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## SEPT 2014 NEWSLETTER

For those of you who have recently returned from their holidays, we wish you a great come back to New York! Starting September, we are delighted to welcome 8 international artists with a diverse range of practices whose projects we look very much forward supporting. Incoming resident artists include [Csaba Nemes](#) (Hungary), [Alfredo Aceto](#) (Switzerland), [Noilin O Kelly](#) (Ireland), [Antonia Dias Leite](#) and [Alexandre Brandao](#) (Brazil), [Alex Verhaest](#) (Belgium), [Katya Grokhovsky](#) (Australia/New York) and [Lu Yang](#) (China). Next month, they will be joined by 4 curators from Austria, Armenia, Israel and Denmark. These coming months will probably be our busiest at RU so stay tuned for the events and exhibitions leading up to the end of the year.

### What is going on this month:

Dont miss the last few days (until Sept 7) of the exhibition [Afterimage-Yinhua-Chu-and-Ta-Wei-Huang](#) at Cuchifritos Gallery and Projects space. Curated by Jodi Wayneberg, this exhibition was organized within the framework of RU's partnership with [Artists Alliance](#). Check out photos of the installation and opening at this [link](#).

Tonight, RU artist [Nuno da Luz](#) is part of the event [Thermospheric Station](#) at Flux Factory. On September 12, we invite you to the opening of "[Delighted Dramas](#)", an exhibition curated by Luise Kaunert featuring new work by RU artists and Brooklyn based artists. On Sept 14, join us at Daniel Horowitz's studio at Pioneer Works to see [Camouflage](#). Finally, the month closes on Sept 30 with a book launch of [Glossary](#), Rosario's Zorraquin's latest publication.

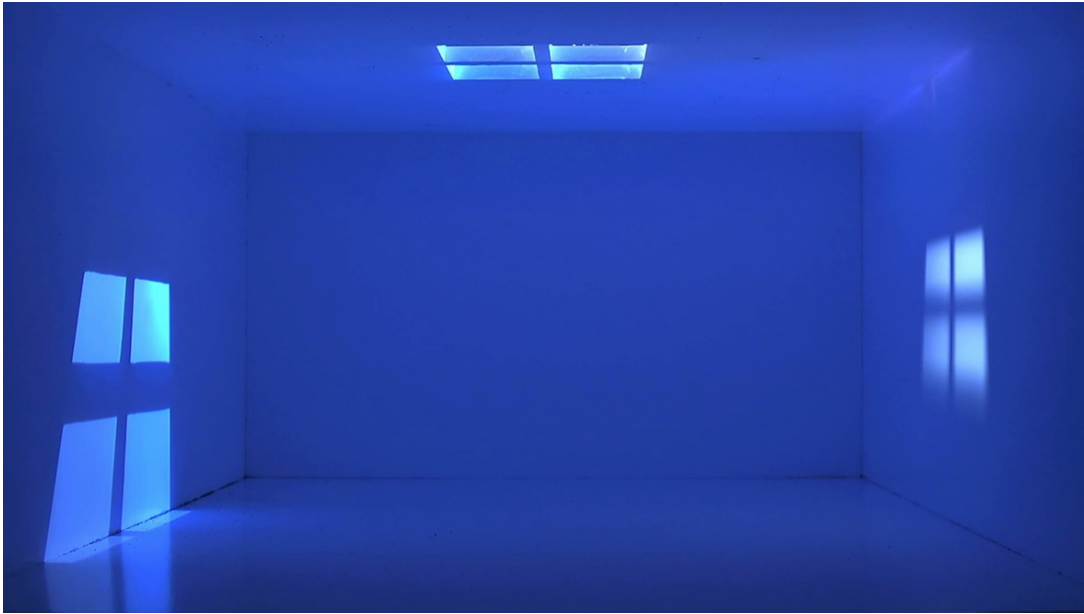
Lastly, Todd Lester answers this month's [Lanchonete Question #7 on multidisciplinary](#).

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## RU Public Programs

## RU EXHIBITION: Delighted Dramas

A group show curated by Luise Kaunert with Barron Claiborne, Daniel Horowitz, Rodrigo Imaz, Franck Lesbros, Konstance Patton, and Adam Stone.



*Franck Lesbros, Night Square Apology (2013), video still*

**Opening: Friday September 12, 6-8pm**

**Exhibition: September 13th - 21st, 2014**

**Hours: Saturday - Sunday, 2-6pm**

**Location: 498 Court Street (btw Luquer and Nelson Street), Brooklyn, NY**

Curated by Luise Kaunert, this exhibition brings together 6 artists from Brooklyn and abroad: Barron Claiborne, Daniel Horowitz, Rodrigo Imaz, Franck Lesbros, Konstance Patton, and Adam Stone. The artists explore different strategies of embodiment as a symbolic articulation and critique of the philosophic notion of being (Dasein). Imaz' large-scale drawings investigate the violent relationship between human and nature in a non-linear time space. They resonate poetically with Horowitz' paintings and collages where familiar images are reconstructed and subverted as a mordant but exhilarating critique of consumerism. While the idea of hubris surfaces in Imaz' and Horowitz' oeuvre, it eventually culminates in Stone's 3D printed sculptures that captured the human body in extreme postures evoking the duality of limit-breaking performance and the experience of failure. Lesbros' videos translate a different notion of drama characterized by a contained exaltation of staging "delighted dramas", a series of mysterious actions and events in a nocturnal setting. Filmed on miniature movies sets, these scenes sabotage any expectation of narrative and conjure the absurd in all seriousness. The video projection is flanked by Claiborne's photographs, poetic yet provocative depictions of the female figure, incarnated as intrepid saint or dangerous goddess, figments of his own "post-millennial mythos." Patton's work expands on the notion of awareness and being with an almost metaphysical self-portrait and a study of the third eye evoking the mantra of eternity, the ultimate dissolution of being.

### **More info**

This show has been organized in collaboration with RU and with the support of Ink and Lead NY. Ink and Lead NY is a multi-media art collective and space in Bed-Stuy (Brooklyn). Founded by Jason Rodriguez, N. Carlos J. and Konstance Patton, Ink and Lead NY provides a creative platform for crossover collaboration, community and thinking beyond borders.

RU is also grateful to the following artists' sponsors - [FONCA, Fondo Nacional para la Cultura y las Artes](#), [Fonca](#) (Mexico), The Ian Potter Cultural Trust (Australia), [AtelierR National](#) and [Galerie IFF](#) (France).



## RU Exhibition: Daniel Horowitz - Camouflage



**Daniel Horowitz**

**Camouflage**

Sunday September 14 from 5-10 pm,  
Reception at 6 pm,

Artist Pension Trust and Residency Unlimited present

Camouflage, a solo show by Daniel Horowitz

Coinciding with [Pioneer Works' Second Sunday's](#)

[Pioneer Works](#)

[159 Pioneer Street, 2nd floor](#)

[Brooklyn NY 11231](#)

[More info](#)

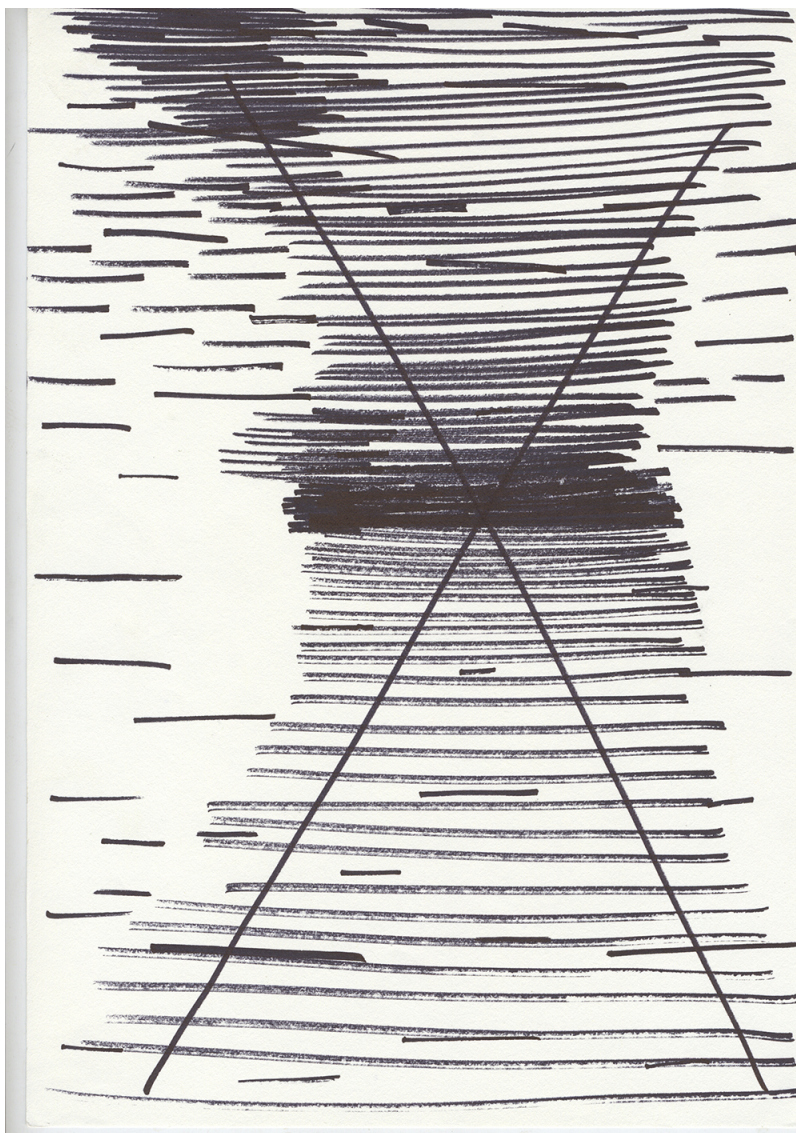


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**RU TALK: Book Launch of “Glossary”, by Rosario Zorraquin**

Editor: Alvaro Cifuentes; Production: [Big Sur](#)





*"X55" ( marker on paper, 20 x 30 cm, 2014)*

**Tuesday September 30, 6-8pm**

**Residency Unlimited**

**360 Court Street (enter church building through main entrance )**

**Brooklyn, NY 11231**

A most recent publication from September 2014, “Glossary” brings together images of 36 images: symbols, sketches, perspective drawings, reticules and webs that inhabit Rosario Zorraquin’s paintings and that she has developed over the last 2 years. This glossary reveals the invisible part of her process, what she refers to as “the skeletons of things”

As she says, “ I believe in the relationship between painting and writing, as if painting were a great grapheme and the artist’s paintings a kind of writing that is yet to be interpreted. Especially in abstract drawings, where the gesture, the brushstroke and the repetition of certain graphic operations have no recognizable meanings.”

[More info](#)

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## **OTHER NEWS:**

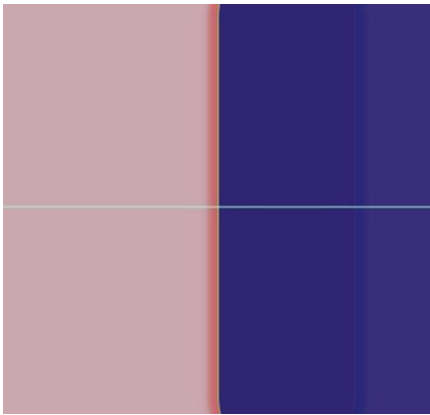
### **RU & Galapagos: Natural Selection – Open Call for 6 month residency for NYC Artists in Switzerland**



RU and Galapagos, in partnership with IAAB, the International Exchange and Studio Program in Basel, Switzerland, offers an artist from New York City the opportunity to spend six months with housing, stipend, and travel costs covered.

[More here](#)

### **Sara Bichão at Rooster Gallery: Somebody's Address**



Opening Reception: Sun Sept 7th, 6–9pm

**Sept 7 - Oct 12**

**Rooster Gallery**

**190 Orchard St. NY**

Rooster Gallery is pleased to present RU Alumni 2012 Sara Bichão's second solo exhibition in New York, "Somebody's Address."

[Rooster Gallery](#)

## Lanchonete.org Question #7: On Multidisciplinarity



*Ilustração de Thiago Correia Gonçalves*

This month, Todd answers a question by RU's Director of Operations, Sebastien Sanz de Santamaria, on wireframes, informal networks and bullhorns.

[Read the whole article here](#)

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