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FEB 2015 NEWSLETTER

On February 1st RU's residency program reopens after a 2 months hiatus. We are proud to welcome a new group of distinguished artists and curators from all over the world with risk-taking and boundary pushing artistic practices:

- **Artists in residence:** [Gabriela Albergaria](#) (New York), [Anders Bülow](#) (Denmark), [Filipe Cortez](#) (Portugal), [Akiyasu Shimizu](#) (Japan), [Hyon Gyon](#) (South Korea), [Ishu Han](#) (China), [Joséphine Kaepelin](#) (Switzerland), [Jonna Kina](#) (Finland), [Carolina Martinez](#) (Brazil), [Jeannette Lafontine](#) (Norway), [Antje Rieck](#) (Denmark), [Lene Baadsvig Ørmen](#) (Norway), [Ignacio Tejedor López](#) (Spain).

- **Curators in residence:** [Shlomit Dror](#) (New York), [Alice Mallet](#) (France), [Claudio Zecchi](#) (Italy).

This month, we're launching a **KICKSTARTER** campaign to raise funds for RU's [Opportunities section](#)... and we very much count on your support!!!! This free listing is ongoing since 2010 and has developed into an essential service to the field.

This month, we invite you to join our yearly public programs schedule with, on Feb 10, [a screening of recent works by RU Alum Julie Favreau](#), followed on the 25th by a discussion between RU artist [Takayuki Yamamoto](#) and artist and writer [Taro Masushio](#). Scroll down for more info.

We are also very proud to report that the RU/IDEAS 40203 initiative [XLerateArt in Louisville](#) is progressing magnificently. This project is conceived as a year-long corporate artist in residency program engineered by RU's sister organization I.D.E.A.S 40203 in partnership with RU. Throughout 2015, artists with specialized skills including RU Alumni are placed as agents of change and innovation across major industry clusters in Louisville (KY). [See further down for more information.](#)

RU's signature Production Film residency program, [Special Features 2015](#), is starting again this month. In December 2014, 4 New York artists were selected via an open call to create new short film/video works at RU for 1 month each in 2015. [Check it out below](#)

Lastly! check out the latest [update from Lanchonete](#). by our esteemed colleague Todd Lester.

RU Public Programs

**RU TALK: “An entire day an entire month,”
by Julie Favreau**

A screening of Favreau's latest video works, in discussion with Boshko Boskovic, RU Program Director.



Julie Favreau, «Chasse/hunting», inkjet print on cotton paper, 16,5" x 24,5", courtesy of the artist and Battat contemporary

Tuesday February 10, 2015

6:30PM (Free and open to the public)

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

Please join us for an evening dedicated to RU Alum Julie Favreau's latest videos and her work process. Videos are often the starting point of her sculptural and photographic installations. At the crossroad between visual art and choreography, Favreau's practice consists of gestures invented out of objects (sculptures) or, conversely, sculptures stemming from gestures. As a result, the viewer is confronted to worlds of symbols where dreams, myths and the unconscious converge inducing a state of heightened sensory awareness, inviting concentration, focus, and intimacy.

Tonight's screening will feature video works realized in 2014 in isolated residency contexts far removed from cities. These videos are works in progress, windows into Favreau's modes of interaction with her surroundings and an exploration of illusion and virtuality.

"an entire day an entire month" (2014) was filmed at Project Y, a modernist style house built atop a lake in the North of Quebec province. In September 2014, Favreau resided at the Hospitalfield Art residency (Scotland) and filmed the choreographer Caroline Dubois who performs on a tight rope that slowly transforms into a virtual drawing in space. In turn, this motion in space prompted the artist to research movement. This had led to new body of sculptures and photographs that will be exhibited for the first time at the Scottish National Gallery of Modern Art as part of the Edinburgh Art Festival in August 2015.

MORE INFO

This event is supported by Le Conseil des Arts et des Lettres du Québec and the Cultural Services of the Québec Government Office in New York



RU TALK: Takayuki Yamamoto in discussion with Taro Masushio

Join us for a discussion between RU artist Takayuki Yamamoto and artist/writer Taro Masushio



Video still from New Hell: What kind of hell will we go to? Tokyo, 2014

Wednesday February 25, 2015

6:30PM (Free and open to the public)

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

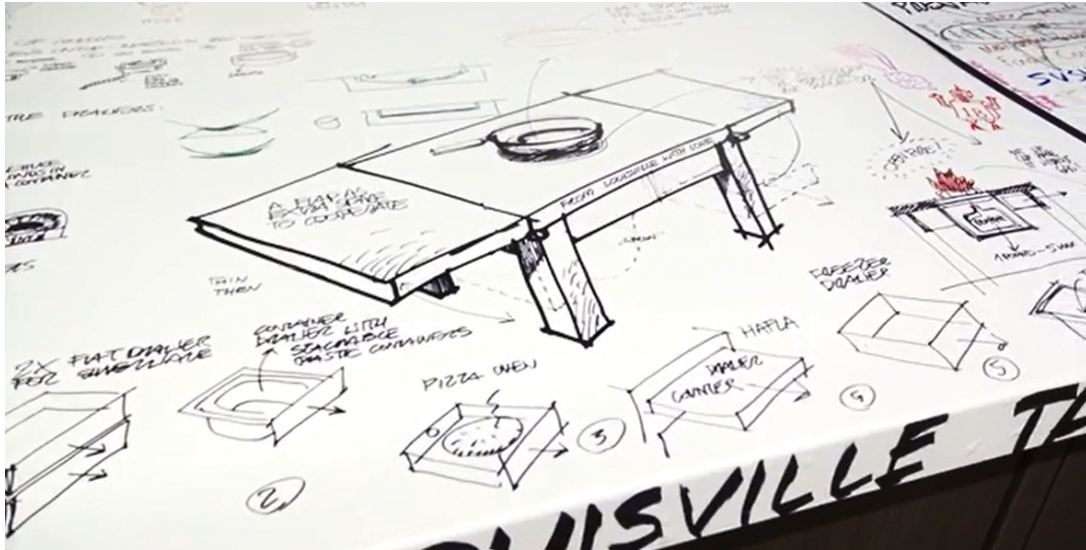
Artist Takayuki Yamamoto, and writer and artist Taro Masushio will engage in a conversation about Yamamoto's recent practice involving children and workshops, which takes the eventual form of video installations. Because of these aspects his practice is often subsumed under the aegis of art education and social practice, although his approach to making is nearly antithetical as the collective factor is a means to a different end. Furthermore, the work renders various relations (between teacher and students, adults and kids, artist and audience) murky, troubling, and potentially risky. Yamamoto will present a series of works that undermine the idea that we "know." As Yamamoto performs the role of a lousy teacher, the children experience the moment of encountering the unknown; the audience is a witness. Masushio, whose practice also probes the unknown through inverting representation and abstraction, fiction and real, and episteme and doxa, will discuss the entangled notions of risk, cruelty, play, and world-making in relation to Yamamoto's works.

During his residency at RU and through RU's partnership with Casita Maria Center for Arts and Education, Takayuki Yamamoto was able to share his unique experiences in arts and education with Casita Maria's Teaching Artists from their Bronx satellite school partners with a particular focus on his projects New Hell and Telling Your Future.

MORE INFO

This event is made possible with support from the Asian Cultural Council.

RU Artists at XLerateArt in Louisville



We are pleased to report that [XLerateArt in Louisville](#) (KY) is progressing magnificently. Spearheaded by RU's sister organization I.D.E.A.S 40203 in collaboration with RU, this project is conceived as a year-long corporate artist in residency program. Throughout 2015, artists with specialized skills will be placed as agents of change and innovation across major industry clusters in Louisville.

- **To date, the Polish artist and architect / RU alumnus [Jakub Szczęśny](#)** is the first artist in corporate residence. Jakub was engaged by [GE FirstBuild](#) to conceptualize an innovative social appliance which he has titled the "Louisville Table." Jakub sourced ideas and inspiration from Louisville residents and visitors who responded to the statement; "So imagine a table, by which you work with other people: your family, friends, lovers, not just by yourself!" [Click here to see photos.](#)

- **RU alum social media artist [Man Bartlett](#) and cartoonist [Koren Shadmi](#)** are the next selected XLerateART resident artists. In the first quarter of the year, Barlett will work with [XLerateHealth \(Thrive365\)](#) and Shadmi with the [Metro Louisville Government](#). Stay tuned for updates !

Selected Artists - Special Features 2015



Converting RU into a low budget film studio for NYC based artists.

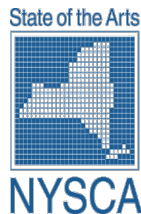
We are proud to announce the selection of the four finalists for our [Special Features 2015 - short film production residency](#). The open call received approximately sixty very strong applications, reinforcing a clear need to maintain a program like Special Features.

Special Features 2015 is a film production program designed to support the creation of short films and videos by New York City based artists. Selected applicants will have the opportunity to use RU's Carroll Gardens church space as an environment to produce a new film or video with the support of RU's production resources. Between February and May, 4 selected artists will participate in RU's residency program for 1 month each. A public screening showcasing their work will take place at RU at the end of June 2015.

The selected artists for the 2015 Session are:

- [Tracy Maurice](#) - February
- [Rhasaan Oyasaba Manning & Lara Vallance](#) - March
- [Sean Hanley](#) - April
- [Lucy Munger](#) - May

This program is supported the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

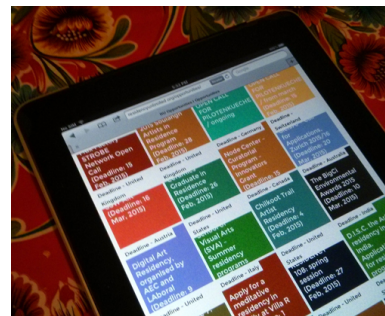


Kickstarting Opportunities

This month RU will launch a fundraising campaign for our [Opportunities listing service](#), a free service that delivers up-to-date information about residencies worldwide.

Last year we overhauled the system, and now we need support to help continue making the service more efficient, open, and accessible to artists and organizations alike.

Stay tuned for more info!



Lanchonete.org on a New Year



This month, Todd Lester gives us an update on what is going on at Lanchonete and a preview of what to expect this year.

[read the entire article here.](#)

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