

RU TALK:

RU Talk: The Letter, the Veil, the Looter: Đejmi Hadrović in conversation with Lilia Kudelia

March 24, 2023 | 6.30 - 8.00 pm

360 Court St., Brooklyn, NY 11231

A recording of the talk can be [accessed here](#).



Lilia Kudelia on left, Đejmi Hadrović on right



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Images from the talk

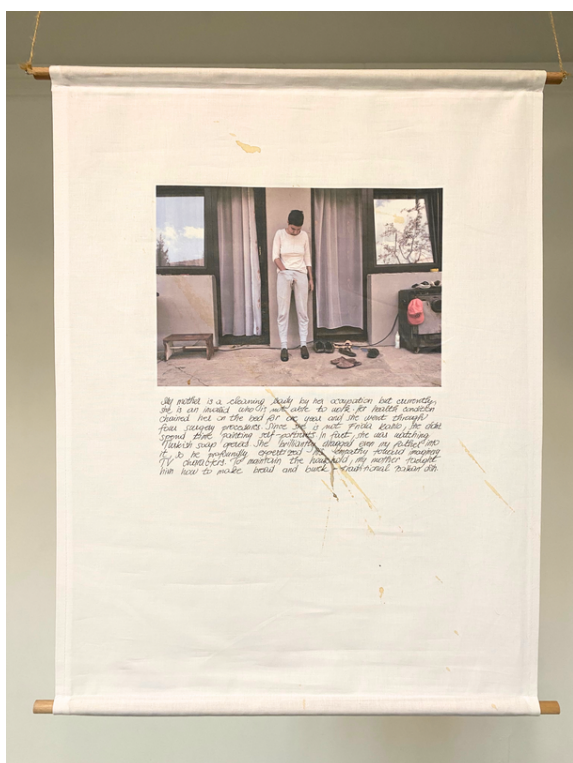


Residency Unlimited hosted an exhibition pop-up, screening of selected works, and artist talk with the 2022 OHO award winner Đejmi Hadrović. Đejmi's practice is guided by matrilineal histories and performative inquiries that become her means to survey socio-economic conditions in the Balkan society. Balancing between autobiographical and political, the presentation carried us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. A letter, a veil, and a looter will appear as the central characters in the talk. Finally, together with Ukrainian-born curator Lilia Kudelia, Đejmi Hadrović reflected on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?

Works on Display by Đejmi Hadrović



Installation shot with *NENA*, *FILM ESSAY*, 2021, on right



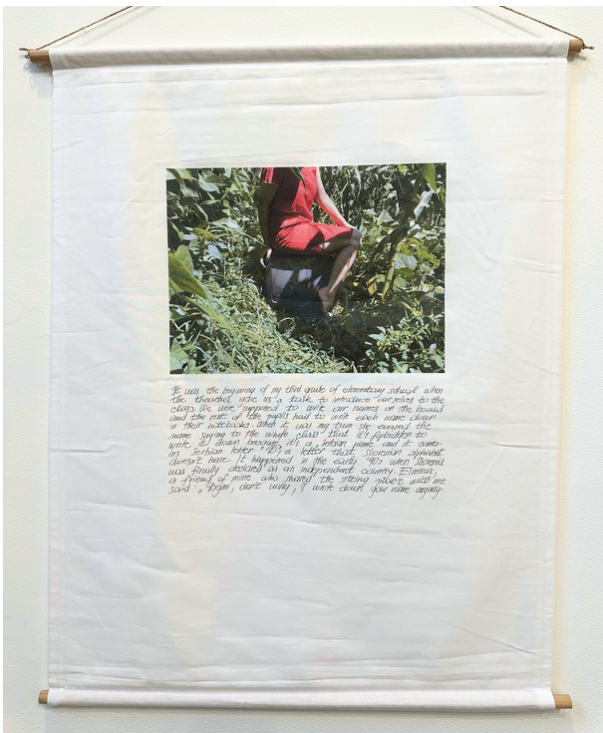
Zahida is a Feminist, *Photography series 10x*,
Photo-print on cotton canvas, 2016



Installation view of *Zahida is a Feminist*



Zahida is a Feminist, two of five on view



Zahida is a Feminist



Zahida is a Feminist

About Đejmi and Lilia



Đejmi Hadrović is a media artist in photography, video, installation, and performance art. She studied philosophy, culture, and anthropology and continued her master's studies focusing on Time-based media at the University of Art and Industrial Design Linz in Austria. In 2017 she became a Ph.D. scholar at the Academy of Fine Arts Vienna. [Click here to read Đejmi's full bio.](#)



Lilia Kudelia is a curator and art historian whose research interests span across modern and contemporary movements with particular focus on the visual arts in the post-communist states and the intersection of art and technology. She is the Visual Resource Curator at the Art & Art History Department at the University of Texas Arlington and also serves as a curator at the Ukrainian Museum in New York. [Click here to read Lilia's full bio.](#)