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RU
RESIDENCY UNLIMITED

FEB 2016
NEWSLETTER

2016 kicks off with an open call for New York State resident artists for a 3-month residency in the fall generously enabled by the [National Endowment for the Arts](#) (NEA) "Art Works" Grant Program, operating alongside a Dedalus Foundation Institutional Initiatives Grant supporting local artists for community based projects at Casita Maria Center for Arts and Education in partnership with RU. Each artist will receive a \$1000 stipend. Check open call [here](#).

Starting February 1, we welcome the arrival of 14 resident artists and 2 curators: [Aleksandra Chaushova](#) (Bulgaria), [Alfons Knogl](#) (Germany), [Anne Siirtola](#) (Finland), [Elizabeth Zvonar](#) (Canada), [Graciela Cassel](#) (Argentina/USA), [Hector Canonge](#) (Argentina/USA), [Kanako Hayashi](#) (Japan), [Mille Kalsmose](#) (Denmark), [Peter Depelchin](#) (Belgium/USA), [Phil America](#) (USA), [Rodrigo Hernández](#) (Switzerland/Mexico), [Roman Štětina](#) (Czech Republic), [Roslisham Ismail aka Ise](#) (Malaysia). And as curators: [Paolo Mele](#) (Italy) and [Louise Hobson](#) (Wales).

Mark your calendars this month for 2 RU events:

- **Feb 18**, Louise will organize a [Breakfast Club](#) gathering at RU;
- **Feb 28**, Elizabeth Zvonar will lead the first [Artist Brunch Chats](#) at Ace Hotel.

[RU OUTBOUND](#) is in full swing this year. Since RU was founded, we facilitate international residencies all expenses covered for local artists. This month, [Helen Dennis](#), winner of RU's [2015 Raffle](#) will go to [Mission Gallery](#) in Swansea (Wales).

[The Griffin Art Prize](#) is offering another fully funded residency and exhibition opportunity this Fall in London for New York based painters and has asked RU to partner by creating a curatorial committee to submit artists. RU invited [Daniel S. Palmer](#), [Alexandra Schwartz](#), [Katy Diamond Hamer](#), and [Lilly Wei](#). Finally RU recommended local artists for a residency in the peninsula of Biruchiy in the Azov Sea in South of Ukraine during the annual [Biruchiy Contemporary Art Project](#) in September.

RU also creates exchanges for local curators This is the third consecutive year when [Seoul Art Space Geumcheon](#) (SASG) in South Korea has asked RU to recommend curators to write critical reviews about SASG Korean artists in residency.

Check out writings by William Stover (NY), RU alums [Shlomit Dror](#) (NY) and [Emireth Herrera](#) (Mexico) on artists [Hwang Sooyeon](#), [Wonho Lee](#), and [Lee Sujin](#).

Last but not least, our beloved RU Alum [Alex Verhaest](#), winner of the coveted media arts competition 2015 [Prix Ars Electronica](#) is urging women artists working with technology to apply to Prix Ars Electronica 2016 and reverse its gender segregated direction.

Since its inception there have only been 3 women winners and submissions from female candidates are traditionally low. Apply [here](#) by March 4 !

RU PUBLIC PROGRAMS

RU Talk: Breakfast Club



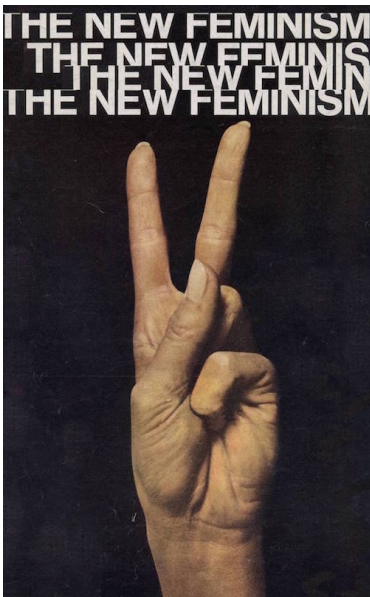
Breakfast Club, 56th Venice Biennale 2015

February 18 - 10am
Residency Unlimited

Curator [Louise Hobson's](#) Breakfast Club is a communal breakfast offered as an informal event for an institution and community to meet, eat together and talk together. Please join us for a temporary outpost of Breakfast Club.

[MORE INFO](#)

RU Talk: Artist Brunch Chats at ACE Hotel with Elizabeth Zvonar



Elizabeth Zvonar, The New Feminism, 2016

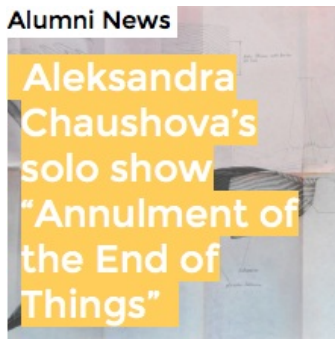
February 28 - 12:00pm
20 W 29th Street

[Ace Hotel](#) and RU are presenting Artist Brunch Chats, a series of intimate and low key discussions in the Ace Hotel New York Lobby Bar.

The first gathering will feature RU artist [Elizabeth Zvonar](#) from Vancouver, Canada. Her work often speaks to the ethos and aspirations of those among the periphery of mainstream society, drawing inspiration from counterculture movements that challenge the status quo.

[MORE INFO](#)

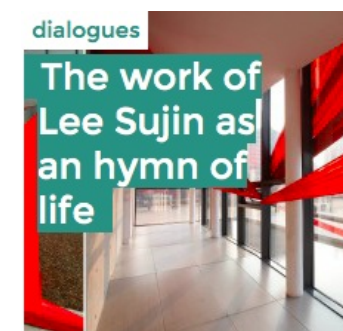
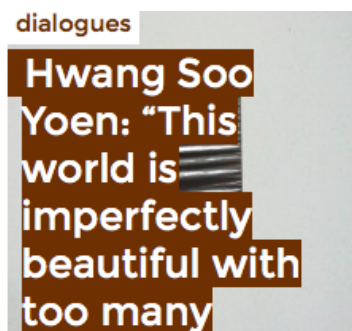
RU ALUMNI NEWS



[MORE...](#)

DIALOGUES

DIALOGUES is an online critical platform to collect information and share knowledge about the evolving field of art residency. Here are reviews by William Stover (NY), Shlomit Dror (NY) and Emireth Herrera (Mexico) on Korean artists in residence at SASG.



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