



*Double Prosecco* by Joëlle Lehmann & José Moñú

**The Gallery at Ace Hotel New York**  
20 W 29th St, New York, NY 10001

**Dates:** November 4 - 30

**Opening:** November 4, 6-8pm

**Viewing hours:** Open 24/7

*Proof of Vaccination and Masking Required for Entry*

The exhibition *Double Prosecco* brings together works by [Joëlle Lehmann](#) and [José Moñú](#) – two artists currently participating in the Residency Unlimited program. For the Ace Hotel New York gallery, the artists have conceived a site-specific installation, playfully merging their distinctive practices of photography and painting to evoke an ambiance reflecting their encounters with New York City. The richness of the city’s visual and audio stimuli, its constant flux and exhilarating rhythm is echoed in both the bountiful installation as well as the exhibition’s title, *Double Prosecco*, a humorous metaphor for the sensory and mental overload one often encounters on the New York City streets. This exhibition is curated by [Zeljka Himbele](#), Guest Curator at Residency Unlimited.

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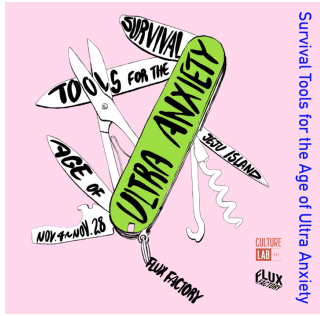


*Mimi Cherono Ng'ok. Untitled,  
2014. © Mimi Cherono Ng'ok.*

***Mimi Cherono Ng'ok: Closer to the Earth, Closer to My Own Body*, Art Institute  
of Chicago**

111 South Michigan Ave, Chicago, Illinois 60603

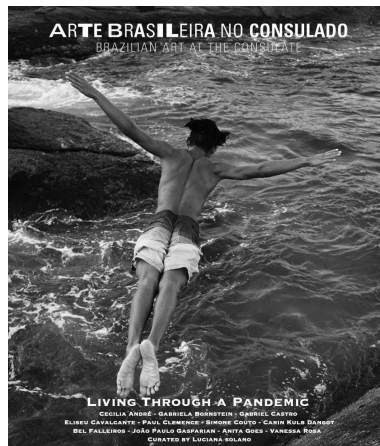
For this solo museum exhibition, 2017 RU alum **Mimi Cherono Ng'ok** presents photographs and a film made across Africa, the Caribbean, and South America, all as part of an ongoing inquiry into the rich and diverse botanical cultures of the tropics. **On view until February 7, 2022.**



***Survival Tools for the Age of Ultra Anxiety*, Culture Lab LIC at The Plaxall Gallery**

5-25 46th Ave, Queens, NY 11101

Curated by the artistic collaborative team **Jeju Island Artist Collective** including 2019 RU alum **Kyung-jin Kim**, this exhibition takes as its premise the state of ultra-anxiety permeating our culture due to the pandemic and worldwide social and economic upheaval. **On view November 4 – 28.**



***Living Through a Pandemic*, Consulate General of Brazil in New York**

225 E 41st St, New York, NY 10017

Curated by 2017 RU alum **Luciana Solano**, this group exhibition features works by eleven New York-based Brazilian artists. **On view until December 17.**



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