Meet Over Lunch: How the Slovak Contemporary Art Connects to the World

Tuesday, September 21 2021, 1:00pm | In-person talk led by Lucia Gavulová

Location: Residency Unlimited, 360 Court Street (main green church doors), Brooklyn NY 11231

This program will also be streamed online via Zoom at this link.

*Proof of vaccination will be required at the entrance to all visitors, and masks are required.
As a curator, Lucia Gavulová’s main focus is the contemporary art scene and discourse since the nineties in Slovakia and Czech Republic. In this talk, Gavulová will present the Oskár Čepean Award which she manages, an annual art prize in Slovakia with no media limitations for artists under the age of forty, which provides the laureates a two month residency at Residency Unlimited. Besides discussing the discursive-like platform of this award, Gavulová will provide a short but intense overview of the exceptional practices of its nominees and laureates since 2018, and the often adventurous impact that New York has on their trajectories.
Material/Immaterial features recent paintings by 2018 RU alum Joanna Borkowska and Sandi Slone. As affirmation of abstraction's continuing, renewable and miraculous vitality, their works delve into the power of color and richness of poured paint. **On view until October 8, 2021.**

**Glexis Novoa, Infection I (COVID-19 series), Acrylic on canvas, 78 1/2 x 60 inches, 2020.**

**Branch and Seeds** at David Castillo Gallery
3930 NE 2nd Ave, Suite 201, Miami, FL 33137

**Branch and Seeds** is a solo exhibition of new paintings by 2018 RU alum Glexis Novoa that combine recursive geometries, fractals, and fragments of language to insinuate views of architectural schematics, molecular formations, and the widespread anxieties of viral spread. **On view until Nov 13, 2021.**

**Ruth Patir, Petah Tikva, 2020, One channel video installation, 3D animation, 05:30 min Stills from video © Courtesy of the artist, Artport Gallery, Tel Aviv**

**M/otherLand** at OnCurating Project Space
A solo exhibition presenting Ruth Patir, curated by 2014 RU alum Maayan Sheleff. *M/otherLand* is a cross-generational 3D documentary saga that reimagines fertility goddesses from ancient Judean times as real-life mothers. The installation deals with the relations between gender representation, reproductive rights and state politics in the contemporary technocentric world. **On view until October 9, 2021.**

![Debora Hirsch, *Firmamento (calabash 2)*, 2021, acrylics and oil pencil on canvas, 88 x 88 cm, detail.](image)

**Até aqui** at Boccanera Gallery
Boccanera Gallery Trento: Via Alto Adige 176, Trento
Boccanera Gallery Milano: Via Ventura 6, Milano

In her new paintings and videos featured in her solo exhibition *Até aqui*, 2018 RU alum Debora Hirsch stitches together opposing poles – geographical, mental and visual. *Até aqui* – ‘Up to Here’ or ‘Thus Far’ – signifies this ever-moving horizon. **On view until November 13, 2021.**

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**Opportunities**

[Fort Union National Monument Artist in Residence Program](#)
Located in the high plains of Mora County, New Mexico, this residency at a historic frontier army post is open to artists working in all media, including writing, music, and performance. Artists will receive a stipend of $1000. **Deadline: October 29.**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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