











## FEB 2017 NEWSLETTER

As we reopen our residency season, RU wishes to emphasize for 2017 and without fail values of exchange, fairness and mutual understanding.

#### This month we welcome 13 resident artists and 2 curators with:

From Japan, Ai Makita, Kuniyasu Sakaizawa and Maiko Jinushi. Benjamin Brett (UK), Diogo Pimentao (Portugal/UK), Maria Agureeva (Russia), Sara Gassmann (CH) and Sookoon Ang (Singapore). From Cuba: Alejandro Campins and José Eduardo Yaques Llorente. The 2017 YVAA Fellows include Dimitar Shopov (Bulgaria) and Niko Mihaljević (Croatia). The New York based artist Charlie Gross (New York) will pursue a project at King's County Center Hospital. We are just as delighted to host the residencies of the New York based curators Marie Salomé Peyronnel and Rashmi Viswanathan.

#### Don't miss the following public programs this month:

- \* Feb 8: Brandstifter, RU's very first artist in residence will perform Antipodes at RU.
- \* Feb 10: "Embedded, Embedding: Artist Residencies, Urban Placemaking and Social Practice", a panel co-organized by RU with the New School/Parsons MFA Fine Arts Program, curated by Livia Alexander.
- \* Feb 15: "If These Walls Could Talk, conversations on Community Activism & Leadership" at Casita Maria Center for Arts and Education.
- \* Feb 17: RU artist Diogo Pimentao in discussion with RU Alum Gabriela Albergaria at Sapar Contemporary. Moderated by Amber Moyles, Curatorial Assistant at The Drawing Center.
- \* Ongoing until Feb 18th: PUSH/STRIKE/RESIST with works by RU/ NEA Artworks grantees Keren Benbenisty, Liliya Lifanova, & Brett Swenson at Equity Gallery. See images of opening here.



We are very proud to announce an exhibition by RU alum Melissa Calderón, Yana Dimitrova and RU affliiated artist Jen Mazza at the Rockefeller Brothers Fund. These artworks reflect the richness and variety of artistic practice in the City. For viewing, please contact Leona Hewitt at Ihewitt@rbf.org (by appointment through April 27, Monday through Friday, 10 a.m - 3 p.m).

### **RU Public Programs:**

## **RU Talk: Antipodes**



Feb 8, 6:30-8pm Residency Unlimited (RU)

The interdisciplinary artist and RU alum Brandstifter presents the process behind his collaborative series ANTIPODES and his artists' publications realized since 2014. The public is invited to bring their own fanzines to the event.

**MORE INFO** 

RU Dialogues: Embedded, Embedding: Artist Residencies, Urban Placemaking and Social Practice



Jane Philbrick, The Expanded Field: "Swings," Mass MoCA Rt 2 underpass, 2011 (Photo: Tony Cenicola)

#### Feb 10, 9am-4:30pm The New School/Parsons

RU is pleased to collaborate with the New School/Parsons MFA Fine Arts Program on presenting the day-long symposium Embedded, Embedding: Artist Residencies, Urban Placemaking and Social Practice, curated by Livia Alexander.

**MORE INFO** 

# RU Talk: Mapping the Memory - If These Walls Could Talk



Image credit: Jorge Rodriguez Mazzini

"Mapping the Memory."

Feb 15, 7 pm Casita Maria Gallery

Join us for an informal conversation on local activism between featured community leaders, Elena Martinez, Wanda Salaman and Tanya Fields and RU / Casita's Artists-in-Residence Ana Peñalba and Jorge Rodríguez Mazzini around the exhibition

**MORE INFO** 

# RU Exhibition: PUSH/STRIKE/RESIST



Bull Whip, Drawing 2(2008), paper and safety pins © Liliva Lifanova

#### January 25 – February 18 Equity Gallery

A group exhibition in collaboration with Equity Gallery, featuring the works of RU/NEA Artworks grantees Keren Benbenisty, Liliya Lifanova and Brett Swenson.

**MORE INFO** 

### **RU Alumni News**

Congratulations to RU alum Ana Peñalba selected as one of the ten international architects for Art OMI's new Architecture Residency Program in 2017!













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