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# MARCH 2015 NEWSLETTER

In March, the Dutch artist **Aldo van den Broek** whose work is featured this week at The Armory Show with Gallery Ron Mandos, joins RU's roster as our first Beautiful Distress (BD) artist to take up residency at Kings County Hospital Center's Behavioral Center (KCHC) in Brooklyn. Fostered by the **Beautiful Distress Foundation** in Amsterdam, BD is a unique initiative aiming to de-stigmatize mental illness through artistic initiative in psychiatric settings.

We also welcome the **Recycle Group** formed by Russian artists Georgy Kuznetsov and Andrey Blokhin, who will work from a studio graciously provided by our partner **Pioneer Works**. Recycle group will participate in the **Richard Taittinger Gallery's** inaugural group exhibition *Sinthome* that opens on March 3, including as well work of Haluk Akakçe, Ding Yi, Théo Mercier, Alexander Ponomarev and Wang Du.

We are just as proud to introduce two new curators in our residency program: **Angela Bailey** (Australia) whose residency is jointly organized with **Visual AIDS**; and from Finland, MOBIUS Fellow curator **Jenni Nurmenniemi**.

This month come and join us at the following public programs :

- 03/18, RU curator **Claudio Zecchi** and artists **Gabriela Albergaria** and **Andrea Nacciarriti** discuss the fragile and precarious space between art and public space;
- 03/23, Esther McGowan, Visual AIDS Associate Director and **Angela Bailey** in conversation;
- 03/30, **Sébastien Rémy** performs *Nameless Series*, curated by **Flora Katz**.

## OTHER NEWS

■ RU artist **Hyon Gyon**'s work was recently acquired by the Brooklyn Museum of Art. Don't miss her paintings and sculptures at **Volta Art Fair** with the **Shin Gallery**. Hyon is also part of the upcoming group show **Veni, Vidi, Vici** in their venue on the Lower East side.



*Hyon Gyon in her studio*

\*Starting soon, RU Alum artist [Kristin Mclver](#) will conduct with our support the "Selfie" arts and education program at the Charles O. Dewy I.S 136. During the Spring semester, Mclver will work with middle school students to transform their Face Recognition Data (generated via Facebook), into a combined abstract 'data portrait' in the form of individualized vertical gardens. Stay tuned [here](#) as this arts education project develops.

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Last but not least check out the latest update from Sao Paolo on [Lanchonete.org](#).  
Todd Lester responds to a question on policy from one of the founders of [Artists in Context](#), Louisa McCall.  
Read his answer [here](#).

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## RU PUBLIC PROGRAMS

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### RU TALK: "Practices as an Intersection in a Fragile Environment"

with Claudio Zecchi, Gabriela Albergaria and Andrea Nacciarrit.



*Andrea Nacciarriti, Self portrait, Neon, wood and bubblewrap, 2010, Courtesy Franco Soffiantino, Turin*

**Wednesday March 18**

**6:30 PM (open and free to the public)**

**Residency Unlimited**

**360 Court Street (enter church building through main entrance)**

**Brooklyn, NY 11231**

*Practices as an intersection in a Fragile Environment* is an ongoing curatorial project by **Claudio Zecchi** taking as departure point the fragile and precarious space to be found in the relationship between the arts and public space. Launched in Milan in 2014, this project enters a second phase of investigation during Zecchi's residency in New York.

It is no longer a novelty for artists, curators and institutions to look at public space as the main stage for their research and actions. Those that interest Zecchi are revisiting some well consolidated dynamics. A situation of clear hybridization has emerged with the so called politicization of art and aestheticization of politics which, as Boris Groys argues, delineates the fragility of the art world as its aesthetic impact might be neutralized in favor of an immediate political and social impact.

**Tonight's event** is moderated by Zecchi with artists **Gabriela Albergaria** and **Andrea Nacciarriti** and the first of three talks dedicated to the role of the artist and social responsibility. Starting in March, each iteration will investigate these issues from different, but also convergent perspectives, by setting up a situation of a broadened debate between artists, curators, institutions and the public.

Recent international art shows demonstrate the urgency of artists to confront society, not to be silent and to reveal the dynamics of a struggling world unfiltered. The artwork is, metaphorically, a bomb ready to explode and able to recreate a space for confrontation that pushes observers outside their comfort zone. Unquestionably the arts have a social role. How does this manifest itself and with what language? How does it rethink its role, what kind of artist does it take and how do artworks tell us about a steadily changing world ?

RU is grateful for the support from BCC Credito Cooperativo for this event.

## **RU TALK: Angela Bailey in discussion with Esther McGowan**

**Monday March 23**

**6:30PM (open and free to the public)**

**Residency Unlimited**

**360 Court Street (enter church building through main entrance)**

**Brooklyn, NY 11231**

This timely conversation will examine **Angela Bailey's** interest in the cultural, collective and community memory that reflects on the archive and the artist and how we continually reinterpret their significance in the ongoing history of HIV/AIDS. This philosophy considers the nuances around the "future of nostalgia" and how the archive/collection intersects with the contemporary.

In 2014 Bailey curated two exhibitions that were part of the International AIDS 2014 Cultural Program in Melbourne. Vital Signs featured artists creating new work from engaging and interpreting the collection of the Australian Lesbian and Gay Archives Collection, where Bailey is currently Vice President. Central and Vital acknowledged 30 years of the National Association of People living with HIV Australia at the Global Village, AIDS 2014 Melbourne.

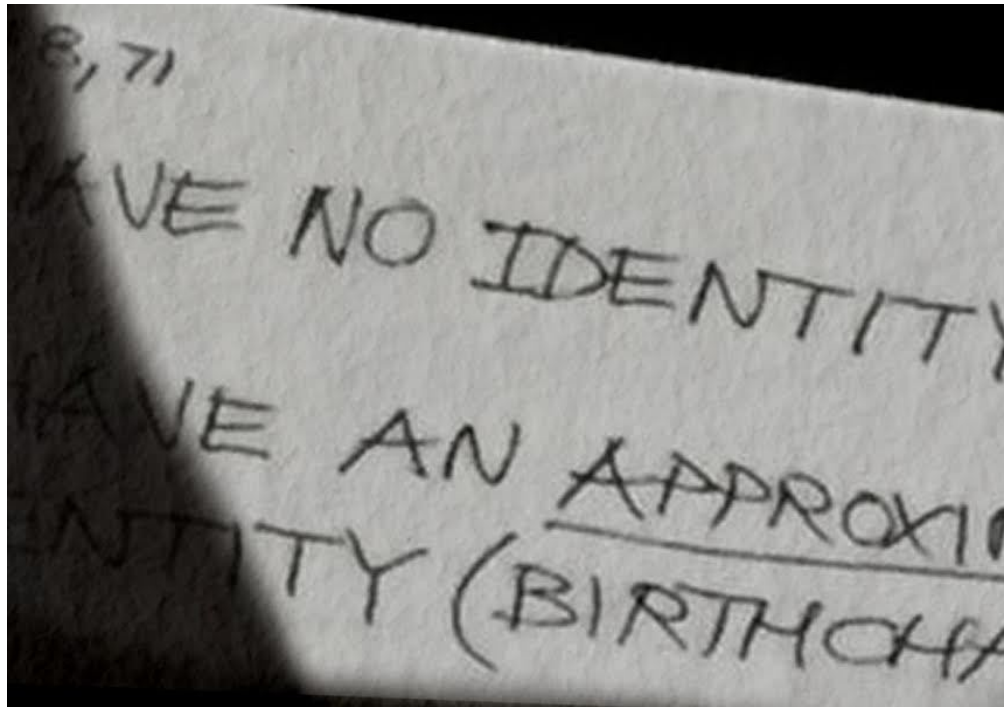
Launched in 2012, Visual AIDS and Residency Unlimited (RU) joined efforts to host a one-month residency program for a curator, art historian, or arts writer interested in the intersection of visual art and HIV/AIDS. The curatorial residency encourages the development of exhibitions, programs, and scholarship about HIV/AIDS and contemporary art. Angela Bailey's one-month curatorial residency is made possible and co-sponsored within the framework of the collaboration between RU and Visual AIDS.

Angela Bailey's one-month residency is made possible and co-sponsored through this collaboration between RU and Visual AIDS.



## **RU EXHIBITION: Nameless Series by Sébastien Rémy**

Please join us for an evening dedicated to the very first opus of French Artist Sébastien Rémy's project, *Nameless Series*.



*Research image from Nameless Series, since 2015*

**Monday, March 30, 2015**

**6:30PM (Free and open to the public)**

**Residency Unlimited**

**360 Court Street (enter church building through main entrance)**

**Brooklyn, NY 11231**

The project *Nameless Series* – as much an erratic enquiry as it is a travelogue – aims to follow American artist Lee Lozano's from a journey undertaken by Sébastien Rémy across the United States in the spring 2015. Be it in the form of oral presentations or installations, *Nameless Series* interweaves Lozano's quest for identity with a constellation of shifting and unstable identities ranging from poet Fernando Pessoa to artist Philippe Thomas, including fictional characters such as the narrator of the song *La Complainte du partisan* (the English version, under the title *The Partisan*, was notably performed by Leonard Cohen), or Guy Roland, protagonist of Patrick Modiano's novel *Rue des boutiques obscures* (published in English as *Missing Person*). Each stage/step of Remy's journey - New York, Dallas, Los Angeles - is punctuated by an oral intervention.

For this first opus written in association with Rita Sobral Campos, Sébastien Rémy presents a performance where will intertwine multiple voices, languages and textures using images and texts resulting from his stay in New York. Combining autofiction, investigation, travelogue and speculation, Sebastien Remy reactivates Lee Lozano's ghosts for a journey/crossing in a disrupted zone.

#### **MORE INFO**

This project is supported by the Cultural Services of the French Embassy, New York. *Nameless Series* is developed in the framework of the exhibition *Odradek* curated by Mikaela Assolent and Flora Katz at the Art Center Les Instants Chavirés, France.



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