident in Poush since 2020.