

The RU team sends heartfelt New Year's wishes and a huge thank you to those who donated to the End-of-Year Appeal. If you missed your chance there is still time to make a **contribution!**

Kickstarting 2022 we are thrilled to welcome our first incoming resident artist from Switzerland, **Tobias Nussbaumer**, who is the 2021 Atelier Mondial awardee. End of this month we will announce the winning local artist selected for a generous, fully funded 6 month residency at Atelier Mondial in Basel from July 1 to December 31 2022.

Join us on January 13 for our first public program of the year, a virtual **Curatorial Peer Learning Group** organized by curator **Or Tshuva** (2021 RU alum) to discuss her role as a curator and more generally the role of curators in public museums today.

We are incredibly proud that 2021 RU curator **Julia Hartmann** was just nominated as a winner for the apexart Open Call for her proposal ***"My Pen Won't Break, But Borders Will"***.

Curatorial Peer Learning Group: Curating as Public Service



Works by Ofri Cnaani, Luciana Kaplun and Ruti de Vries in 'Now Open', 2021, curated by Or Tshuva, Petach Tikva Museum of Art, photo by Elad Sarig

Virtual Talk

Thursday January 13, 1:00pm EST

This program will be streamed online via Zoom. To attend, please click on [this link](#) at the time of the event.

[Add to Calendar](#)

Join us on **Thursday, January 13** for RU's **Curatorial Peer Learning Group** where curators, writers, educators and other practitioners are invited to share ideas and think collectively on their own practice and the challenges it is facing today. This meeting titled Curating as Public Service will be hosted by **Or Tshuva** who will talk about civil service as a useful entry point from which to think about the role of curators in public museums today. She will present some of her recent curatorial projects working with museum collections and site specific commissions, and will discuss the production of museal counter readings in the process of becoming more transparent, inclusive and self-critical institutions.

[LEARN MORE](#)

RU Community News



*Cecilia Abeid, The Patriot,
2020, Glazed stoneware, 12 x
9 x 1 in (30.5 x 22.9 x 2.5 cm)*

And, Already, Words: Contemporary Text-based Work

Yi Gallery: 254 36th St, Bldg 2, Suite B634 Brooklyn, NY 11232

Opening January 8, 3-6pm

Featuring 2021 RU alum **Cecilia Abeid**, this group exhibition is both a love letter to the use of text in visual art and a probe into the power of words as a medium of expression. Exhibiting artists have adopted innovative strategies of authoring, reproducing and recontextualizing language. **On view until March 5.**



*Borjana Ventzislavova,
Migration Standards, 2011*

"My Pen Won't Break, But Borders Will"

apexart Open Call 2022-23 Winning Proposal

Congratulations to **Julia Hartmann** (2021 RU Curator) for being selected as one of the winners for the apexart Open Call for her proposal ***"My Pen Won't Break, But Borders Will"***. This exhibition, which will be on view at **apexart** in January 2023, tells exceptional stories of individual refugees, migrants, immigrants, and asylum seekers in an effort to underscore the importance of exercising solidarity beyond

closed borders.

Opportunities



Frankenthaler Climate Art Awards

Applications open January 10

This award aims to foster climate change awareness through the imagination and insights of an upcoming generation of visual artists. Open to US-based artists currently enrolled in or recently graduated from MFA programs. The selected three artists will receive \$15,000 and be honored in April 2022 at the Kennedy Center in Washington, D.C.

THE SHED

The Shed Open Call 2023

Deadline February 21

A large-scale commissioning program that supports artists and collectives who have not yet had major institutional support in creating new work across disciplines. Those selected will receive a commissioning fee of up to \$15,000 and the opportunity to be presented between the summers 2023 and 2024 in various spaces at The Shed.

Bard
Graduate
Center

Bard Graduate Center Visiting Fellowships, 2022-23

Deadline March 1

The Bard Graduate Center invites scholars from university, museum, and

independent backgrounds with a PhD or equivalent professional experience, to apply for non-stipendiary visiting fellowships, to be held during the 2022–23 academic year.

[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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