



**Important Notification:**

Last week we sent out the **2022 Atelier Mondial Residency** open call for a 6 month residency for local artists. Please note that the residency dates are July 1 until December 31, 2022 (and not June through November).

**Current and upcoming news:**

We are thrilled that the artist **Carlos Estevez** (Cuba/Miami) and the musician/composer **Laura Schuler** (Switzerland) joined the residency program in November.

We invite you to visit **Double Prosecco** at the Ace Hotel New York gallery, a show featuring new work by RU artists **Joëlle Lehmann** and **José Moñú** that lasts until November 30.

**November 20:** Join us for another **Metes and Bounds** virtual discussion with **Jelena Micić** and **Maria Nalbantova** whose residencies were postponed to 2022 due to the pandemic.

**November 23:** We hope to see you at RU for an in-person performance led by resident artist **Lene Lekše** (Slovenia) with the professional whistler **Brian Crowley**.

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# RU Talk: METES AND BOUNDS, old materials new hygiene



*Jelena Micić. Color / Battle Fields, 2016-2021. Courtesy of the artist*

## Virtual Talk

**Saturday, November 20, 11am New York / 5pm Vienna / 6pm Sofia**

[Add to Calendar](#)

**This program will be streamed online via Zoom. Please click on [this link](#) at the time of the event.**

For this new edition of **Metes and Bounds**, 2022 RU artists **Jelena Micić** and **Maria Nalbantova** will reflect on liquids, toxins, detergents, polymers and other synthetic ingredients that come into sight in their visual language and performance practices. Both artists' work seeks to establish conscious relations with materials while scrutinizing the implications of hygiene protocols and environmental regulations that structure our surroundings daily. Through unconventional uses of soap, plastic straws, mesh and brushes, Nalbantova and Micić explore the porousness of bodies and the socio-economic constraints imposed on individuals.

**LEARN MORE**



**NYC Cultural Affairs**



*A conversation between Lana Stojićević, Lori Lako, Somer Şpat and Lili Kudelia*

[Click here](#) to watch the first chapter of **Metes and Bounds**, *industrial heritage and post-industrial landscapes*.

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## RU Talk: When a crawfish whistles on the mountain



*Lene Lekše, When a crawfish whistles on the mountain*

**Tuesday, November 23, 6:30-8:00pm**

**Location:** Residency Unlimited, 360 Court Street (main green church doors), Brooklyn NY 11231

Add to Calendar

This program will also be streamed online via Zoom. Please click on [this link](#) at the time of the event.

Known to all cultures, generations, and genders, whistling is a universal form of non-verbal communication that is surrounded by an aura of triviality, although it is faster, stronger, and penetrates deeper than a spoken word. **'When a crawfish whistles on the mountain'** is an artist talk and performance by the 2021 RU artist **Lene Lekše** and professional whistler **Brian Crowley**. Positioned in the utopian Cloud-cuckoo-land, they will explore different whistling 'strategies', folklore superstitions related to the act of whistling and its ultimate value as an act of resistance.

[LEARN MORE](#)



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## Opportunities



### **Wendy's Subway Residency Program**

**Deadline November 29**

This local residency supports a variety of projects at the intersection of literature, the arts, and publishing. Residents receive \$600 and an additional stipend of \$1,000 to produce public programs and further funds and in-kind resources to develop a publication.



Jamestown Arts Center

### **Outdoor Arts Experience Biennial**

**Deadline November 30**

Emerging and established artists can submit proposals to display their artwork during the summer of 2022 for the Outdoor Arts Experience Biennial: *Passages 2022*, an island-wide exhibition in Jamestown, Rhode Island.

**CURRIER**  
MUSEUM  
*of* ART

### **Currier Museum Artist-in-Residence**

**Deadline December 1**

Open call for the Artist-in-Residence program, awarding up to two residencies between fall 2022 and spring 2023 in support of selected self-identified emerging artists or artist groups (of up to three people) focused on social practice.



*Artist Credit: JUAN CARLOS  
HIDALGO, UN Climate Change  
Conference COP25, Madrid, Spain*

### **MOZAIK Philanthropy's Future Art Awards**

**Deadline December 1**

Award will present 10 artists with a \$5,000 cash prize and a showcase in a curated virtual exhibition. Open to any U.S.-based artist who works in any creative medium and whose work demonstrates a singular combination of talent and imagination.

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[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.  
Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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