

Residency Unlimited (RU) PROGRAM HIGHLIGHTS 2021



Online Project: **Outside In: Kings County Psych** by **Charlie Gross**

Outside In: Kings County Psych, is an online archival project developed by 2020 RU resident artist **Charlie Gross** at NYC Health & Hospitals/ Kings County (for Kings County)/Behavioral Health Service (for the Psychiatric Department) in East Flatbush, Brooklyn.

This project documents meetings and interactions with young adults in the hospital's 6-week Partial Hospitalization Program as they transition from inside to outside, from inpatient back to their lives, while managing symptoms, medications, trauma, socio-economic headwinds.

January 2021

Open Call: **2021 Lead Artists for NYC Health + Hospitals Community Murals Project**

NYC Health + Hospitals Arts in Medicine (AIM), with support from the Laurie M. Tisch Illumination Fund and the Mayor's Fund to Advance New York City, is seeking a Request for Qualifications (RFQ) for lead artists to work on the NYC Health + Hospitals Community Murals Project (CMP). Continuing the tradition established in the 1930s when the Works Progress Administration supported hundreds of murals across New York City's public hospitals, the CMP will connect artists and local community members to re-imagine hospitals and promote greater neighborhood wellness.

Visual artists will engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities. The aim of the program is to use a collaborative mural making process as a tool to build trust and engagement between the hospitals and their communities, build neighborhood pride, and reduce the stigma associated with hospitals through community building activities.

2021 Artists and Mural Locations:

Angel Garcia (Harlem); **Vanessa Alvarez** (Gotham Health, Morrisania); **Natasha Platt** (Gotham Health, East New York); **Jessie Novik** (Gotham Health, Cumberland); **Daryl Daniels** (Gotham Health, Sydenham); **Renzo Ortega** (Gotham Health, Belvis); **Ibtisam Tasnim** (Gotham Health, St. Nicholas); **Cara Lynch** (Gotham Health, Vanderbilt); **Viktoriya Basina** (Gotham Health, Dyckman).

OPEN CALL 2021

Lead Artists for NYC Health + Hospitals Community Murals Project

Deadline: Friday, January 29, 2021

Image: Mural by Dannielle Tegeder

Laurie M Tisch ILLUMINATION FUND

MAYOR'S FUND TO ADVANCE NEW YORK CITY

NYC HEALTH+HOSPITALS

ARTS IN MEDICINE



Otsani CEMX



Sunset Rising



Fight of Freedom



Be the Change



Resilience & Empathy

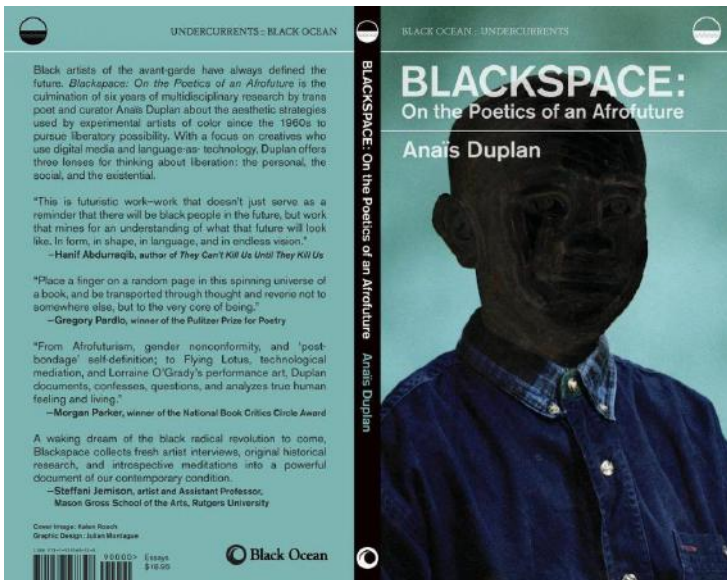


Community Inspires Change



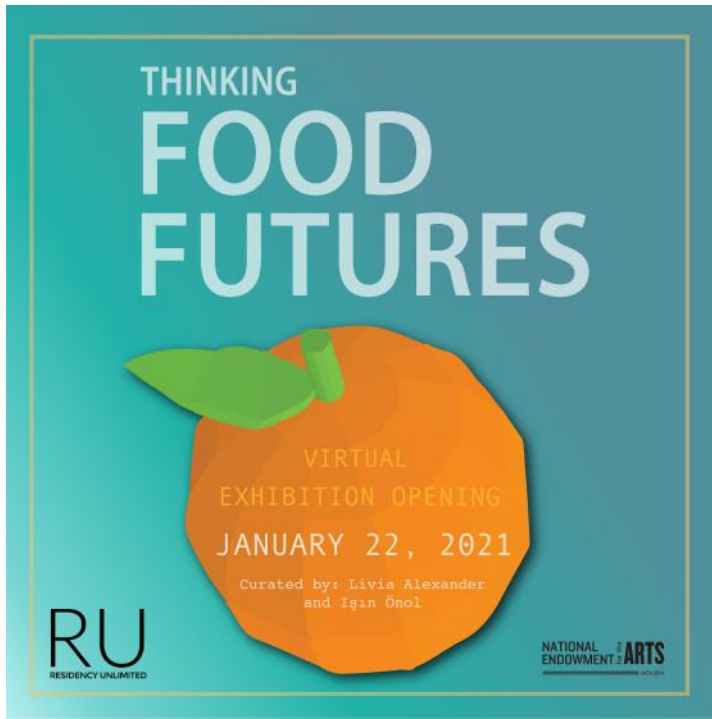
Meet Over Lunch: Mbira: The Ancestral Resonance
Mbira: The Ancestral Resonance is a panel discussion hosted by RU 2021 resident curator [Tansy Xiao](#) and [Ryan Pratt](#) featuring mbira musicians [Erica Azim](#) and [Anesu Ndoro](#). The panel presents the significance that was deprived when the instrument and the music form were adopted by the Western society; discusses the impacts of colonialism on the Zimbabwean music tradition, questions the authority of Eurocentric definitions in musicology such as “harmony” and “half-tone” and investigates the ultimate dilemma: How do we achieve decolonization with the language of colonizers?

Virtual Event
January 9, 2021



RU Talk: Blackspace Conversation Series
 Conceived and led by RU 2016 curatorial alum [Anaïs Duplan](#), this program invites the RU Alum artists [Oneika Russell](#) and [Abdullah Qureshi](#) as well as the Detroit based artist [Dyani Douze](#) into conversation about the role of digital media and performance for contemporary artists of colors in furthering freedom pursuits. In *Blackspace: On the Poetics of an Afrofuture*, Anaïs Duplan offers three frameworks for considering liberation: the individual, the social, and the universal. Inspired by the lineage of artists of color using digital media and performance to work toward these three kinds of freedom, this conversation program invites us to consider the current social movement for Black liberation in the context of the history of artist-activists who have mobilized time-based media to further social justice.

Virtual Event
January 16, 2021



Exhibition: [Thinking Food Futures Exhibition](#)
 Curated by Livia Alexander and Işın Önol, the Thinking Food Futures Exhibition features new works by the 2020 Food Futures artists [Esra Durukan](#), [Yoko Inoue](#), [Siri Lee](#), [Rosa Nussbaum](#), [Lily Consuelo Saporta](#), [Tagiuri](#), [Andrew Vigil-Emerson](#) and [Allie Wist](#), as well as recent works by [Asunción Molinos](#), [Jessica Segall](#) and [Candace Thompson](#).

This project builds upon the thematic residency [Food Futures](#) which took place from April through July 2020 with seven local artists selected through open call and a panel process to reimagine issues around food resilience in urban environments and food justice.

Curatorial Assistant: Chayna Yoshida
[Interactive website design](#): Julian Mathews

Virtual Event
January 22, 2021



Open Call: [New York City-Based Artist Residency](#)
 Residency Unlimited (RU) invites visual artists who identify as Black to apply for a three-month residency from April 5 - July 2, 2021. RU welcomes applications from NYC-based visual artists who work across media and whose practices are research-based and geared towards filling in gaps in historical knowledge. Four artists will be selected from applications reviewed by a jury of arts professionals together with RU staff.

The 2021 NYC-Based Artist Residency Program is directed by guest curator [Rachel Raphaela Gugelberger](#), a NYC-based curator with a focus on place-based practices around social, cultural, and civic issues.



[New York City-Based Artist Residents](#):
 RU Welcomes Damali Abrams, Elvira Clayton, Zachary Fabri, and Helina Metaferia.



RU Talk: [Space Witches](#) by Rosa Nussbaum

On Tuesday, February 16, 2021 Rosa Nussbaum talks about her new work *Space Witches* as part of RU's Food Futures Residency, followed by a Q+A.

Space Witches is an interactive web installation that re-examines the ideas surrounding inner and outer space through a feminist lens. The history of witchcraft and the history of gender and land ownership are deeply intertwined. *Space Witches* asks: What might space exploration look like if it drew on the traditions of witchcraft instead of capitalist colonialist expansionism? What if we included non-human perspectives in our calculations?

Experience the work at

<https://www.thinkingfoodfutures.org/exhibition>

NOTE: for best experience use Chrome on desktop.

Virtual Event
February 16, 2021



Artist Presents Series: Daniel Mantilla

For RU's "Artist Presents" series, Colombian-born and NYC-based artist [Daniel Mantilla](#) shares developing work throughout his 2020-21 residency with RU and Artists Alliance Inc. In Mantilla's [video](#), he discusses his project *Rock Paper Scissors* in collaboration with Sprechgesang Institute, which premiered as a Zoom performance in 2020. Mantilla's practice is motivated by ideas of transition and instability, coming into fruition as paintings, drawings, and collapsible paper cut out compositions — easily transportable works of art for a nomadic era.

RU
RESIDENCY UNLIMITED ACTIVITIES

Online Kundalini Yoga Session

with Colleen Martin

Feb. 28 2021
10:00 am EST



Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse.

Activity: [Online Kundalini Yoga session with Colleen Martin](#)

Led by Colleen Martin, this new monthly Kundalini yoga series focuses on the connections between creativity and well-being. Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

Virtual Event
February 28, 2021



[YVAA: The Young Visual Artists Awards \(YVAA\) 2021](#)

YVAA is a network of twelve national awards that provide young artists from Eastern, Central and Southern Europe with a two month residency hosted by Residency Unlimited (RU) in New York on an annual basis since 2015. The finalists are selected by a panel in each country organized by local partnering organizations. The program is supported by Trust for Mutual Understanding.

The 2021 YVAA program is curated by [Lilia Kudelia](#) with 21 artists from Eastern, Central and Southern Europe who will spend two months in residency at RU.

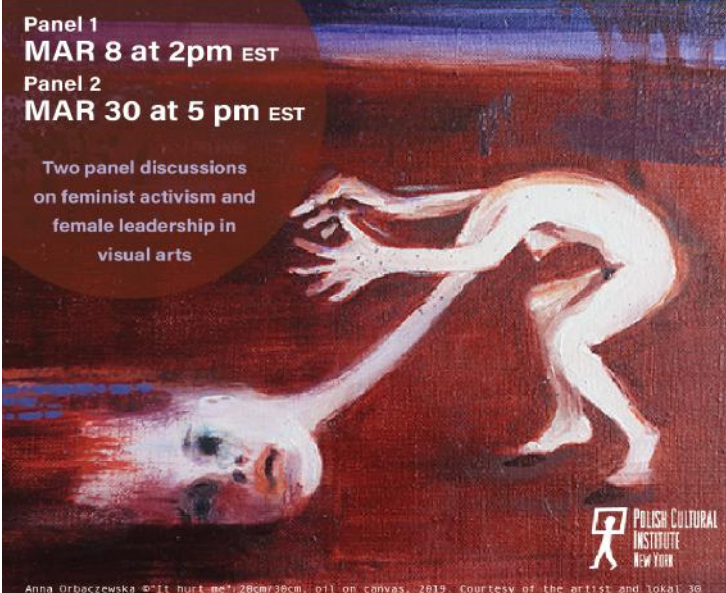
RU EVENT

New Renaissance in Feminist Art

Panel 1
MAR 8 at 2pm EST

Panel 2
MAR 30 at 5 pm EST

Two panel discussions
on feminist activism and
female leadership in
visual arts



Anna Orbaczevska "It hurt me" 2019, oil on canvas, 2019. Courtesy of the artist and lokal_36

POLISH CULTURAL INSTITUTE NEW YORK

RU Event: New Renaissance in Feminist Art
Two panel discussions on feminist activism and female leadership in visual arts.

In the midst of a cultural reckoning spurred by infringements on women's rights in Poland and the United States, Women's Strike (Polish: Strajk Kobiet), #metoo and new political and civil movements are on the rise. While the past few years have been largely viewed as a feminist renaissance, art institutions continued to stumble into familiar traps of institutional patriarchy and systematic discrimination, tumbling backward from progress into the Middle Ages. As a response to recent events we have collaborated with the Polish Cultural Institute New York on a mini-series of panel discussions in March 2021 for Women's History Month.

Virtual Event
Panel 1: March 8, 2021
Panel 2: March 30, 2021

RU
RESIDENCY UNLIMITED **ACTIVITIES**

Online Kundalini Yoga Session

with Colleen Martin

Mar. 28 2021
10:00 am EST



Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse

Workshop: Online Kundalini Yoga Session with Colleen Martin

This second KY session led by Colleen Martin will reflect on the Spring Equinox. We will align ourselves with the start of the new season, renewing ourselves after the long winter months of rest and restoration. By clearing and cultivating the Divine Woman within each of us, we nurture our invincible nature. We will clear our mind of "noise," release imagined disabilities, and open our hearts to receiving love

Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

Virtual Event
March 28, 2021



RU Talk: Meet Over Lunch: When the Archive Misses

This program is initiated by [Peter Lopez](#), currently in residence at RU. In 2017, Peter met the Nairobi based artist Syowia Kyambi for the first time in Berlin. They were both beginning a Fine Arts Masters Program with Transart Institute. “Syowia was the first artist I had met whose work seemed important—urgent. Her work was public. Her work was spectacle. Her work was so thoroughly researched and so wonderfully visual. Her work is kinetic.”

[Syowia Kyambi](#) will speak about history and the archive from dueling perspectives of a German and African background. As an artist with Mexican and German heritage, it is this aspect of her work (the often times torturous dual consciousness of a fellow mutt) that attracts Peter the most and inspires him to share her talent.

Virtual Event
April 12, 2021

Activity: [Online Kundalini Yoga Session with Colleen Martin](#)

Continuing to root ourselves in the Spring season, we will practice the Kriya To Relax and Release Fear so the seeds and ideas we plant will spring from our true and creative self. We remove what we no longer need, the inner fear and attachments that hold us back and open up ourselves to be who we are. Practicing Kundalini Yoga can connect us to our deeper and truest Self. When we strip away fear, we're more able to find our originality, our voice, our spirit. As always, this session will use movement, breath, mantra, and meditation for a deep and healing experience.

Virtual Event
April 18, 2021

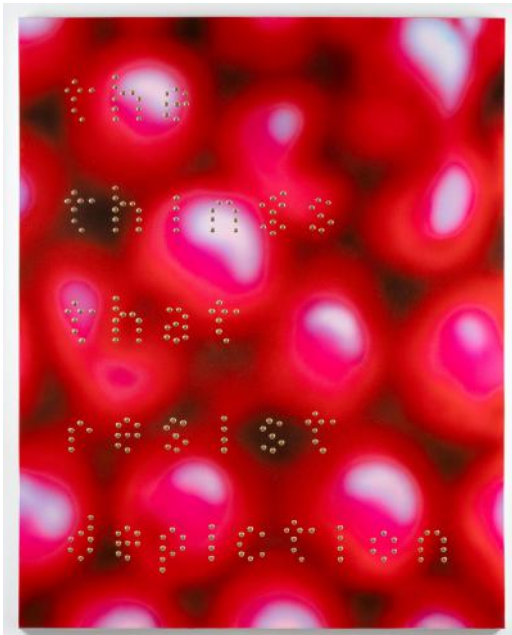
RU
RESIDENCY UNLIMITED **ACTIVITIES**

Online Kundalini Yoga Session with Colleen Martin

Apr. 18 2021
10:00 am EST



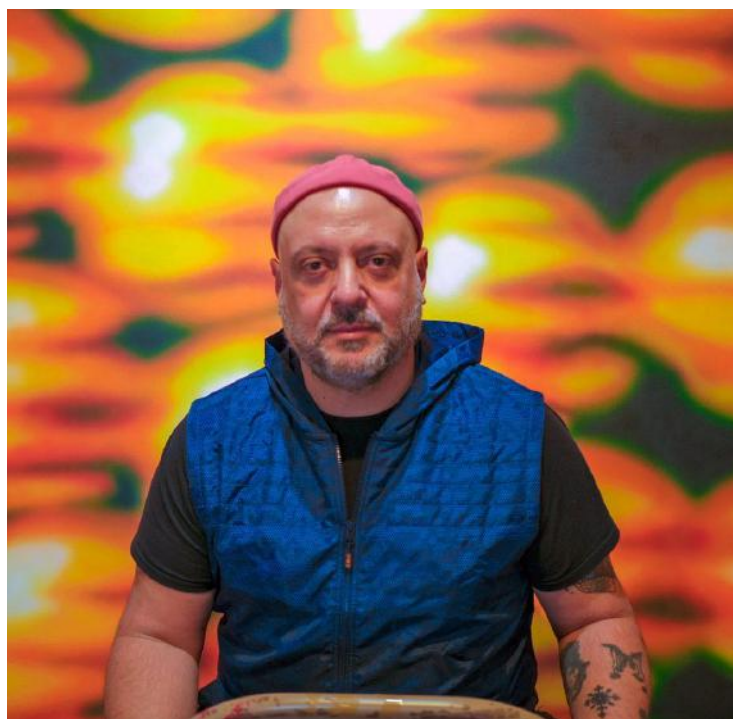
Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse



RU Talk: Meet Over Lunch: Raúl Cordero in Conversation with Meyken Barreto

The artist [Raúl Cordero](#) and curator [Meyken Barreto](#) will discuss the multilayered nature of Cordero's practice, its relationship to art history, science, language and contemporary issues. This exchange will take place in the artist's studio where Cordero has developed a new body of paintings and installation during his RU residency.

Virtual Event
April 21, 2021



Activity: Open Studio with artist Raúl Cordero – Tales Of An Indexed World

Join us on Saturday April 24th for [Raúl Cordero's](#) Open Studio to view new works realized since early March by the artist during his RU residency. *Tales of an Indexed World* features five paintings, an installation and a series of videos.

Raúl Cordero's practice is characterized by a constant scrutiny on current issues and situations affecting our lives and behaviors as contemporary individuals, while examining the specific nature and history of the media employed. With *Tales of an Indexed World*, Cordero continues his exploration on matters and concerns that shape our habits and vision of the world nowadays.

208 E 51st St, New York, NY
Apr 24, 2021

RESIDENCY UNLIMITED

SOCIAL MEDIA WORKSHOP FOR ARTISTS

April 8, 2021 at 5:00 pm EST

Workshop: Social Media Workshop for Artists

On Thurs. April 29 at 5:00 pm EST, join RU Communications Coordinator Chayna Yoshida in a social media workshop.

Instagram constantly evolves to compete with other social media platforms, changing its algorithms to put the most valuable content at the forefront of your experience. In this workshop, we will come together in conversation about the best practices you can adopt as artists to optimize user engagement with your Instagram platforms. We have varying experiences with the app but we certainly share the common interest in projecting our individual voices and engaging in the most meaningful ways. At the end of the presentation, there will be room to discuss your own strategies and questions.

Virtual Event
April 29, 2021



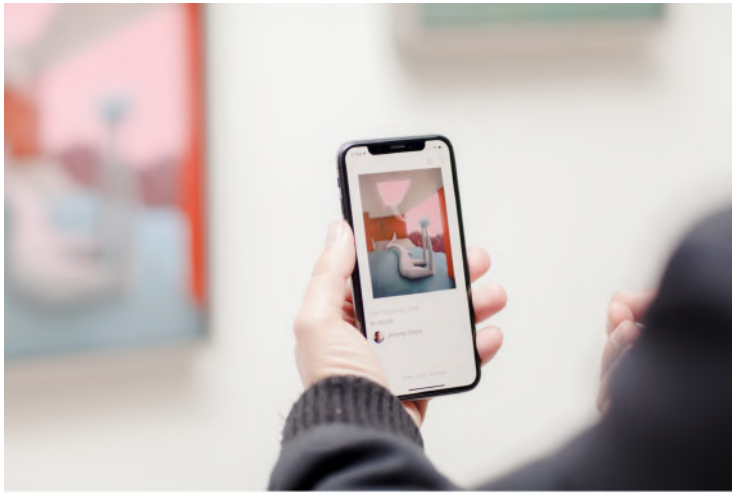
RU Exhibition: [Sublime Encounters and Other Worlds](#)

The group exhibition *Sublime Encounters and Other Worlds* features recent and new works realized during the residency by artists [Margrethe Aanstad](#) (Norway/New York), [Peter Erik Lopez](#) (New York), [Irene Mamiye](#) (New York), [Rotem Reshef](#) (New York/Tel Aviv), and Paul Wesenberg (Berlin). The show is curated by [Andrea Bell](#). *Sublime Encounters and Other Worlds* transports the viewer from the monotony of the everyday to other worlds that are digital and engulfing, dream-like and uncanny, graphic and elevating, infinite and fathomless.

[Watch](#) the discussion between the artists and curator about their experiences during the residency and what they find interesting about one another's work.

Residency Unlimited
360 Court Street, Brooklyn, NY 11231

April 30, 2021 - May 1, 2021



RU Talk: Meet Over Lunch: Empowering Artists In The Digital Space with Artfare | A talk with curator Daniela Holban

For this talk, [Daniela Holban](#) curator at [Artfare](#), will share how Artfare, an artist-driven social marketplace and community, allows artists to present their work to a broad audience and connect with patrons both digitally and in-person through studio visits, exhibitions, and events. Artfare allows artists to build a loyal and active base of patron collectors and empowers them to sell their work out of their studio. For collectors, Artfare unlocks access to a carefully curated group of artists, compelling artworks, and unique experiences that facilitate deeper connections with the artwork they purchase. Patrons can follow artists, set up studio visits, meet in person locally and make purchases.

Watch the recording [here](#).

Virtual Event May 4, 2021

Residency Unlimited

“Peter, Daniela and Nazanin are artists of immense talent whose work exposes viewers to new ways of thinking and seeing through practices that incorporate their own lived experiences.” —Nathalie Angles

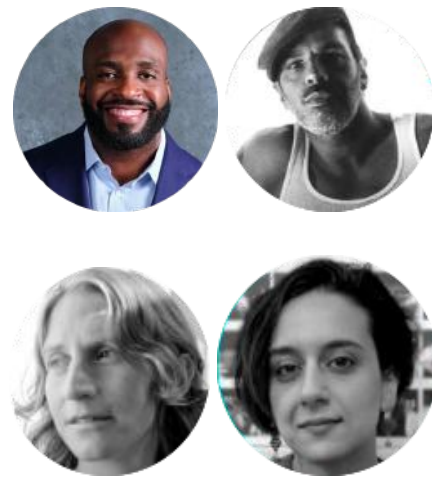
Peter Erik Lopez
As both Curator and Sub-Marketing, Peter explores the complexities of his mixed race identity in his work. His paintings have received his mother's (Susan) feedback on the subject of race and identity. His mother's words have shaped his work, and he has been inspired to explore these themes through his art. His work is a blend of his own experiences and those of his mother, and he has been inspired to explore these themes through his art. His work is a blend of his own experiences and those of his mother, and he has been inspired to explore these themes through his art.

Press: May 2021

RU 2020 artists [Peter Erik Lopez](#), [Daniela Krajčová](#), and [Nazanin Noroozi](#) are featured in Issue 1 of **ELEVATE Magazine**. ELEVATE Magazine is an initiative by Street2lvy whose founder Tavares Brewington believes that entrepreneurship is a crucial path to combat the income and wealth disparities that plague underserved communities by helping new and aspiring entrepreneurs overcome obstacles on their journey to entrepreneurship by offering resources, real-world advice and inspiration.

Daniela Krajčová
Like most artists from Slovakia who explore the experiences of identity (gender, in society, and their experiences of art, politics and social inclusion) in her work, Daniela often makes the emotional and cultural aspects of women in the European history, using their own voices to describe their experiences. Krajčová explores these ideas through drawings, paintings and installations, using historical motifs, such as the use of a woman's face as a central focus in her drawings, creating a sense of connection to the evolution of society into groups, hierarchies, socialization and isolation of identity, as well as different cultures and subcultures of art.

Nazanin Noroozi
As an Iranian American artist, she often explores the complexities of her mixed race identity in her work. Her paintings have received his mother's (Susan) feedback on the subject of race and identity. His mother's words have shaped his work, and he has been inspired to explore these themes through his art. His work is a blend of his own experiences and those of his mother, and he has been inspired to explore these themes through his art.



Top Left to Right: Tavares Brewington, Peter Erik Lopez
Bottom Left to Right: Daniela Krajčová, Nazanin Noroozi

RU
RESIDENCY UNLIMITED

ACTIVITIES

Online Kundalini Yoga Session

with Colleen Martin

May 22 2021
12 pm EST

Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse



Activity: [Online Kundalini Yoga session with Colleen Martin](#)

Kundalini Yoga is unraveling the layers of yourself to find your potential and your vitality. Nothing comes from the outside - you contain all that you need within. Prosperity is a state produced by the mind - we can tap into that by opening our hearts and our awareness of ourselves. We have to be present to opportunities in order to receive them. We will practice a kriya to do just that. Please join us for yoga and deep meditation to open ourselves to opportunities that align with our desires. Open to all levels - come and have an experience!

Virtual Event
May 22, 2021



Exhibition: [Sequence by Damir Sobota](#)

In this pop up show, RU is proud to present a series of works by the Croatian artist in residence [Damir Sobota](#). They include a deep blue saturated serigraph series which will be hung alongside a GIF projection, as well as new objects realized by the artist on found cardboard which he intervenes upon with acrylic and paper collage technique. Sobota's algorithmic approach is further systematized by taking into account the space in which works are developed- in this instance the Artist Alliance Inc. studio which Sobota occupied in May.

[Watch](#) the virtual discussion between Damir Sobota and RU guest curator Lilia Kudelia.

Residency Unlimited
360 Court Street, Brooklyn, NY 11231

May 27, 2021



RU Talk: [Shared Threads](#) | Artist [Daniela Krajčová](#)

In this program, [Daniela Krajčová](#) will present her recent animations and textile-based works as well as early participatory projects with immigrants, asylum seekers and Roma children. During this program, the artist will share excerpts from her animated films that explore personal histories related to Jewish heritage in Slovakia (*Salamanders*, 2013), memories of collectivization in the 1950s (*Self-supply ration*, 2015), and the present labor migration of Slovak geriatric care workers to Austria (*Nach Wien*, 2018).

Krajčová will be in conversation with [Janeil Engelstad](#) (Founding Director, Make Art with Purpose), [Lilia Kudelia](#) (Curator, Slovak National Gallery) and [Lucia Gavulová](#) (Curator, Art historian).

Virtual Event
June 10, 2021



RU Exhibition: [Open Studio with Angel Ricardo Ricardo Ríos](#)

Join us on Tuesday June 15 for the opening of RU 2021 artist [Angel Ricardo Ricardo Ríos](#)' Open Studio featuring new works created by the artist over the course of a two-month residency in New York. *RETRATO DE LA FAMILIA (Portrait of the Family)*, these new oil paintings convey the idea of a group of works that might seem different at first glance but that are all connected by the same "DNA"—similar motivations and processes. Ricardo Rios is also developing short and informal videos of himself as he encounters the city of New York and the impact it has on his creative practice. The videos are posted weekly on RU's instagram ([@residencyunlimited](#)).

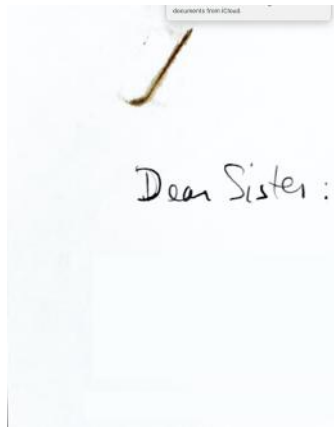
From **June 16 to June 23** the artist will be available to show his work in his studio upon appointment.

208 E 51st St New York, NY 10022
June 15, 2021

RU Talk: [Angel Ricardo Ricardo Rios](#) and RU Guest curator [Meyken Barreto](#) in dialogue

On June 17 at 2pm [Angel Ricardo Ricardo Rios](#) and RU Guest curator [Meyken Barreto](#) will do a virtual talk about his residency, practice, and trajectory, influences, and more.

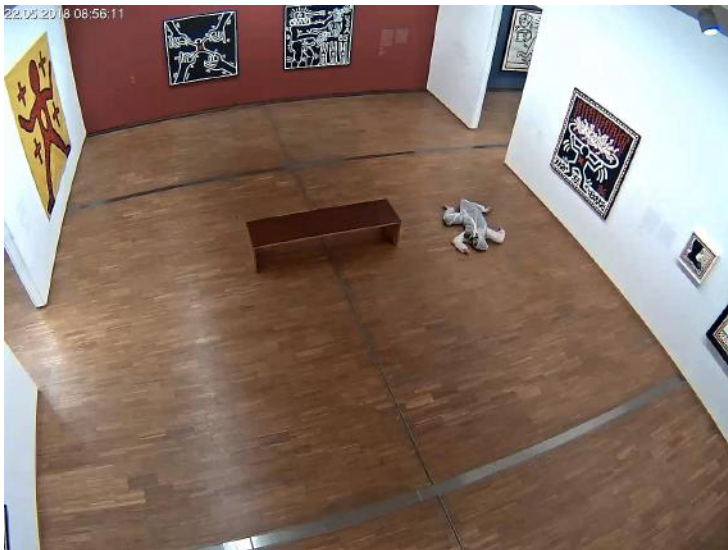
Virtual Event
June 17, 2021



RU Exhibition: [Storying](#)

Residency Unlimited (RU) is pleased to present *Storying* at the Andrew Freedman Home in the Bronx. The culminating exhibition of the 2021 NYC-Based Artist Residency Program, *Storying* features works by [Damali Abrams](#), [the Glitter Priestess](#), [Elvira Clayton](#), [Zachary Fabri](#) and [Helina Metaferia](#). During their three-month residencies, the artists focused on research and the development of multidisciplinary projects around the history of artists in Southeast Queens, prison abolition, Black liberation activist archives and the largest slave auction in the history of the United States. The exhibition is curated by RU Guest Curator [Rachel Raphaela Gugelberger](#).

Andrew Freedman Home, 1125 Grand Concourse, Bronx, NY
June 23 - July 7, 2021



RU TALK: [Dance with Bentham](#) by [Nika Ham](#)

During this talk, [Nika Ham](#) will disclose how her ongoing project, *Dance with Bentham* dwells on the intersection between lens-based and performance art. Together with the curator [Maryam Ghoreishi](#) the artist will examine how multiple concepts are embodied in this process-based project and their unfolding.

Dance with Bentham was first launched by Nika Ham in 2017 when she worked as a part time attendant at the Museum of Modern Art in Ljubljana and has since been performed in many other institutions and galleries where the part time positions held by the artist were inherent to her artistic process. In this project, the artist performs playful movements in front of surveillance cameras and then transforms the filmed footage which is generally not accessible to the public through stop-motion animations and image sequences. The new narratives that emerge in her videos draw a contrast between expected and unexpected, conventional and unconventional. Ham's actions—which are usually in correspondence with the space that she occupies temporarily— disrupt the conventional image of those spaces and open up a possibility of different interpretations.

Residency Unlimited (RU)
360 Court Street Brooklyn, NY 11231
June 28, 2021



RU Exhibition: [Storying](#), [Closing Reception](#) and [Performances](#)

Performances will begin on the front grounds of the Andrew Freedman Home with *Rice and Cotton Hands*, an audience engagement work by [Elvira Clayton](#).

Expanding on the research of his temporal installation *Jimmy's Hands*, [Zachary Fabri](#) invites visitors to experience a new sound score performed in the interiors of the Andrew Freedman Home.

On the lawn, [Helina Metaferia](#) will facilitate a participatory performance, which considers embodiment, intimacy, and vitality in our current screen-dependent, tech-obsessed era.

The evening will close inside the exhibition where [Damali Abrams](#) the *Glitter Priestess*, embodying Afro-Caribbean expressions of the Divine Femme, will collage alternate realities live to The Glitter Priestess 90s Girl Reparations Playlist.

**Andrew Freedman Home, 1125 Grand Concourse,
Bronx, NY
July 7, 6 pm - 8 pm**

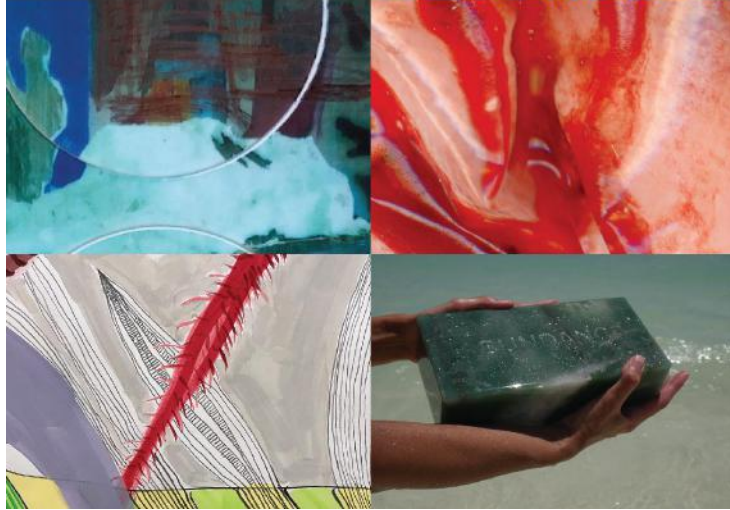
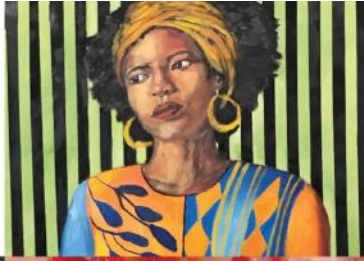


Activity: [Online Kundalini Yoga session](#) with [Colleen Martin](#)

In this class, we will work on creating a solid foundation within the Self allowing us to have command over both body and mind in a way that brings us strength and resilience. We will also practice a beautiful meditation to create self love. We can love no other if we do not shine our light and love on ourselves, first. Wahe Guru! Join us for the Sahibi Kriya to Master Your and the meditation to Create Self Love.

**Virtual Event
July 10**

RU
RESIDENCY UNLIMITED



RU Exhibition: [Summer 2021 RU Artists-in-Residence Group Show](#)

Residency Unlimited (RU) is pleased to present a pop-up Summer 2021 RU Artists-in Residence Group show opening on July 22 in the church space highlighting new works by five US-based and international artists realized during their residency in New York.

The Unburrow component of this exhibition is curated by [Audree Anid](#) (RU guest curator). It features realizations by the Kentucky-based artists [Sandra Charles](#), [Kristina Arnold](#) and [Michelle Burdine](#). The three women artists “explore the dynamics of social systems, and through their artistic output they push against prescribed pressures, drawing the viewer into their constructed narratives.”

In this group show, other societal facets are revealed by the international artists [Judit Kis](#) and [Shotiko Aptsiauri](#). With *Surrender*, Budapest-based artist Judit Kis presents an installation of video works and brick sculptures that is deeply inspired by her recent trip to Mexico. For Georgian artist Shotiko Aptsiauri, time and contexts are his preferred working mediums as reflected in the floor piece *AI STRIPPERS AND ARTIFICIAL HOMES* realized in his studio at Artists Alliance with plaster, epoxy and textile.

Residency Unlimited (RU)
360 Court Street Brooklyn, NY 11231
July 22 - 24, 2021



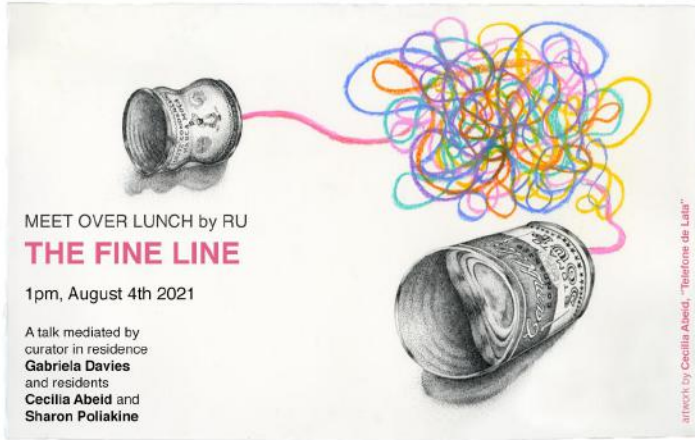
Artist Presents – [Asia Sztencel](#)

For Residency Unlimited’s “Artist Presents” series, Polish-born and NYC-based artist, Asia Sztencel, presents her new series of landscape paintings developed through her 2020-21 residency at RU and Artists Alliance INC. The body of work is a documentation story of our pandemic experience told through the lens of landscape.

Sztencel discusses her community painting project, initially focused on the Polish immigrant community which started in Los Angeles, and its path of transformation brought on by the year-long pandemic experience.

Sztencel's practice is inspired by the role of the artist in the community. Through conceptual practice and traditional craft, her work offers a personal exploration within the larger narrative of the immigration experience. Highlighting landscape as a narrative, dissecting the feelings of exile, recall, and longing.

[Watch Video](#)



RU Talk: **Meet Over Lunch: The Fine Line: The Division between Art and Design**

During this virtual discussion, the RU artists [Cecilia Abeid](#) and [Sharon Poliakine](#) will engage with the curator-in-residence [Gabriela Davies](#) to debate on the topic of the division between art and design. Both artists have backgrounds in graphic design, and will outline distinct phases of their respective trajectories and the schism they experienced as they operated between the fields of art and design. Davies will present their works and share perceptions, stories and illustrate their respective path to bring the discussion to light.

While the art world extends the charged debate of the separation between both disciplines, Abeid, Poliakine and Davies will open the discussion to attempt a reevaluation of where such a line should cross.

[Link](#) to recorded talk.

**Virtual Event
August 4, 2021**



RU Exhibition: **DEAD END by Brigita Antoni**

Dead End is an ongoing project developed by Montenegrin artist Brigita Antoni that contains a series of gifs that are a combination of photography taken in various landscapes in the south of Montenegro, and animated objects taken mostly from Instagram which the artist further refines. With this project Antoni recalls taking a moment to reflect upon our environmental changes pointing to all the weird and non-natural changes that are happening globally everyday due to the climate crisis.

This project also aims to unite the creative community and invites viewers to discover, share and experience digital artworks. 5 artworks are exhibited throughout Brooklyn in outdoor spaces, discover all of them using the event map below. In each location you will find a sticker with a QR Code to scan with your phone and enjoy the art!

The *Dead End* project promotes creativity and community building connecting the audiences across urban and online landscapes.

[Event Map](#)

Williamsburg, Brooklyn

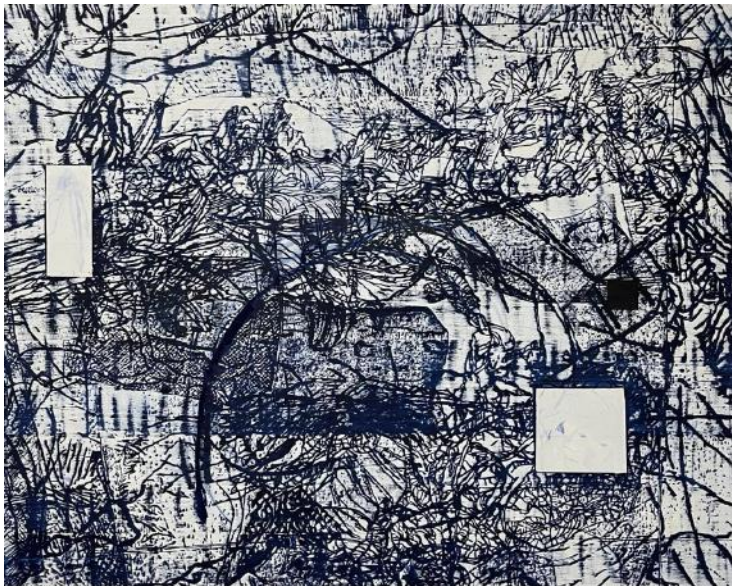


RU Exhibition: [Out of The Blue](#)

Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present *OUT OF THE BLUE*, a group show opening on Friday August 20, 2021 that celebrates the accidental coming together of strangers. In an era of immense polarization, *OUT OF THE BLUE* indirectly addresses what it means to have (or not have) something in common. The exhibition will feature the work of five international artists whose paths intersect while in residency with one another: [Cecilia Abeid](#) (Brazil), [Brigita Antoni](#) (Montenegro), [Sharon Poliakine](#) (Israel), [Predrag Pavić](#) (Croatia), [Andrea Davila Rubio](#) (Spain).

Without a collective story bringing them together, other than working out of their usual context and being connected in an "out of the blue" fashion, the notion of finding something in common suddenly becomes a chance operation.

Cuchifritos Gallery + Project Space
88 Essex Street New York, NY 10002
August 20 - September 4, 2021



RU Exhibition: [Sharon Poliakine: Sextet](#)

Sextet is a pop-up exhibition curated by [Osnat Zukerman Rechter](#).

With *Sextet*, [Sharon Poliakine](#) presents six paintings completed within a short period of time (two months) and marked by a constraint-driven process prescribing the artist to make a series of formal decisions anticipating the act of painting itself. Occupying a much smaller studio in New York than her usual studio in Israel, with no natural light, Poliakine challenged herself to work on six canvases simultaneously of nearly equal dimensions, hung at a uniform height on the four walls of the rectangular studio in an arrangement of 1 – 2 – 1 – 2 (consistent with the length of the walls). Like the hexameter, a classical line of verse consisting of six interdependent feet, or a musical sextet written for six instruments, each work is influenced by the others in its expression of color, form, composition and manifestation of the artist's physical gestures.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
September 13, 2021



RU Talk: [Meet Over Lunch: How the Slovak Contemporary Art Connects to the World](#)

As a curator, [Lucia Gavulová's](#) main focus is the contemporary art scene and discourse since the nineties in Slovakia and Czech Republic. In this talk, Gavulová will present the Oskár Čepan Award which she manages, an annual art prize in Slovakia with no media limitations for artists under the age of forty, which provides the laureates a two month residency at Residency Unlimited. Besides discussing the discursive-like platform of this award, Gavulová will provide a short but intense overview of the exceptional practices of its nominees and laureates since 2018, and the often adventurous impact that New York has on their trajectories. [Link](#) to recorded talk.

Virtual and In-person event
Residency Unlimited (RU)
360 Court Street Brooklyn, NY 11231
Tuesday, September 21, 2021



RU Talk: [TransBorder Art Ep.38 – Art Matters](#)

Why and how do you engage with art? What experience and influence has art brought to you?

In the [TransBorder Art](#) episode "Art Matters", [Rain Lu](#) (Art advisor and RU curator), [Carlos Rodriguez](#) (Art therapist and Collector), [Sharon Poliakine](#) (RU artist and Art educator), and [LuLu Meng](#) (RU artist and Art administrator) are in conversation to share their personal stories and perspectives about how art intertwines with and influences their lives.

Virtual Talk
Aired between October 20 - 24, 2021



RU Exhibition: [Open Studio with Quisqueya Henríquez](#)

During her two month residency at RU, [Quisqueya Henríquez](#) has been working on the ongoing series *Ripped Paintings* begun in 2019 which is currently on view in her midtown studio. The process of these works consists in sanding the canvas until the warp and the weft are broken, and the surface is no longer smooth. The surface becomes raw and full of accidents. This same process references the medium of painting itself by creating some sort of tautology, where the work alludes to its own language.

208 E 51st St New York, NY 10022
October 16 - 18, 2021



RU Talk: Meet Over Lunch: Quisqueya Henríquez in Conversation with Meyken Barreto

Quisqueya Henríquez and RU Guest Curator Meyken Barreto review Henríquez's recent *Ripped Painting* series developed over the course of the artist's two month residency in New York and recently on view in her Open Studio. The conversation will also focus on Henríquez's general practice, its relationship to art history, fashion, economy, migration and other contemporary issues.

**Virtual Event
October 19, 2021**