

***RU Programs at Governors Island***

***Pavle Banovic and Tomoko Hisamatsu, exhibition  
and performance at RU/KODA house***

July 22nd, 11am - 5pm



**KODA / RU House**  
**Governors Island, Colonels Row, Building #404B, first floor**

# Paint For Me! by Tomoko Hisamatsu

Outside KODA/RU House

Governors Island, Colonels Row Building #404B, first floor

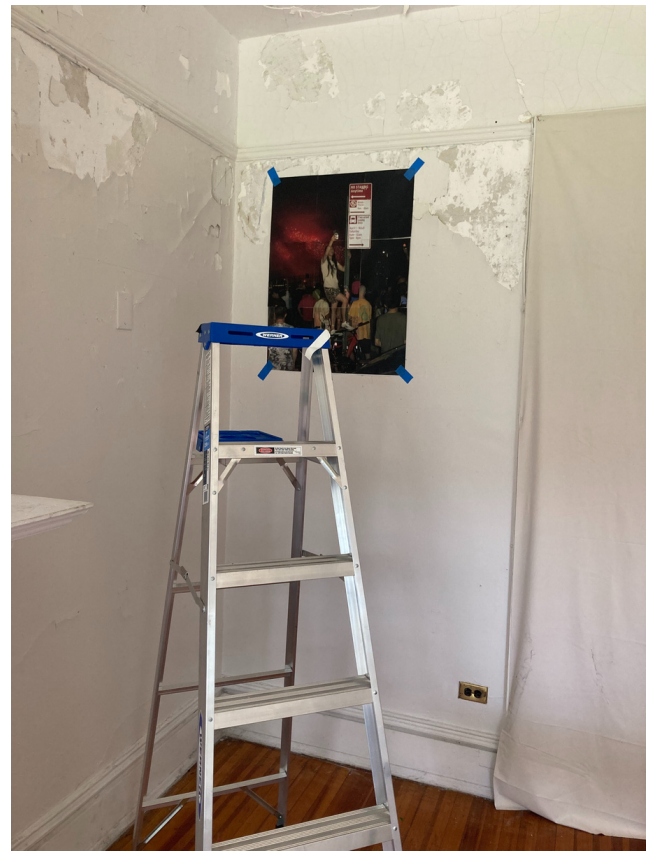


"Paint for Me!" is a communicative performance + workshop by RU artist Tomoko Hisamatsu that investigates strategies for the distribution of artwork without the transactional use of money. For this event, the artist will display her drawings and art materials and invite the public to interact with these items. At the same time the public will be encouraged to make their own art works, resulting in a bartering process between both parties. There are rules however to follow, such as no signature and no title allowed on the artworks, to highlight how value and equality are at play and can possibly be re-negotiated.



## ***The world is just a word by Pavle Banovic***

The world is just a word is a photographic and video exhibition by Serbian YVAARU artist Pavle Banović. Realized as a diary of sorts over the last two months in the city of New York, the footage deals with topics such as personal and public space, documenting and creating subjects / portraits, the absurdity or importance of intimate storytelling as well as the lines between real and imagined through the lens of a camera and the person holding it.





# Tomoko Hisamatsu

Born and raised in Mie, Japan, Tomoko Hisamatsu studied in Yamagata, and is now based near Tokyo. As a painter, she creates mainly research-based figurative works. Tomoko's practice is marked by her interactions with various local communities from different geographic conditions. In recent years, the artist has applied the concept of 'geopolitical economy of art' in her paintings and drawings to investigate how geographical and economic conditions affect art. Her ongoing project titled 300 Yen Paintings or \$3 Paintings that was launched in 2020 is a series of works on paper similar in size that the artist sells at a very modest price in different rural, urban, suburban, and online locations. Through this research, the artist attempts to create an alternative system to dissolve the gap between the high culture and the low. Tomoko has exhibited in Japan including NADiff a/p/a/r/t (Tokyo); Mitsukoshi Contemporary Gallery (Tokyo); Ohara Museum of Art (Kurashiki); Tokyo Metropolitan Art Museum, Taro Okamoto Museum of Art (Kawasaki). She was awarded the Incentive Prize of the 7th Koji Kinutani Prize (2015) and the Toshiko Okamoto Award (2nd Prize) of the 18th Taro Okamoto Award for Contemporary Art (2015). Her works are in the collection of the Ohara Museum of Art (Kurashiki, Japan) and Takahashi Collection (Tokyo).

# Pavle Banovic

Pavle Banović was nominated finalist for the 2022 Dimitrije Bašičević Mangelos award. "In my work, I try to examine different ways of existing and doing today and rethink them. Also, how to discover relationships between individuals and ideologies and how can these two destabilize each other. How do authentic life experiences and narrations oppose dominant structures? In the past two years, more specifically, my interest and research are mostly related to technological advancements in this context. I am focused on how contemporary technologies interfere with, and shape, our lives or life experiences and the other way around." Pavle Banović was a member of the young artistic collective Institute for Applause. They are also a part of COMMONS - Imagining the institution of the future. They worked and exhibited in spaces in Belgrade (Serbia) including Museum of Contemporary art, Goethe Institute, U10 and Podroom Gallery; P74 Gallery in Ljubljana and Künstlerhaus in Vienna. They won the Telekom Srbija award (2018) as well as the IFCA (2020) in Maribor and Mangelos award (2022) awarded by the Center for Contemporary art in Belgrade and The Foundation for Civil Society in New York. Click here to watch the artist's interview published on YVAA Instagram (January 6, 2023).