

September was a fruitful month here at Residency Unlimited, closing out with the great success of our **8th annual benefit party** on September 18. Our immense thanks goes to, Izhar Patkin for opening his East Village home and studio to members of the RU community and beyond. We're indebted to the brilliant and talented benefit committee who brought together our exuberant guests, **CULTURED Magazine**, **Chef Turi** and participating artists **Fielded**, **Taja Lindley**, **Lissa Rivera**, and **Naomi Okubo**. Your continued support allows us to carry on providing professional and artistic opportunities to artists from all over the globe, and fulfill our mission to bring connectedness, open exchange, and fairness to the arts.

In the realm of new ventures, we are excited to announce that RU will co-host **the fully funded residency in Croatia** in collaboration with the Institute of Contemporary Art in Zagreb and the Museum of Fine Arts in Split. Finnish artist **Anu Kauhaniemi** will be the inaugural resident in Spring 2018.

Join us at the symposium ***Bread and Salt: Immigration Policies, Ban, and their Effect on Artistic Practice and Discourse*** at The 8th Floor including RU's Director of Operations Sebastien Sanz de Santamaria, co-curated by Lalita Salander, **RU's Dialogues** Fellow.

RU RESIDENTS:

This month we are proud to welcome two new fantastic artists to our residency: YVAA awardee **Jelena Mijić** (Serbia) and **Youngho Lee** (Berlin/Seoul).

RESIDENCY OPPORTUNITIES:

US based artists! **Apply to the 2018 Residency Unlimited Open Call** for a three-month residency in New York in the period: February 1 – July 31, 2018. Application deadline: **November 5, 2017**. Six selected artists will each be provided with \$1,000 stipend. These residencies are made possible by **the National Endowment for the Arts (NEA) "Art Works" Grant Program**.

NYC based artists: Don't forget to apply for **a six-months fully funded 2018**

Atelier Mondial Residency! The deadline is Monday Oct 9, at 5pm EST.

Finally, the Fall season kicks off with **six exciting public programs**:

-Oct 3 at 6.45pm *Haiti, Brooklyn, Harlem: An Artist's Perspective*:

Tessa Mars of Port-au-Prince, Haiti, RU/Davidoff artist in residency in conversation with Vladimir Cybil Charlier and Shelley Worrell at El Museo del Barrio;

-Oct 11 at 7pm RU artist **Carolina Paz** and Bruno Miguel discuss their practice with RU resident curator **Luciana Solano**, at SAPAR Contemporary at the occasion of Bruno Miguel's solo show ***Seduction and Reason***;

-Oct 19 at 6pm Opening of *A part of it* a group show featuring RU artists **Carolina Paz**, **Chen An-An** and **Yun Han Chang**. Curated by RU resident curator **Anna Harsanyi** at RU;

-Oct 24 at 6.30pm RU/Liquitex artists in residence **Kristy Hughes** and **Daniel Mantilla** will discuss their practice with Thomas Micchelli and Jennifer Samet at RU;

-Oct 28, 1-9pm *Hand over Heels* by RU artist **Barbora Kleinhamlová**, a performance organized by and at Art in General;

-Oct 30 at 6.30pm YVAA artists **Jelena Mijić** and **Simon Hudolin (Small But Dangers)** in conversation with Amir Husak at RU.

RU Public Programs:

RU/Davidoff Talk: Haiti, Brooklyn, Harlem: An Artist's Perspective

Tue, Oct 3, 2017 at 5.30pm

El Museo del Barrio

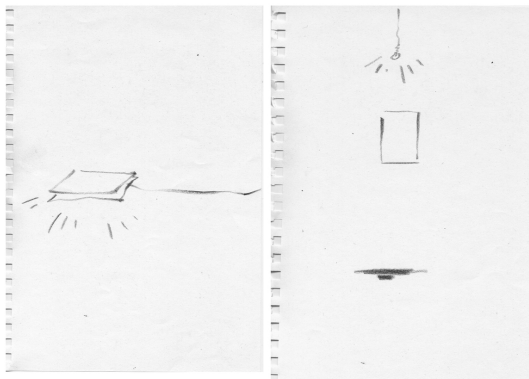
RU/Davidoff artist in residency **Tessa Mars** from Haiti, in conversation with Harlem based artist **Vladimir Cybil Charlier** and Brooklyn based artist Shelley Worrell, of **caribBeing**.

READ MORE



Tessa Mars: *Dream of freedom, dream of death I*, 2016. Acrylic on canvas, 127 cm x 101.6 cm

RU Exhibition: A part of it



An-An Chen, *Installation sketches for There is Sweet in Between and Rubbing/Loving*, 2017

Oct 19 at 6.30pm at RU

We welcome you for the opening of the group show *A part of it* featuring RU artists **Carolina Paz** (Brazil), **Chen An-An** and **Yun Han Chang** (Taiwan). Curated by **Anna Harsanyi**, RU resident curator.

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RU/Liquitex Artist Talk: Kristy Hughes and Daniel Mantilla in conversation w/ Thomas

Micchelli and Jennifer Samet



Daniel Mantilla in his AIR studio in Red Hook

Oct 24 at 6.30pm at RU

RU artists **Kristy Hughes** and **Daniel Mantilla**, both 2017 **Liquitex Cadmium-Free Research Residency** Awardees, discuss their practice, use of materials and conceptual focus with the artist and writer Thomas Michelli and the curator and art historian Jennifer Sammet.

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Hand over Heels: a performance by Barbora Kleinhamrová



Barbora Kleinhamrová, Hand over Heels, installation view, Gasworks, London, 2016. Courtesy of the artist.

Oct 28 at **Art in General**

We invite you to RU/YVAA artist **Barbora Kleinhamrová's** exciting performance at Art in General's office to reflect on the experience of work within institutional structures.

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RU Talk: Jelena Mijić and Simon Hudolin in conversation with Amir Husak



Small But Dangers, Ich Überrasche, coloring book, 30 x 21 cm, one of twelve pages, edition 70, 2015

Oct 30 at 6.30pm at RU

The RU/YVAA artists **Jelena Mijić** (Serbia) and **Simon Hudolin/Small But Dangers** (Slovenia) exchange ideas over the current state of the artistic production in Serbia and Slovenia with the filmmaker and digital media artist Amir Husak.

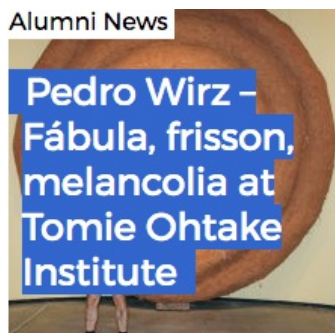
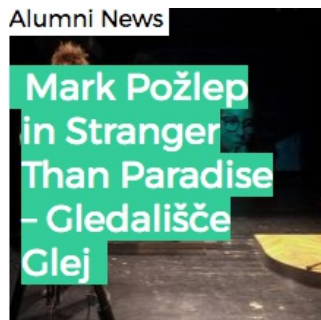
RU Alumni News:

RU alum **Ryan Kuo** publishes the second part of his web series, a clickable sequence of **92 HTML tables** that relate to the themes of the essay linked [here](#).

If in Portland make sure to visit the exhibition **A Situation of Meat** at Disjecta Contemporary Arts Center including the amazing installation by RU alum **Dakota Gearhart** among other featured artists: Mel Carter, Maggie-Rose Condit, Braxton Congrove, and Elizabeth Mputu, curated by Julia Greenway.

Don't miss the opportunity to see the photographic series of RU artist and **2017 Photo London /ArtProof Awardee**, **Mimi Cherono Ng'ok**, at the ongoing exhibition **Tell It Like it Is - or Could be** at Mead Art Museum at Amherst

College.



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