

Like

Tweet

+1

RU
RESIDENCY UNLIMITED

MARCH 2014 NEWSLETTER

We are proud to announce the selection of the four finalists for our Special Features 2014 – short film production one month residencies. The [open call](#) received 80 strong applications. Please note our next open call for Special Features 2015 will take place late fall 2014.

For this year's session, the finalists are:

March - [Eunjung Hwang](#)

April - [Angeline Gragasin](#)

May - [James N. Kienitz Wilkins](#)

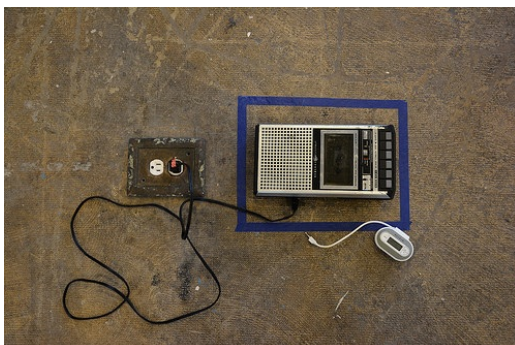
June - [Summer McCorkle](#)



In March, we welcome the curator [Aimar Arriola](#) (Spain) whose month long residency is jointly organized with Visual AIDS. Our partnership with this esteemed organization was launched last year with the purpose of exploring the intersection of visual art and HIV/AIDS. Arriola's current research focuses on cultural production linked to HIV/AIDS politics outside the Anglo and Western and Central European settings. In [this interview with Visual AIDS](#), he talks about collaboration, what it means to counter an archive, and what he is looking forward during his time in New York.

This month, there are 13 resident artists including the following newcomers: French artist/designer [Olivier Liegent](#), Finnish filmmaker [Liinu Grunland](#), [Andres Carranda](#) from Costa Rica who will be working from a studio graciously provided by our partner [Pioneer Works](#), as well as [Lalie Douglas](#) (Canada).

On Saturday March 22 (12-6pm) please join us for the exhibition "[Rituals of the Reflective Self](#)", curated by recently appointed Special Projects curator, [Ayelet Danielle Aldouby](#).



If you haven't been to see the group show "[This Exhibition has Everything to go Wrong](#)" at the Abrons Art Center, the show closes this weekend.

[Check out images of the exhibit here.](#)

Starting now, we will dedicate a section in

each Newsletter to [Lancheonete](#) and its progress. This 5-year residency journey into community has begun to happen in the center of São Paulo. Our aim is to follow its developments by asking a new question each month to Lancheonete's maker/curator, Todd Lester. Scroll down to "[Lancheonete.org on Pacing](#)".

LANCHONETE

RU PUBLIC PROGRAMS

RU EXHIBITION: Rituals of the Reflective Self

A group show with new work by [Meng-Hsuan Wu](#), [Nora Silva](#) and [ja ja](#). This exhibition proposal is curated by Ayelet Danielle Aldouby.



Meng-Hsuan Wu, Seeding Echoes along the wind, performance & video, 2014

Saturday March 22, 2014

Opening reception: Saturday March 22, 2014, 12-6pm with performance by ja ja @ 4:30 pm

The exhibition will be on view Monday 24 and Tuesday 25 from 10:00 am - 6pm

[Residency Unlimited](#)

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

"Rituals of the Reflective Self" presents work by artists who create a vehicle to reflect on the experience of the subject in relation to daily rituals and structures such as food, tradition and ceremony. A confessional eat-in stand "A Bar for America" by Chilean artist Nora Silva; an installation of vases and a pile of text in "Tragedy" by Danish duo ja ja and evolving melodies in "Seeding Echoes along the Wind" by Meng-Hsuan Wu (Taiwan) all use imitation, repetition and

tension to reflect on cultural tradition, corporeal existence and spiritual essence.

[more info here..](#)

This program is supported in part by The Jutland Art Academy (Aarhus) and the Department of Cultural Affairs of New Taipei City.



RU Event: Potluck Dinner with The Laundromat Project



Thursday March 27, 2014

6:30-8:30pm

[Residency Unlimited](#)

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

Continuing a longstanding tradition of communal eating, The Laundromat Project will hold its first collaborative potluck dinner on March 27th with Residency Unlimited. The potluck will be an opportunity for residents from Residency Unlimited's program to meet and exchange ideas with alumni of The Laundromat Project's Create Change Program, which is a public art program developed to connect communities and artists in meaningful ways. The program recognizes that artists and the roles they play within their own communities ultimately improve the holistic quality of life in New York City's

diverse communities, particularly (though not exclusively) in those of color and modest income.

[more info here..](#)

RU ALUMNI UPDATES

Karolina Bregula reviewed by Chelsea Haines



In Guernica magazine, Chelsea Haines has written an article about "The Offence", a short film by the Polish artist and filmmaker Karolina Bregula whom Haines met during her residency at RU in the Fall 2013. The article includes a video excerpt of Bregula's film depicting a town's fear of modernity.

<http://www.guernicamag.com/art/the-offence/>

Nora Silva interviewed on BrunchWith



Nora Silva interviewed by Daisy Jing for BrunchWith, a lifestyle platform that features tastemakers' brunch experiences from around the world.

<http://brunchwith.com/Nora-Silva-The-Girl-with-the-Pisces-Tattoo-Brooklyn>

The Awesome School with Todd Shalom



On February 18, 2014, Todd Shalom, founder of Elastic City and RU 2013 Outbound artist, discussed “poetic decision making” with Awesome School attendees at I.D.E.A.S. 40203 in Louisville, KY through a Skype Dialogue, followed by a screening of films documenting his previous walks.

<http://ideas40203.com/initiatives/awesome-school/>

Question of the month: Lanchonete.org on Pacing



What are the developments of Lanchonete since you first started? We had [a first discussion a year ago](#). Lanchonete.org is advancing by leaps and bounds. Is your project following the course such as you originally envisaged? Are there confirmed artists for the project?

[See the article here..](#)

[About](#) / [Residencies](#) / [Activities](#) / [Dialogues](#) / [Opportunities](#)

[Support RU](#) / [Contact Us](#)



[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by [Mad Mimi](#)®