

RU TALK:
Agential Landscapes: Touched by Invisible Matter

April 25, 2023 | 6.30 - 8.00 pm
360 Court St., Brooklyn, NY 11231
A recording of the talk can be [accessed here](#).



Jovana Stokic on left and Ivana Mirchevska on right

Images from the talk



Loosely borrowing the concept of agential realism by Karen Barad, the art historian and curator Jovana Stokic will engage in dialogue with the RU artist Ivana Mirchevska on how landscapes are not just backdrop for action, but matter that can not be disentangled from the networks in which they emerge. Landscapes are always in motion, an intra-active becoming, a congealing of agency. The notion of landscape seems to be prevailing throughout Ivana's practice. Sometimes approached as the vessel for action, other times recognized along its constitutive parts as mediators in creations of the conditions of life, as well as a virtual space of sifting corporealities. Ivana's work adopts the lens of landscape mutability, vibrant surfaces and diffraction as conceptual frameworks that allow her to address challenges of intercorporeality and care.

Informed by new materialist feminist thinking, phenomenological accounts and media theory, Ivana's work interrogates how technologies of vision shape the contours of our cultural, political and intimate landscape, thus intervening into the ways we feel, think, move and ultimately act.

Works on Display by Ivana Mirchevska:



View of Installation at Residency Unlimited



On left, Notes from surfacing: At the angle of 45 degrees, 2021



Medium Crevice: Alternative set of Footholds for ascending, video essay, 17min, 2022



At an angle of 45 degrees (artist book), published by Private Print 2021



Notes from surfacing: At the angle of 45 degrees, 2021

About Jovana Stokic and Ivana Mirchevska



Jovana Stokic is a Belgrade-born, New York-based art historian and curator. She is currently on the faculty of the MFA Art Practice, School of Visual Arts, New York, and New York University Steinhardt Department of Art and Art Professions, and Art History Department, SUNY New Paltz. She holds a PhD from the Institute of Fine Arts, New York University. Stokic is a former fellow at the New Museum of Contemporary Art, New York; a researcher at the Whitney Museum of American Art, New York; the curator of the Kimmel Center Galleries, New York University; and the performance curator at Location One, New York.



Ivana Mirchevska (b.1992, Skopje) is the recipient of the Denes Award for Young Visual Artists (2022). She is an interdisciplinary artist working across moving images, text, sound, and sculpture. Ivana's research is drawn to topics that emerge from the intersection of technologies of vision, the spatial configuration of the gaze, and the body. In her practice she is exploring image making practices that defy nature culture dominant visual narratives. Her artistic research and practice usually assume the form of elaborate speculative environments and hybrid installations. [Click here for her full bio.](#)