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## MARCH 2016 NEWSLETTER

Join us tomorrow for a special screening of RU alum [Tuo Wang's](#) recent body of work in discussion with Herb Tam.

[The Breakfast Club](#) formula launched last month by curator in residence [Louise Hobson](#) was a huge success. Over 40 attendees gathered to discuss the actions that lead to the making of things and what is made over bagels, coffee and tea. Click [here](#) for more photos. We definitely plan to do it again.

We are delighted to announce our new partnership with [ArteEast](#). Two six week residency opportunities at RU for artists based in the Middle East and North Africa, including the Arab region and Turkey begin in June. For more information about conditions and deadlines, please click [here](#) and [here](#).

In March we host 20 resident artists and curators. Welcome [Ana Prata](#) (Brazil), [Tuguldur Yondonjamts](#) (Mongolia), [Terike Haapoja](#) (Finland), [Jan Zelinka](#) (Slovakia), [Ajamu](#) (United Kingdom) and [Alexander Pomaronev](#) (Ukraine). Ponomarev is the conceptualizer of the [1st Antarctic Biennale of Contemporary Art](#).

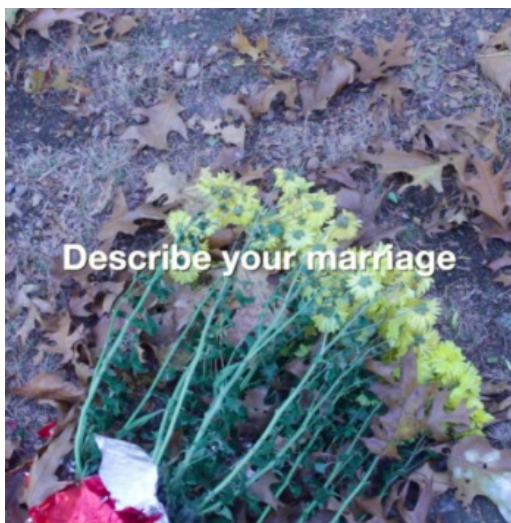
Mark your calendars this month for RU public programs:

- **March 2**, [Tuo Wang](#) in discussion with Herb Tam;
- **March 8**, a reading of [Alexandra Chaushova's](#) "Annulment of the End of Things;"
- **March 23**, [Ajamu](#) discusses his archival curatorial practice with Sur Rodney (Sur);
- **March 29**, [Roman Štětina](#) presents *Knock, knock./Who's there?/Adore./Adore who?/ Adore is between us. Open up!*

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## RU PUBLIC PROGRAMS

### RU Talk: Tuo Wang in dialogue with Herb Tam



*Tuo Wang, Questions for America, 2014, single-channel HD video 10'09"*

**March 2, 6:30pm**  
**Residency Unlimited**

Herb Tam, curator of exhibitions and director at the Museum of Chinese in Americas engages with NY based artist **Tuo Wang** for a special screening of a recent body of work realized in part during his residency at RU. They will review Wang's process that combines interview, non-linear editing and research on literature and cinema to construct a maze of melodrama.

[MORE INFO](#)

## RU Talk: "Annulment of the End of Things" - A Reading



*Aleksandra Chaushova, Annulment of the end of things, costume, 2015, digital print and pencil drawing, 47x60cm*

**March 8, 6:30pm**  
**Residency Unlimited**

**Aleksandra Chaushova** stages a reading of her one-act play "Annulment of the End of Things," based on the architectural plans for Georgi Dimitrov's mausoleum in Sofia. The play revisits this episode to explore not only how history is mythologically constructed but how our subsequent retelling and reclaiming employs both fact and fiction.

[MORE INFO](#)

# RU Talk: Curating Queer Black Legacies: Ajamu and Sur Rodney (Sur) in conversation



*Ajamu, RU/Visual AIDS' fourth annual curatorial resident*

March 23, 6:30pm

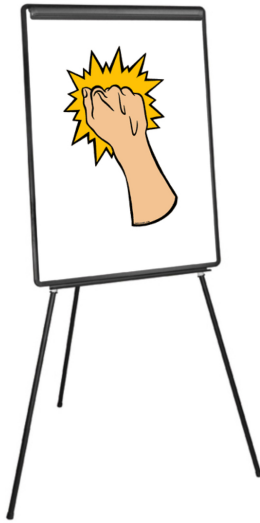
Lubin House, 11 East 61st Street

RU/Visual AIDS curator [Ajamu](#) and artist, archivist and curator Sur Rodney (Sur) will review Ajamu's photography and archival curatorial practice. In the context of the recent controversy over a lack of representation of black artists in "Art AIDS America," they will consider the history and stakes of curating art and archives from artists of color, in both America and internationally.

[MORE INFO](#)

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## RU Talk: Knock, knock./Who's there?/Adore./Adore who?/ Adore is between us. Open up!



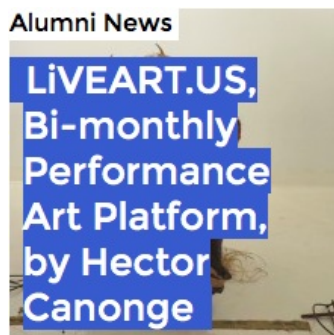
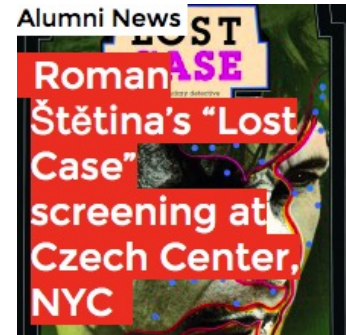
**March 29, 6:30pm**  
**Residency Unlimited**

A presentation of **Roman Štětina's** practice, influence and process, including work in progress at RU. Štětina's interest in media and its reception traverse from interventions in genre cinematography, to sculpture that mixes classical Greek sculpture with silly putty, to more recent work with theater and dancers.

[MORE INFO](#)

## RU ALUMNI NEWS

March 22 RU Alum **Filipe Cortez** participates in "Traces and Tides of the Seaport," a show curated by Adele Eisenstein, for the **Out To See** festival, in South Street Seaport.



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