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# MAY 2015 NEWSLETTER

**Save the date Wednesday July 8** for RU's annual benefit generously hosted this year by the [Richard Taittinger Gallery](#) in the Lower East side. Keep posted for the online Paddle8 Auction with works donated by 40 RU artists.

In May, we are delighted to welcome the following artists in our residency program:

The designer and curator [Pawel Grobelny](#) (Poland); visual artists [Søren Engsted](#) (Denmark), [Ursula Nistrup](#) (Denmark), [Cho Mi Young](#) (Korea), [Dominique Paul](#) (Canada), [Manuela Viera-Gallo](#) (NY/Chile), [Nicolas Lafon](#) (France), and [Micha Das Bach](#) (Germany).

We are proud to announce the participation of RU artists at the [56th Venice Biennale](#) with :

- [Ana Bilankov's](#) video piece *New Town Future Film* will be screened at "Realise & Resist", Palazzo Zenobio / Collegio Armeno;
- [Recycle Group](#) (Andrey Blokhin and Georgy Kuznetsov) whose large-scale, site-specific installation *Conversion* will be featured at the Sant'Antonin Church;
- [Rodrigo Imaz](#) is part of the group show *Mexico // The Future is Unwritten* at the Palazzo Cini.

**Here in New York**, we hope you can join us on Sunday May 17 at Socrates Sculpture Park for the opening of [Gabriela Albergaria's](#) *Two Trees in Balance*, a 10-foot concrete wall adorned with two suspended trees, and a meticulous reconstruction of dozens of branches and tree stumps salvaged from across New York City into two new trees, hung diagonally off of the ground from a steel cable.

[Pawel Grobelny](#) is one of [25 finalists](#) pre-selected for the [The Launch Pad prize](#) organized by Wanted Design 2015 in Manhattan and Brooklyn (May 2015). Take the time to check and vote for your preferred finalist!

**Meanwhile in London**, on May 21, the [Photo London Art Fair Residency Prize 2015](#) winner will be announced at the art fair. The finalist, an emerging photographer will be awarded a two months residency at RU in the Fall 2015. Jurors include William Ewing (curator, author and former Director of the Musée de L'Elysée, Lausanne), Tobia Bezzola (Director of the Folkwang Museum, Essen), and a member of the John Kobal Foundation.

This month, RU's public programs include:

- **May 5**, *Transferred Presence*, a panel discussion organized by Francisco Correa Cordero ;
- **May 26**, [Claudio Zecchi's](#) third and last discussion on the topic of *Practices as an intersection in a Fragile Environment* ;
- **May 28**, The show *Imminent Landscape & Notes from the Other Side* opens at Rooster Gallery, featuring [Jonna Kina](#) and [Joséphine Kaepelin](#). The opening reception is June 4.

# RU Talk: Transferred Presence

A panel discussion organized by Francisco Correa Cordero.



*Ishu Han, Breathing, 2012, video, 17:07 min*

**Tuesday May 5**

**6:30pm (free and open to the public)**

**Residency Unlimited (RU)**

**360 Court Street (enter church building through main entrance)**

**Brooklyn, NY 11231**

*Transferred Presence* will be an evening of video work and a panel discussion with the purpose of addressing the relevance of the artists' body and the potential disappearance of their physicality with the constant advent of new virtual ways of interacting with the environment. The presenting artists have focused their careers on manipulating technology and using systematic research methods to approach social and political concerns. RU resident artists [Ishu Han](#), [Alice Miceli](#) and [Ignacio Tejedor](#) will display their work followed by a discussion moderated by media theorist PhD [Song Tae Chong](#) with panelists [Suzanne Anker](#), [Paul Catanese](#), [Mostafa Heddaya](#) and [Bryan Zanisnik](#). The event is organized by [Francisco Correa Cordero](#).

[MORE INFO](#)

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## RU Talk: Practices as an intersection in a Fragile Environment #3

[Claudio Zecchi](#) will moderate a discussion between Marco Antonini, Joy Glidden, Angelo Bellobono, and Sebastien Sanz de Santamaria.



*Jacynthe Carrière, RU artist, in discussion with other residents, 2014*

**Monday May 26, 2015**

**6:00pm (free and open to the public)**

**Residency Unlimited (RU)**

**360 Court Street (enter church building through main entrance)**

**Brooklyn, NY 11231**

### **DAY 3**

Tonight's discussion will focus on the role of the role of the Institution, its social responsibility and practices with as guests speakers Marco Antonini, Angelo Bellobono, Joy Glidden and Sebastian Sanz de Santamaria.

*Practices as an intersection in a Fragile Environment* is an ongoing curatorial project by Claudio Zecchi that takes as point of departure the fragile and precarious space to be found in the relationship between the arts and public space. Launched in Milan in 2014, this project now enters a new phase of investigation during Zecchi's current residency in New York.

This third discussion, moderated by Zecchi, investigates these issues from different, but also convergent, perspectives, by setting up a situation of a broadened debate between artists, curators, institutions and the public.

**[MORE INFO](#)**

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## **RU Exhibition: Imminent Landscape & Notes from the Other Side**

**JARO 4**  
**Joséphine Kaepellin & Jonna Kina**  
In association with RESIDENCY UNLIMITED  
May 28 - June 21  
Opening Reception: Thursday, June 4, 6-8pm

*Imminent Landscape  
&  
Notes from the Other Side*

**Reception: Thursday June 4, 6pm-8pm**

**Exhibition Dates: May 28-June 2, 2015**

**Rooster Gallery**

**190 Orchard Street**

**New York, NY 10002**

**Hours: Wednesdays–Sundays from 12pm to 7pm. Mondays and Tuesdays by appointment only.**

[Joséphine Kaepellin's](#) *Imminent Landscape* & [Jonna Kina's](#) *Notes from the Other Side* is the 4th edition of the JARO series of exhibitions featured each year by Residency Unlimited (RU) and Rooster Gallery. Kaepellin's and Kina's practice is continually in search for new contexts through the acts of translation and rooted in language and the written word. The exhibited work has been developed over the course of their residency at RU and reflects upon each other and the space where it is presented.

Kaepellin's mural *Imminent Landscape* paints a subjective interpretation of the current and future landscapes of our society. Dispatched signs throughout the wall suggest a necessary pause in order to reflect, focus and imagine what could a different future look like. Kaepellin's video piece also titled *Imminent landscape* consists of sentences that the artist collected during her stay in New York from various sources such as public talks, books, news or conversations. Stripped from their original context, they are rearranged in a particular order and recorded through human voices. The work reflects the current state of mind of the society in its totality while each audio or text segment individually emphasize potential meanings.

In her latest photo series *Notes from the Other Side* (2013-2015) Kina re-photographs the backs of printed photographs from discarded private albums, depicting short notes written on the flip sides. The work unravels common phrases capturing lost moments, offering them new meanings and interpretations. The actual image is never revealed leaving the viewer with a myriad of possibilities triggering the imagination. Misreading and misunderstandings become part of the work since the annotations refer to a photograph that will never be seen.

**MORE INFO**

**RU Alumni News**



CADU, *Hemispheres*, 2014,  
courtesy of the artist

*It's Gonna Rain* a solo show by [CADU](#), curated by Anna Smolak at the [BWA SOKOL Contemporary Art Gallery](#) (Poland), May 1 - June 14, 2015. CADU and Smolak met during their residency at RU in 2014.

[Alice Shÿler-Mallet](#) co-curates *Toiles de Jouy: Regards Contemporains* at the [Musée de la Toile de Jouy](#) (May 12 - July 27, 2015)

[Onyedika Chuke](#) will be part of the group show *Niero su Bianco* at the American Academy in Rome (May 26 - July 19, 2015)

[Antje Rieck](#) is part of the group show *Direct Current*, curated by Lalita Salander on show at Point B Gallery until May 27, 2015

Check out Paul D'Agostino's article "[Temporary Locals: A Visit to Residency Unlimited](#)" featuring RU alums [Lene Baadsvig Ørmen](#), [Ishu Han](#) and [Anders Bülow](#) in The L Magazine

[Tuguldur Yondonjamts](#) has been selected as a fellow-in-residence at the prestigious [2015 Civitella Ranieri Foundation Fellowship](#)



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