

## Open Studio & Virtual Talk with Quisqueya Henríquez



*Quisqueya Henríquez, Ripped Painting 9, 2021, Acrylic Paint on canvas, 76" x 76", Courtesy of the artist and David Castillo Gallery.*

**Open Studio:**

Saturday, October 16 | 11:00am - 6:00 pm

Sunday, October 17 | 2:00pm - 6:00pm

Monday, October 18 | 2:00pm - 6:00pm

**Location:** 208 E 51st St New York, NY 10022

**RSVP required:** [info@residencyunlimited.org](mailto:info@residencyunlimited.org)

[Add to Calendar](#)

*In compliance with the New York City mandate, all visitors over the age of 12 must show proof of a COVID-19 vaccination to enter, and masks are required. Visitors over the age of 18 will also be asked to show a photo ID.*

Join us for [Quisqueya Henríquez](#)'s Open Studio featuring new works created by the artist over the course of her two-month residency at RU. During her residency, Henríquez has been working on the ongoing series *Ripped Paintings* begun in 2019 which is currently on view in her midtown studio. The process of these works consists in sanding the canvas until the warp and the weft are broken, and the surface is no longer smooth. The surface becomes raw and full of accidents. This same process references the medium of painting itself by creating some sort of tautology, where the work alludes to its own language.

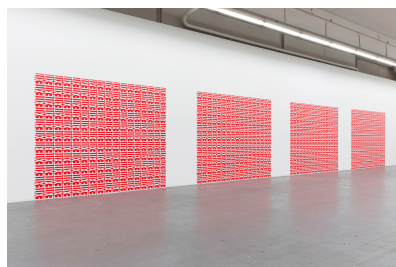
### [LEARN MORE](#)

Following the Open Studio, on **Tuesday, October 19 at 1:00pm** the artist will be in conversation with RU Guest Curator [Meyken Barreto](#) to discuss Henríquez's artistic practice, its relationship to art history, fashion, economy, migration and contemporary issues. [Click here](#) to learn more about the virtual talk.



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## RU Community News



*Holes, Blanks, Ways Out (garage doors), pasted offset prints, installation dimensions variable, 2020, Kunsthaus Baselland, photo credits: Gina Folly*

### [Matthias Liechti / NARS Open Studios](#)

October 15, 6-9pm | October 16, 12-5 pm

201 46th Street, 2nd Floor, Brooklyn

By appointment until the end of November.

At this occasion, 2021 RU artist **Matthias Liechi** will show a new variant of his poster series *Holes, Blanks, Ways Out* that he had begun pre-pandemic in New York. These three words all evoke absence and provide a (free) space that permits you to withdraw, fall in, fill in, or depart. Liechi's work describes borderline situations that catapult us in a single step from the private into the public arena, from familiar to unknown space, and vice versa. (Ines Tondar, 2020).

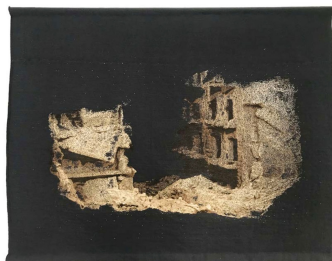


### TransBorder Art Ep.38 – Art Matters

October 20-24, View airing schedule [here](#).

Filmed at RU on August 27, Episode 38: Art Matters investigates the larger question: Why and how do you engage with art? What experience and influence has art brought to you?

A conversation between **Rain Lu**, Carlos Rodriguez, **Sharon Poliakine**, and **LuLu Meng** who share their personal stories and perspectives about how art intertwines with and influences their lives.



*Thibault Brunet, Boîte Noir, 2020, tapestry, © T. Brunet*

### **All Tomorrow's Ruins, Villa Heike**

Freienwalder Str. 17, 13055 Berlin

A group show where the artists "move the ruin", a source for interpreting our history and for imagining our future, into the heart of their work. With *Boîte Noire*, 2016 RU alum [Thibault Brunet](#) draws from a 3D space renderings on paper and tapestries modeled out of thousands of internet images of ruins from the war in Syria. Curated by Sonia Voss. **On view until October 31, 2021.**

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## Opportunities

### Squeaky Wheel

#### [Squeaky Wheel's Workspace Residency](#)

A project-based residency for artists and researchers working in media arts. The residency is open to applicants from Buffalo and across the United States who are seeking resources, time, and support for ongoing projects or the creation of new work. **Deadline: October 15.**



#### [The Recharge New Surrealist Prize](#)

A \$7,000 award for painters living in the United States and U.S. Territories who are working in the New Surrealist style. This style is an extension of the Surrealist movement, where artists combine relatable imagery in uncanny and unexpected situations within their work. **Deadline: Tuesday, October 19.**

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Thank you!

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