Incoming artists in October
Please welcome to the residency the international artists Manabu Kanai (Japan), Matthias Liechti (Switzerland) and Lene Lekšè (Slovenia). We are also pleased to announce Zeljka Himbele as RU's current and locally based Guest Curator who will work closely with the artists in residence.

Save the Date
Matthias Liechti who was in residency March 2020 when the pandemic broke out is now back in NY to complete his RU residency. He is occupying a studio at NARS and will show a new variant of his poster series Holes, Blanks, Ways Out at the Open Studios at NARS on October 15 and 16.

We are happy to announce that 2021 RU artist Quisqueya Henríquez will present new works in her studio in Midtown on October 16. On October 19 RU Guest Curator Meyken Barreto will engage the artist in a talk about her practice. More details to follow.

Check it out
Click here to watch 2021 RU curator Lucia Gavulová’s recent presentation about this year's 5 finalists for the Oskár Čepan Award. The winning artist will come to RU for a 2 month residency in 2022.

RU Community News

2017 RU alum Eva Davidova’s NFT Global Mode > Horsewoman Appearing Normal One (2021) is live on Sotheby’s auction Boundless Space: The Possibilities of Burning Man. This is a charitable sale featuring the remarkable expressions of creativity that emerge from the annual Burning Man event and global culture. Bidding is open until October 8th.
un/mute, The Austrian Cultural Forum New York and Undercurrent
ACFNY: 11 E 52nd St, NY
Undercurrent: 70 John Street, Brooklyn, NY

Works by European and NYC-based artists, including 2017 RU alum Ada Van Hoorebeke and 2022 RU residents Saddie Choua and Marie Lukáčová, question what communication and collaboration means in a time of uncertainty and isolation, and how the artistic process is impacted by going "fully remote". Co-curated by Daina Mattis and Melinda Wang. **On view until January 7, 2022.**

Deep Truth, Rijksmuseum Twenthe
Lasondersingel 129-131, 7514 BP Enschede, Netherlands

A group show including 2018 RU alum Seán Hannan with works exploring the idea of truth in all its complexity. **On view until January 12, 2022.**

How Long Is Now, The Israel Museum, Jerusalem

A group show including 2021 RU alum Endri Dani with works that reveals how history appears to seep through the cracks of the present, returning to haunt it and refusing to let go. Curated by Orly Rabi. **On view until June 15, 2022.**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.