Online Project: **Outside In: Kings County Psych by Charlie Gross**

*Outside In: Kings County Psych* is an online archival project developed by 2020 RU resident artist Charlie Gross at NYC Health & Hospitals/ Kings County (for Kings County)/Behavioral Health Service (for the Psychiatric Department) in East Flatbush, Brooklyn.

This project documents meetings and interactions with young adults in the hospital's 6-week Partial Hospitalization Program as they transition from inside to outside, from inpatient back to their lives, while managing symptoms, medications, trauma, socio-economic headwinds.

January 2021

Open Call: **2021 Lead Artists for NYC Health + Hospitals Community Murals Project**

NYC Health + Hospitals Arts in Medicine (AIM), with support from the Laurie M. Tisch Illumination Fund and the Mayor’s Fund to Advance New York City, is seeking a Request for Qualifications (RFQ) for lead artists to work on the NYC Health + Hospitals Community Murals Project (CMP). Continuing the tradition established in the 1930s when the Works Progress Administration supported hundreds of murals across New York City’s public hospitals, the CMP will connect artists and local community members to re-imagine hospitals and promote greater neighborhood wellness.

Visual artists will engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities. The aim of the program is to use a collaborative mural making process as a tool to build trust and engagement between the hospitals and their communities, build neighborhood pride, and reduce the stigma associated with hospitals through community building activities.

**2021 Artists and Mural Locations:**

Angel Garcia (Harlem); Vanesa Alvarez (Gotham Health, Morrisania); Natasha Platt (Gotham Health, East New York); Jessie Novik (Gotham Health, Cumberland); Daryl Daniels (Gotham Health, Sydenham); Renzo Ortega (Gotham Health, Belvis); Ibtisam Tasnim (Gotham Health, St. Nicholas); Cara Lynch (Gotham Health, Vanderbilt); Viktoria Basina (Gotham Health, Dyckman).
Meet Over Lunch: Mbira: The Ancestral Resonance
Mbira: The Ancestral Resonance is a panel discussion hosted by RU 2021 resident curator Tansy Xiao and Ryan Pratt featuring mbira musicians Erica Azim and Anesu Ndoro. The panel presents the significance that was deprived when the instrument and the music form were adopted by the Western society; discusses the impacts of colonialism on the Zimbabwean music tradition, questions the authority of Eurocentric definitions in musicology such as “harmony” and “halftone” and investigates the ultimate dilemma: How do we achieve decolonization with the language of colonizers?

Virtual Event
January 9, 2021

RU Talk: Blacksace Conversation Series
Conceived and led by RU 2016 curatorial alum Anaïs Duplan, this program invites the RU Alum artists Oneika Russell and Abdullan Qureshi as well as the Detroit based artist Dyani Douze into conversation about the role of digital media and performance for contemporary artists of colors in furthering freedom pursuits. In Blackspace: On the Poetics of an Afrofuture, Anaïs Duplan offers three frameworks for considering liberation: the individual, the social, and the universal. Inspired by the lineage of artists of color using digital media and performance to work toward these three kinds of freedom, this conversation program invites us to consider the current social movement for Black liberation in the context of the history of artist-activists who have mobilized time-based media to further social justice.

Virtual Event
January 16, 2021
Exhibition: Thinking Food Futures Exhibition
Curated by Livia Alexander and Isin Önol, the Thinking Food Futures Exhibition features new works by the 2020 Food Futures artists Esra Durukan, Yoko Inoue, Siri Lee, Rosa Nussbaum, Lily Consuelo Saporta Tagiuri, Andrew Vigil-Emerson and Allie Wist, as well as recent works by Asunción Molinos, Jessica Segall and Candace Thompson.

This project builds upon the thematic residency Food Futures which took place from April through July 2020 with seven local artists selected through open call and a panel process to reimagine issues around food resilience in urban environments and food justice.

Curatorial Assistant: Chayna Yoshida
Interactive website design: Julian Mathews

Virtual Event
January 22, 2021

Open Call: New York City-Based Artist Residency
Residency Unlimited (RU) invites visual artists who identify as Black to apply for a three-month residency from April 5 - July 2, 2021. RU welcomes applications from NYC-based visual artists who work across media and whose practices are research-based and geared towards filling in gaps in historical knowledge. Four artists will be selected from applications reviewed by a jury of arts professionals together with RU staff.

The 2021 NYC-Based Artist Residency Program is directed by guest curator Rachel Raphaela Gugelberger, a NYC-based curator with a focus on place-based practices around social, cultural, and civic issues.

New York City-Based Artist Residents: RU Welcomes Damali Abrams, Elvira Clayton, Zachary Fabri, and Helina Metaferia.
RU Talk: Space Witches by Rosa Nussbaum
On Tuesday, February 16, 2021 Rosa Nussbaum talks about her new work Space Witches as part of RU's Food Futures Residency, followed by a Q+A.

Space Witches is an interactive web installation that re-examines the ideas surrounding inner and outer space through a feminist lens. The history of witchcraft and the history of gender and land ownership are deeply intertwined. Space Witches asks: What might space exploration look like if it drew on the traditions of witchcraft instead of capitalist colonialist expansionism? What if we included non-human perspectives in our calculations?

Experience the work at https://www.thinkingfoodfutures.org/exhibition
NOTE: for best experience use Chrome on desktop.

Virtual Event
February 16, 2021

Artist Presents Series: Daniel Mantilla
For RU's "Artist Presents" series, Colombian-born and NYC-based artist Daniel Mantilla shares developing work throughout his 2020-21 residency with RU and Artists Alliance Inc. In Mantilla's video, he discusses his project Rock Paper Scissors in collaboration with Sprechgesang Institute, which premiered as a Zoom performance in 2020. Mantilla's practice is motivated by ideas of transition and instability, coming into fruition as paintings, drawings, and collapsible paper cut out compositions — easily transportable works of art for a nomadic era.
Activity: Online Kundalini Yoga session with Colleen Martin

Led by Colleen Martin, this new monthly Kundalini yoga series focuses on the connections between creativity and well-being. Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

Virtual Event
February 28, 2021

YVAA: The Young Visual Artists Awards (YVAA) 2021

YVAA is a network of twelve national awards that provide young artists from Eastern, Central and Southern Europe with a two month residency hosted by Residency Unlimited (RU) in New York on an annual basis since 2015. The finalists are selected by a panel in each country organized by local partnering organizations. The program is supported by Trust for Mutual Understanding.

The 2021 YVAA program is curated by Lilia Kudelia with 21 artists from Eastern, Central and Southern Europe who will spend two months in residency at RU.
RU Event: **New Renaissance in Feminist Art**

Two panel discussions on feminist activism and female leadership in visual arts.

In the midst of a cultural reckoning spurred by infringements on women's rights in Poland and the United States, Women's Strike (Polish: Strajk Kobiet), #metoo and new political and civil movements are on the rise. While the past few years have been largely viewed as a feminist renaissance, art institutions continued to stumble into familiar traps of institutional patriarchy and systematic discrimination, tumbling backward from progress into the Middle Ages. As a response to recent events we have collaborated with the Polish Cultural Institute New York on a mini-series of panel discussions in March 2021 for Women’s History Month.

**Virtual Event**
- Panel 1: March 8, 2021
- Panel 2: March 30, 2021

**Workshop: Online Kundalini Yoga Session with Colleen Martin**

This second KY session led by Colleen Martin will reflect on the Spring Equinox. We will align ourselves with the start of the new season, renewing ourselves after the long winter months of rest and restoration. By clearing and cultivating the Divine Woman within each of us, we nurture our invincible nature. We will clear our mind of "noise," release imagined disabilities, and open our hearts to receiving love.

Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

**Virtual Event**
- March 28, 2021
**RU Talk: Meet Over Lunch: When the Archive Misses**

This program is initiated by Peter Lopez, currently in residence at RU. In 2017, Peter met the Nairobi based artist Syowia Kyambi for the first time in Berlin. They were both beginning a Fine Arts Masters Program with Transart Institute. “Syowia was the first artist I had met whose work seemed important—urgent. Her work was public. Her work was spectacle. Her work was so thoroughly researched and so wonderfully visual. Her work is kinetic.”

Syowia Kyambi will speak about history and the archive from dueling perspectives of a German and African background. As an artist with Mexican and German heritage, it is this aspect of her work (the often times torturous dual consciousness of a fellow mutt) that attracts Peter the most and inspires him to share her talent.

**Virtual Event**
April 12, 2021

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**Activity: Online Kundalini Yoga Session with Colleen Martin**

Continuing to root ourselves in the Spring season, we will practice the Kriya To Relax and Release Fear so the seeds and ideas we plant will spring from our true and creative self. We remove what we no longer need, the inner fear and attachments that hold us back and open up ourselves to be who we are. Practicing Kundalini Yoga can connect us to our deeper and truest Self. When we strip away fear, we’re more able to find our originality, our voice, our spirit. As always, this session will use movement, breath, mantra, and meditation for a deep and healing experience.

**Virtual Event**
April 18, 2021
**RU Talk: Meet Over Lunch: Raúl Cordero in Conversation with Meyken Barreto**

The artist Raúl Cordero and curator Meyken Barreto will discuss the multilayered nature of Cordero's practice, its relationship to art history, science, language and contemporary issues. This exchange will take place in the artist's studio where Cordero has developed a new body of paintings and installation during his RU residency.

**Virtual Event**
**April 21, 2021**

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**Activity: Open Studio with artist Raúl Cordero – Tales Of An Indexed World**

Join us on Saturday April 24th for Raúl Cordero’s Open Studio to view new works realized since early March by the artist during his RU residency. **Tales of an Indexed World** features five paintings, an installation and a series of videos.

Raúl Cordero’s practice is characterized by a constant scrutiny on current issues and situations affecting our lives and behaviors as contemporary individuals, while examining the specific nature and history of the media employed. With **Tales of an Indexed World**, Cordero continues his exploration on matters and concerns that shape our habits and vision of the world nowadays.

**208 E 51st St, New York, NY**
**Apr 24, 2021**
### Workshop: Social Media Workshop for Artists

On Thurs. April 29 at 5:00 pm EST, join RU Communications Coordinator Chayna Yoshida in a social media workshop.

Instagram constantly evolves to compete with other social media platforms, changing its algorithms to put the most valuable content at the forefront of your experience. In this workshop, we will come together in conversation about the best practices you can adopt as artists to optimize user engagement with your Instagram platforms. We have varying experiences with the app but we certainly share the common interest in projecting our individual voices and engaging in the most meaningful ways. At the end of the presentation, there will be room to discuss your own strategies and questions.

#### Virtual Event

**April 29, 2021**

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### RU Exhibition: Sublime Encounters and Other Worlds

The group exhibition Sublime Encounters and Other Worlds features recent and new works realized during the residency by artists Margrethe Aanstad (Norway/New York), Peter Erik Lopez (New York), Irene Mamiye (New York), Rotem Reshef (New York/Tel Aviv), and Paul Wesenberg (Berlin). The show is curated by Andrea Bell. **Sublime Encounters and Other Worlds** transports the viewer from the monotony of the everyday to other worlds that are digital and engulfing, dream-like and uncanny, graphic and elevating, infinite and fathomless.

Watch the discussion between the artists and curator about their experiences during the residency and what they find interesting about one another’s work.

**Residency Unlimited**

360 Court Street, Brooklyn, NY 11231

**April 30, 2021 - May 1, 2021**
RU Talk: Meet Over Lunch: Empowering Artists In The Digital Space with Artfare | A talk with curator Daniela Holban

For this talk, Daniela Holban curator at Artfare, will share how Artfare, an artist-driven social marketplace and community, allows artists to present their work to a broad audience and connect with patrons both digitally and in-person through studio visits, exhibitions, and events. Artfare allows artists to build a loyal and active base of patron collectors and empowers them to sell their work out of their studio. For collectors, Artfare unlocks access to a carefully curated group of artists, compelling artworks, and unique experiences that facilitate deeper connections with the artwork they purchase. Patrons can follow artists, set up studio visits, meet in person locally and make purchases.

Watch the recording [here](#).

**Virtual Event**  
**May 4, 2021**

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**Activity: Online Kundalini Yoga session with Colleen Martin**

Kundalini Yoga is unraveling the layers of yourself to find your potential and your vitality. Nothing comes from the outside - you contain all that you need within. Prosperity is a state produced by the mind - we can tap into that by opening our hearts and our awareness of ourselves. We have to be present to opportunities in order to receive them. We will practice a kriya to do just that. Please join us for yoga and deep meditation to open ourselves to opportunities that align with our desires. Open to all levels - come and have an experience!

**Virtual Event**  
**May 22, 2021**
<table>
<thead>
<tr>
<th><strong>Exhibition: Sequence by Damir Sobota</strong></th>
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</thead>
<tbody>
<tr>
<td>In this pop up show, RU is proud to present a series of works by the Croatian artist in residence Damir Sobota. They include a deep blue saturated serigraph series which will be hung alongside a GIF projection, as well as new objects realized by the artist on found cardboard which he intervenes upon with acrylic and paper collage technique. Sobota’s algorithmic approach is further systematized by taking into account the space in which works are developed- in this instance the Artist Alliance Inc. studio which Sobota occupied in May.</td>
</tr>
<tr>
<td>Watch the virtual discussion between Damir Sobota and RU guest curator Lilia Kudelja.</td>
</tr>
</tbody>
</table>
| **Residency Unlimited**  
360 Court Street, Brooklyn, NY 11231  
May 27, 2021 |

| **RU Talk: Shared Threads | Artist Daniela Krajčová** |
|--------------------------|
| In this program, Daniela Krajčová will present her recent animations and textile-based works as well as early participatory projects with immigrants, asylum seekers and Roma children. During this program, the artist will share excerpts from her animated films that explore personal histories related to Jewish heritage in Slovakia (Salamanders, 2013), memories of collectivization in the 1950s (Self-supply ration, 2015), and the present labor migration of Slovak geriatric care workers to Austria (Nach Wien, 2018). |
| Krajčová will be in conversation with Janeil Engelstad (Founding Director, Make Art with Purpose), Lilia Kudelia (Curator, Slovak National Gallery) and Lucia Gavulová (Curator, Art historian). |
| **Virtual Event**  
June 10, 2021 |
RU Exhibition: **Open Studio with Angel Ricardo Ricardo Ríos**

Join us on Tuesday June 15 for the opening of RU 2021 artist Angel Ricardo Ricardo Ríos' Open Studio featuring new works created by the artist over the course of a two-month residency in New York. RETRATO DE LA FAMILIA (Portrait of the Family), these new oil paintings convey the idea of a group of works that might seem different at first glance but that are all connected by the same “DNA”—similar motivations and processes. Ricardo Ríos is also developing short and informal videos of himself as he encounters the city of New York and the impact it has on his creative practice. The videos are posted weekly on RU's instagram (@residencyunlimited).

From **June 16 to June 23** the artist will be available to show his work in his studio upon appointment.

208 E 51st St New York, NY 10022
June 15, 2021

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RU Talk: **Angel Ricardo Ricardo Ríos and RU Guest curator Meyken Barreto in dialogue**

On June 17 at 2pm Angel Ricardo Ricardo Ríos and RU Guest curator Meyken Barreto will do a virtual talk about his residency, practice, and trajectory, influences, and more.

**Virtual Event**
June 17, 2021

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RU Exhibition: **Storying**

Residency Unlimited (RU) is pleased to present **Storying** at the Andrew Freedman Home in the Bronx. The culminating exhibition of the 2021 NYC-Based Artist Residency Program, **Storying** features works by Damali Abrams the Glitter Priestess, Elvira Clayton, Zachary Fabri and Helina Metaferia. During their three-month residencies, the artists focused on research and the development of multidisciplinary projects around the history of artists in Southeast Queens, prison abolition, Black liberation activist archives and the largest slave auction in the history of the United States. The exhibition is curated by RU Guest Curator Rachel Raphaela Gugelberger.

Andrew Freedman Home, 1125 Grand Concourse, Bronx, NY
<table>
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<tr>
<th>June 23 - July 7, 2021</th>
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**RU TALK: Dance with Bentham by Nika Ham**

During this talk, Nika Ham will disclose how her ongoing project, Dance with Bentham dwells on the intersection between lens-based and performance art. Together with the curator Maryam Ghoreishi the artist will examine how multiple concepts are embodied in this process-based project and their unfolding.

*Dance with Bentham* was first launched by Nika Ham in 2017 when she worked as a part time attendant at the Museum of Modern Art in Ljubljana and has since been performed in many other institutions and galleries where the part time positions held by the artist were inherent to her artistic process. In this project, the artist performs playful movements in front of surveillance cameras and then transforms the filmed footage which is generally not accessible to the public through stop-motion animations and image sequences. The new narratives that emerge in her videos draw a contrast between expected and unexpected, conventional and unconventional. Ham’s actions—which are usually in correspondence with the space that she occupies temporarily—disrupt the conventional image of those spaces and open up a possibility of different interpretations.

Residency Unlimited (RU)  
360 Court Street Brooklyn, NY 11231  
June 28, 2021
RU Exhibition: Storying, Closing Reception and Performances

Performances will begin on the front grounds of the Andrew Freedman Home with *Rice and Cotton Hands*, an audience engagement work by Elvira Clayton.

Expanding on the research of his temporal installation *Jimmy’s Hands*, Zachary Fabri invites visitors to experience a new sound score performed in the interiors of the Andrew Freedman Home.

On the lawn, Helina Metaferia will facilitate a participatory performance, which considers embodiment, intimacy, and vitality in our current screen-dependent, tech-obsessed era.

The evening will close inside the exhibition where Damali Abrams the Glitter Priestess, embodying Afro-Caribbean expressions of the Divine Femme, will collage alternate realities live to The Glitter Priestess 90s Girl Reparations Playlist.

**Andrew Freedman Home, 1125 Grand Concouse, Bronx, NY**
**July 7, 6 pm - 8 pm**

**Activity: Online Kundalini Yoga session with Colleen Martin**

In this class, we will work on creating a solid foundation within the Self allowing us to have command over both body and mind in a way that brings us strength and resilience. We will also practice a beautiful meditation to create self love. We can love no other if we do not shine our light and love on ourselves, first. Wahe Guru! Join us for the Sahibi Kriya to Master Your and the meditation to Create Self Love.

**Virtual Event**
**July 10**
RU Exhibition: Summer 2021 RU Artists-in-Residence Group Show

Residency Unlimited (RU) is pleased to present a pop-up Summer 2021 RU Artists-in Residence Group show opening on July 22 in the church space highlighting new works by five US-based and international artists realized during their residency in New York.

The Unburrow component of this exhibition is curated by Audree Anid (RU guest curator). It features realizations by the Kentucky-based artists Sandra Charles, Kristina Arnold and Michelle Burdine. The three women artists "explore the dynamics of social systems, and through their artistic output they push against prescribed pressures, drawing the viewer into their constructed narratives."

In this group show, other societal facets are revealed by the international artists Judit Kis and Shotiko Aptsiauri. With Surrender, Budapest-based artist Judit Kis presents an installation of video works and brick sculptures that is deeply inspired by her recent trip to Mexico. For Georgian artist Shotiko Aptsiauri, time and contexts are his preferred working mediums as reflected in the floor piece AI STRIPPIERS AND ARTIFICIAL HOMES realized in his studio at Artists Alliance with plaster, epoxy and textile.

Residency Unlimited (RU)
360 Court Street Brooklyn, NY 11231
July 22 - 24, 2021

Artist Presents – Asia Sztencel

For Residency Unlimited's "Artist Presents" series, Polish-born and NYC-based artist, Asia Sztencel, presents her new series of landscape paintings developed through her 2020-21 residency at RU and Artists Alliance INC. The body of work is a documentation story of our pandemic experience told through the lens of landscape.

Sztencel discusses her community painting project, initially focused on the Polish immigrant community which started in Los Angeles, and its path of transformation brought on by the year-long pandemic experience.

Sztencel's practice is inspired by the role of the artist in the community. Through conceptual practice and traditional craft, her work offers a personal exploration within the larger narrative of the immigration experience. Highlighting landscape as a narrative, dissecting the feelings of exile, recall, and longing.

Watch Video
RU Talk: Meet Over Lunch: The Fine Line: The Division between Art and Design

During this virtual discussion, the RU artists Cecilia Abeid and Sharon Poliakine will engage with the curator-in-residence Gabriela Davies to debate on the topic of the division between art and design. Both artists have backgrounds in graphic design, and will outline distinct phases of their respective trajectories and the schism they experienced as they operated between the fields of art and design. Davies will present their works and share perceptions, stories and illustrate their respective path to bring the discussion to light.

While the art world extends the charged debate of the separation between both disciplines, Abeid, Poliakine and Davies will open the discussion to attempt a reevaluation of where such a line should cross.

Link to recorded talk.

Virtual Event
August 4, 2021

RU Exhibition: DEAD END by Brigita Antoni

Dead End is an ongoing project developed by Montenegrin artist Brigita Antoni that contains a series of gifs that are a combination of photography taken in various landscapes in the south of Montenegro, and animated objects taken mostly from Instagram which the artist further refines. With this project Antoni recalls taking a moment to reflect upon our environmental changes pointing to all the weird and non-natural changes that are happening globally everyday due to the climate crisis.

This project also aims to unite the creative community and invites viewers to discover, share and experience digital artworks. 5 artworks are exhibited throughout Brooklyn in outdoor spaces, discover all of them using the event map below. In each location you will find a sticker with a QR Code to scan with your phone and enjoy the art!

The Dead End project promotes creativity and community building connecting the audiences across urban and online landscapes.

Event Map

Williamsburg, Brooklyn
RU Exhibition: **Out of The Blue**

Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present OUT OF THE BLUE, a group show opening on Friday August 20, 2021 that celebrates the accidental coming together of strangers. In an era of immense polarization, OUT OF THE BLUE indirectly addresses what it means to have (or not have) something in common. The exhibition will feature the work of five international artists whose paths intersect while in residency with one another: **Cecilia Abeid** (Brazil), **Brigita Antoni** (Montenegro), **Sharon Poliakine** (Israel), **Predrag Pavić** (Croatia), **Andrea Davila Rubio** (Spain).

Without a collective story bringing them together, other than working out of their usual context and being connected in an "out of the blue" fashion, the notion of finding something in common suddenly becomes a chance operation.

**Cuchifritos Gallery + Project Space**  
88 Essex Street New York, NY 10002  
August 20 - September 4, 2021

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RU Exhibition: **Sharon Poliakine: Sextet**

**Sextet** is a pop-up exhibition curated by Osnat Zukerman Rechter.

With **Sextet**, Sharon Poliakine presents six paintings completed within a short period of time (two months) and marked by a constraint-driven process prescribing the artist to make a series of formal decisions anticipating the act of painting itself. Occupying a much smaller studio in New York than her usual studio in Israel, with no natural light, Poliakine challenged herself to work on six canvases simultaneously of nearly equal dimensions, hung at a uniform height on the four walls of the rectangular studio in an arrangement of 1 – 2 – 1 – 2 (consistent with the length of the walls). Like the hexameter, a classical line of verse consisting of six interdependent feet, or a musical sextet written for six instruments, each work is influenced by the others in its expression of color, form, composition and manifestation of the artist’s physical gestures.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
September 13, 2021
As a curator, Lucia Gavulová’s main focus is the contemporary art scene and discourse since the nineties in Slovakia and Czech Republic. In this talk, Gavulová will present the Oskár Čepan Award which she manages, an annual art prize in Slovakia with no media limitations for artists under the age of forty, which provides the laureates a two month residency at Residency Unlimited. Besides discussing the discursive-like platform of this award, Gavulová will provide a short but intense overview of the exceptional practices of its nominees and laureates since 2018, and the often adventurous impact that New York has on their trajectories. Link to recorded talk.

Virtual and In-person event
Residency Unlimited (RU)
360 Court Street Brooklyn, NY 11231
Tuesday, September 21, 2021

Why and how do you engage with art? What experience and influence has art brought to you?

In the TransBorder Art episode "Art Matters", Rain Lu (Art advisor and RU curator), Carlos Rodriguez (Art therapist and Collector), Sharon Poliakine (RU artist and Art educator), and LuLu Meng (RU artist and Art administrator) are in conversation to share their personal stories and perspectives about how art intertwines with and influences their lives.

Virtual Talk
Aired between October 20 - 24, 2021

During her two month residency at RU, Quisqueya Henriquez has been working on the ongoing series Ripped Paintings begun in 2019 which is currently on view in her midtown studio. The process of these works consists in sanding the canvas until the warp and the weft are broken, and the surface is no longer smooth. The surface becomes raw and full of accidents. This same process references the medium of painting itself by creating some sort of tautology, where the work alludes to its own language.

208 E 51st St New York, NY 10022
October 16 - 18, 2021
RU Talk: Meet Over Lunch: Quisqueya Henríquez in Conversation with Meyken Barreto

Quisqueya Henríquez and RU Guest Curator Meyken Barreto review Henríquez’s recent *Ripped Painting* series developed over the course of the artist's two month residency in New York and recently on view in her Open Studio. The conversation will also focus on Henríquez’s general practice, its relationship to art history, fashion, economy, migration and other contemporary issues.

Virtual Event
October 19, 2021

RU Talk: Metes and Bounds

Join us for the first chapter of Metes and Bounds, a series of conversations with the laureates of the Young Visual Artist Awards moderated by RU guest curator Lilia Kudelia.

In this discussion artists Lana Stojičević, Lori Lako, and Somer Špat will reflect on how industrial heritage informs their practice, discuss the appeals and threads of halted infrastructures, and probe shared mental maps induced by their upbringing at the Balkan Peninsula at the turn of the 20th century. The presentation will transport us via railway systems of Kosovo, abandoned limestone production facilities in Albania and former Electrode and Ferroalloy Factory in Croatia to the “neo-styles” of contemporary architecture in the region informed by nostalgia and futuristic fantasies.

Virtual Talk
October 23, 2021

Activity: Online Kundalini Yoga session with Colleen Martin

On Saturday, October 30th we will practice yoga that focuses on breath work, movement, and tuning in with our physical, mental, and energetic bodies to have an experience of renewal and relaxation. All levels welcome. Come to breathe, to experience your inner vibrations and to raise your energy to merge with the creative flow in and around you.

Virtual Event
October 30, 2021
RU Exhibition: Double Prosecco

The exhibition “Double Prosecco” brings together works by Joëlle Lehmann and José Moñú – two artists currently participating in the Residency Unlimited program. For the Ace Hotel New York gallery, the artists have conceived a site-specific installation, playfully merging their distinctive practices of photography and painting to evoke an ambiance reflecting their encounters with New York City. The richness of the city’s visual and audio stimuli, its constant flux and exhilarating rhythm is echoed in both the bountiful installation as well as the exhibition’s title, “Double Prosecco,” a humorous metaphor for the sensory and mental overload one often encounters on the New York City streets. “Double Prosecco” is curated by Zeljka Himbele, Guest Curator at Residency Unlimited.

The Gallery at Ace Hotel New York
20 W 29th St, New York, NY 10001
November 4 - 30, 2021

Open Call: 2022 Atelier Mondial Residency for New York City Artists

6 Month Residency at Atelier Mondial for New York City based artists

Residency Unlimited is proud to announce its eighth open call for New York City based artists for a 6 month residency starting July 1 until December 31, 2022 at Atelier Mondial (formerly International Studio and Exchange Program of the Basel Region - iaab) in Basel, Switzerland. As an exchange program, RU will host in 2022 at its Brooklyn space 2 Swiss Atelier Mondial artists for 6 months each, namely Tobias Nussbaumer (2021 awardee) and Johannes Will (2022 awardee).

Open Call
Deadline: December 19, 2021
RU Talk: **METES AND BOUNDS, old materials new hygiene**

Join us for the second installment of **Metes and Bounds**, a series of conversations with the laureates of the **Young Visual Artist Awards** moderated by RU guest curator Lilia Kudelia.

For this new edition, Jelena Micić and Maria Nalbantova will reflect on liquids, toxins, detergents, polymers and other synthetic ingredients that come into sight in their visual language and performance practices. Both artists’ work seeks to establish conscious relations with materials while scrutinizing the implications of hygiene protocols and environmental regulations that structure our surroundings daily. Through unconventional uses of soap, plastic straws, mesh and brushes, Nalbantova and Micić explore the porousness of bodies and the socio-economic constraints imposed on individuals.

**Virtual Event**  
**November 20, 2021**

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RU Talk: **When a crawfish whistles on the mountain**

Whistling is a spontaneous and coincidental performative act that usually happens during other activities. Some people can do it easily and others never manage to master it. Known to all cultures, generations, and genders, whistling is a universal form of non-verbal communication that is surrounded by an aura of triviality, although it is faster, stronger, and penetrates deeper than a spoken word. ‘When a crawfish whistles on the mountain’ is an artist talk and performance by the 2021 RU artist Lene Lekše and professional whistler Brian Crowley. Positioned in the utopian Cloud-cuckoo-land, they will explore different whistling ‘strategies’, folklore superstitions related to the act of whistling and its ultimate value as an act of resistance.

**Virtual and In-person event**  
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**November 23, 2021**
Artist Presents – José Moñú

For Residency Unlimited's "Artist Presents" series the Spanish artist, José Moñú, discusses his creative process and technique he has been doing for 15 years.

Moñú presents recent works that he has completed during his 2021 residency at RU and Artists Alliance INC. His characters are born out of everyday situations from everyday life. Their bodies are static while their heads are very animated, dynamic. This choice represents today's way of life where we are saturated with information, which is especially true in large cities.

Watch Video

RU Talk: Critical Imagination: A research project by Matthias Liechti and Valerie Keller

Swiss artist Matthias Liechti—currently in residency at RU—and cultural scientist Valerie Keller in conversation with RU guest curator Zeljka Himbele. This talk focuses on the cultural-political landscape and funding structure of not-for-profit spaces in Switzerland, as well as on Liechti and Keller’s current research about art which invites ‘critical imagination’ - a specific way of producing art, exhibiting art and engaging with the art.

Residency Unlimited
360 Court Street, Brooklyn NY 11231
December 7, 2021

Activity: Online Kundalini Yoga session with Colleen Martin

Our class falls on the first quarter of the moon in the Sagittarius season, a season ruled by fortunate Jupiter energy that has a magnifying effect on all that it reaches. This is a season of gathering, celebrating, and coming together. We will move, meditate, chant, and prepare a foundation of inner steadiness and balance, from which we can launch into the greater expanse of the infinite. Kundalini yoga and meditation is fun, feeds your body, mind, and soul, and each class is unique.

Virtual Event
December 11, 2021
RU Performance: Kate Birch Concert

Performance by RU artist resident Laura Schuler. The project "Kate Birch" was launched two years ago in New York when - inspired by the city - the artist released the album "Sound Of The City" in May 2020. Now back in town, Kate Birch continues to create performances and play songs using the violin, her voice and some electronic effects. The resulting effect is strikingly personal and spiritual, as experimental, classical, folk and indie pop genres mingle.

The Bridge and Tunnel Gallery
1566 Union St, Brooklyn, NY 11213
December 11, 2021

RU Talk: Exercises in Togetherness

The Finnish Cultural Institute in New York (FCINY) is joining forces with art organizations in Helsinki and New York to realize intimate in-person gatherings as part of the new program series "Exercises in Togetherness". On December 15, Residency Unlimited will host an Exercises in Togetherness event in its Brooklyn venue with contributions by Helsinki-based artist Laura Cemin and Brooklyn-based artist and writer Gordon Hall. The title addresses the situation most of us find ourselves in at this moment in time when gatherings with others have become faded nostalgic memories, and our skills in socializing and being with each other may need some polishing off.

Residency Unlimited
360 Court Street, Brooklyn NY 11231
December 15, 2021
RU Exhibition: Symbiotic City, open studio with Carlos Estévez

We are pleased to invite you to the open studio of the Cuban artist Carlos Estévez. During his stay in New York, the artist has been working diligently on a series of works on paper titled Symbiotic City. Estévez’ creative practice is to observe, process, and transform the sensorial stimulus into images. Symbiotic City offers a window into the artist’s layered emotional and psychological responses to the City in his daily observations and interactions with its buildings, people, and the dynamic between them. The concept of Symbiosis is a metaphor of the inner dynamic of New York City.

208 E 51st, New York, NY 10022
December 18, 2021

RU Talk: Meet Over Lunch: Carlos Estévez in Conversation with Meyken Barreto

Following Carlos Estévez’ recent open studio, the artist together with RU Guest Curator Meyken Barreto, will discuss in detail the motivations and inspirations behind the drawings series Symbiotic City realized during his two residency in New York. Their dialogue will also touch upon Estévez’ humanistic approach, how it permeates his practice, his relationship to architecture, philosophy and everyday objects.

Virtual Event
December 21, 2021