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OCT 2014 NEWSLETTER

This month we are honored to host the residencies of 4 fantastic curators from around the globe. Curatorial Fellow [Anna Frost](#) (Copenhagen, Denmark); 2014 CEC ArtsLink Fellow [Harutyun Alpetyan](#) (Yerevan, Armenia); [Isin Öñol](#) (Vienna, Austria); [Maayan Sheleff](#) (Tel Aviv, Israel). We are just as proud to welcome the New York based artist [Ofri Cnaani](#), and the Polish architect/landscape designer [Krzysztof Skoczylas](#).

This month, RU invites you to join us for the following public programs :

- Oct 1, [Voyage to Europe - From Life to Death to Life](#), a screening of Serbian video art ;
- Oct 8, [Low-Resolution Stories](#), an audio-visual-sculptural performance evening featuring works by RU artist Ofri Cnaani and collaborators Nadav Assor and Jenny Vogel;
- Oct 15, [Live Drawing](#), a discussion between Mary Kate o'Hare and RU artist Alexandre Brandão;
- Oct 23: [Video Conversations](#), a screening of works by RU artists Franck Lesbros, Ana Bilankov, and Rodrigo Imaz at SVA's Master of Arts degree in Curatorial Practice (MACP) - moderated by RU curator in residence Isin Öñol;
- Oct 29, [Lu Yang](#) discusses her forays into bio art and subcultures with curator Xin Wang. An evening scheduled during ACAW.

We are also very excited to see an abundance of interventions by RU residents at the [2014 Art in Odd Places Festival \(AiOP\)](#) including current RU residents [Katya Grokhovsky](#), [Maayan Sheleff](#) with Frankie the Robot and past residents [Patrick Rowe](#), with Mobile Print Power and [Melissa Calderon](#) presenting AmericanThe#FREE.

New York based artists! On Mon Oct 6, we will launch our second open call for RU's Special Features film production program designed to support the creation of short films and videos by local artists. Four artists will receive a stipend towards the production of a short film at RU's unique church space.

Now a regular feature of our Newsletter, Todd Lester answers RU Alumni and Lanchonete participant [Jakub Szczesny's question on Occupation](#) regarding his project, Lanchonete, in Sao Paolo.

RU Public Programs

RU TALK: Voyage to Europe - From Life to Death to Life

A screening of Serbian video art, curated by Zorana Djakovic Minitti and Mia David. Followed by a Q & A by Boshko Boshkovic, RU Program Director.



Ana Nedeljković & Nikola Majdak Jr, Rabbitland, 2013, video still

Wednesday October 1, 2014

7pm (Free and open to the public)

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

Residency Unlimited is delighted to present *Voyage to Europe - From Life to Death to Life*, a selection of videos by Serbian artists, curated by Zorana Djakovic Minitti and Mia David. This video program is part of the wider project dedicated to the 100th anniversary of WWI that is currently the object of multiple probes and mostly relegated to its memory. Prior to New York, this program was featured at Palais Porcia in Vienna (Austria), Modern Gallery in Subotica (Serbia), Collegium Artisticum, Sarajevo (Bosnia & Hercegovina) and Gallery Klovićevi Dvori in Zagreb (Croatia).

The selected artists reflect upon lost and manipulated values that have affected their past, future as well as the present. Being critical towards their own heritage and geo-political context in which they were formed, the video works are questioning the change of principles upon which we make decisions and act.

Screening program:

- Andrea Palašti, *The History of Dalmatia*, 2007, 11'55"
- Vladimir Nikolic, *Rhythm*, 2001, 10'45"
- Milica Tomic, *One day, instead of one night, A burst of machine-gun fire will flash. If light cannot come otherwise*, 2009, 10'
- Aleksandar Jestorovic Jamesdin, *Beli golubovi/White Pigeons*, 2014, 4' 32"
- Ana Nedeljkovic & Nikola Majdak Jr, *Rabbitland*, 2013, 7'

About the curators:

Zorana Djakovic Minitti is International Projects Coordinator & Curator at the Cultural Centre of Belgrade in Belgrade, Serbia.

Mia David is the Director of the Cultural Centre of Belgrade in Belgrade, Serbia.

This project is supported by the Serbian Ministry of Culture in conjunction with the commemorative program of the Centennial of WWI, and the Cultural Centre of Belgrade.



RU EXHIBITION: Low-Resolution Stories

**An audio-visual-sculptural performance evening in three acts
with Ofri Cnaani, Nadav Assor and Jenny Vogel.**

Wednesday October 8, 2014

6:30 pm Free and open to the public

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

Low-Resolution Stories is a site-sensitive, audio-visual-sculptural performance by RU artist Ofri Cnaani and collaborators Nadav Assor and Jenny Vogel. All three artists work with both advance and defunct technologies and are professors in art and media departments. For this event each of the artists will stage a short performance / lecture, presenting unconventional utilization of both technology and knowledge. Together the performances will create a vaudeville show of sorts, presented in three acts that explore a variety of technology as narrative device.

Act I:

Ofri Cnaani will use five invented machines to present a series of short lecture-performances about Ecstasy, the practice and idea of being or standing outside oneself. How does the ecstasy as an otherworldly, trancelike experience transcend out of the religious-zones and into the streets of a modern city? This short talk will quest the contemporary meaning of ecstasy by following the stories and locations of risky sexual, spiritual, and artistic trips out-of-one's body. Based on the philosophical idea of an external-to-self experience, Cnaani's machines take one medium—text, sound, or image—and translate it into another medium. The presentation's ultimate goal is to build an Ecstasy Machine that could convert who we are into who we want to be.

Act II:

Nadav Assor's Tunneling is an event during which he attempt to gain access to the inners layers buried in the walls of the performance space, virtually tunneling our way from inside to outside, the different layers within the building wall slowly exposed until some layer of resolution is reached. The image of a tunnel is projected on an inner or outer wall of the space, and is constructed in full scale, in real-time, layer by exposed layer, using a green-screen set, power tools, microphones and surgery-like safety gear. Assor utilizes techniques derived from the breadth of the military-industrial-entertainment complex: from tactical wall probes to domestic demolitions, from live esthetic surgery to interactive cooking shows. Every iteration of Tunneling is site-sensitive: Assor and his sound-artist collaborator bring their own cultural baggage but also respond to the location, the architectural context and the available materials.

Act III:

Jenny Vogel's Handbook for Photographic Investigation is a lecture about historical and paranormal mysteries and their photographic representations. The visuals for the lectures are created live, on-site with a copy machine, and are presented to the audience via projection. Legend, myth and the supernatural are persistent forces in society, despite an ever-growing trust in science; it is the iconography that changed. Though now in the scientific rather than the religious realms, the images are strikingly similar: blurry lights, faint traces of hard to define objects and the ever lasting conflict between believers and skeptics. The low-resolution black and white images from the copy machine feed our desire to believe, perpetuating the myth. Much like a magician Vogel creates a tension between the reality of the performance space and the blurry illusion of the projected images.

MORE INFO

RU TALK: Live Drawing: Alexandre Brandão in conversation with Mary Kate O'Hare



"Turn", drawing by Alexandre Brandão

Wednesday October 15, 2014

6:30 pm Free and open to the public

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

Alexandre Brandão, a São Paulo-based artist currently in residence at RU, will speak with Mary-Kate O'Hare, an independent curator and advisor with Citi Private Bank's Art Advisory. Employing a range of artistic strategies, including video, interactive installation and sculpture, Brandão's practice seeks to expand the medium of drawing through the union of seemingly opposing forces such as science and magic, and nature and culture.

Brandão and O'Hare's conversation will consider the primary role drawing plays in his work, the various manifestations of his process, his relationship to the legacy of Sol Lewitt, and the importance of the idea of "effect without cause." Brandão will also introduce his latest project "Turn," the focus of his residency at RU, which fuses time – the past and the future – and geography – New York and São Paulo – through a combination of drawing, performance and mail art.

Alexandre Brandão's residency at RU is made possible with support from SP Arte / ICCo - Instituto de Cultura Contemporânea.

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MORE INFO

RU TALK: Video Conversations

A screening of films and videos by Ana Bilankov, Rodrigo Imaz and Franck Lesbros, with a discussion moderated by Isin Öno.



Thursday October 23, 2014

6:30 pm Free and open to the public

The Master of Arts degree in Curatorial Practice (MACP)

School of Visual Arts

132 West 21st street, 10th floor

New York, NY 10010

Residency Unlimited is delighted to announce the launch of a partnership with The Master of Arts degree in Curatorial Practice at School of Visual Arts (SVA). The inaugural program "Video Conversations" features a screening of films and videos by RU artists Ana Bilankov, Franck Lesbros and Rodrigo Imaz. In discussion with RU resident curator **Isin Öno** each artist presents their individual practice and methodologies of contemporary video and film making, process and strategies employed.

Ana Bilankov's 's main themes of investigation are poetics/politics of dislocation, migration, nomadism, no-places and construction of identity within "in-between-ness." Throughout her life, she has had to move between places and languages geographically, culturally and psychologically. Her new video set in postindustrial landscape of NYC evokes traveling through time and space, somewhere between utopian/distopian vision of the future.

Franck Lesbros develops videos, yet in some ways, one could say that his work is a hybrid between installation and sculpture. His works take as point of departure ingenious models that he constructs and activates as puppets for the shoot. They become the main protagonists of an "atmospheric" disturbing action, backed by precise editing undertaken by the artist.

In his documentary film *Juan Perro*, **Rodrigo Imaz** evokes the real meanings of life in its complex interaction of will, humility, crime, greed, nature and loneliness. Imaz's project is a tribute to the life of Juan Perros, a recluse who lives in a desert of detritus in North Mexico and his daily struggles with the forces of nature.

With grateful thanks to the following sponsors for supporting the artists' residencies: Berlin

Senate Cultural Affairs Department and HAVC, Croatian Audiovisual Center; Atelier National and Galerie IFF (Marseille), FONCA (Fondo Nacional para la Cultura y las Artes, Fonca), Mexico and to the Mexican film fund IMCINE for film production support for Juan Perros.



[MORE INFO](#)

RU TALK: Lu Yang in discussion with Xin Wang



Lu Yang, Wrathful King Kong Core, 2011, project poster for video, 14'47"

Wednesday October 29, 2014

7pm - free and open to the public

Residency Unlimited

360 Court Street (enter church building through main entrance)

Brooklyn, NY 11231

Tonight's discussion between the Shanghai-based artist Lu Yang and curator Xin Wang will examine the various facets of the artist's practice: bio-art, subcultures of anime, video games and sci-fi, ludic aesthetics and social engagement. Lu Yang will present *Arcade* that is articulated under the form of a vintage arcade with a plethora of interactive games, videos, and bizarre objects. *Arcade* is the artist's first New York solo exhibition curated by Xin Wang, and is currently on view at [Ventana 244](#) until November 23. Overall Lu Yang's practice is shaped by fantastical, often morbid visions of death, sexuality (or a-sexuality), illness, and neurological constructs of both real life-forms and religious icons.

Over the course of the evening, Lu Yang will also discuss *Cancer Baby* and a recently derived project performed at the Asia Society Museum (Oct 26 & 27) during ACAW's signature program and 2 day forum [FIELD MEETING](#).

Tonight's event is organized within the framework of RU's participation in the Asian Contemporary Art Week (ACAW). RU is very grateful to the Asian Cultural Council for support Lu Yang's residency.



[MORE INFO](#)

OTHER NEWS:

Photos from Delighted Dramas



Check out [images](#) from last month's group show curated by Luise Kaunert with Daniel Horowitz, Rodrigo Imaz, Franck Lesbros, Adam Stone, and local artists Konstance Patton and Barron Claiborne. Thanks to Ink and Lead NY for providing the space.

[see the photos here](#)

Lanchonete.org Question #8: On Occupation

The logo for Lanchonete.org, featuring the text "LANCHONETE.ORG" in white, uppercase letters on a solid green rectangular background.

LANCHONETE.ORG

This month, RU Alumni and the first artist resident to Lanchonete.org, Jakub Szczęsny asks Todd Lester to discuss the aspects of occupation and the role artists and cultural producers play with in this complicated subject.

[Read the article here](#)

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