

Like

Tweet

+1



AUGUST 2014 NEWSLETTER

Thank you so much for supporting the [RU FUNRAISER 2014](#) in particular to all the artists who so generously donated works for the [Paddle8 auction](#). Proceeds will help fund our customised services to artists and public programs.

We are delighted to announce that the raffle ticket winner for the [5 week residency in 2015 at Sa Sa Art Projects](#) , all expenses covered, is ...the Brooklyn based artist [Andrea Wolf](#) !!!

Exciting News:

NEA has provided an “Our Town” national grant of \$50,000 in creative placemaking to the Louisville-based IDEAS 40203, in partnership with its sister organization Residency Unlimited (RU). This initiative, referred to as “The Accelerator” is designed to make Louisville businesses more dynamic and profitable. “The Accelerator” grant provides seed funds to create an artist-in-corporate-residence program. Over a twelve month period beginning in Fall 2014, select artists with specialized skills will be systematically placed within corporations across Louisville’s major industry clusters such as Advanced Manufacturing, Healthcare/Wellness, Food/Beverage and Tourism.

RU will conduct the national call for artists based upon criteria identified by IDEAS and participating corporations. Artist-innovators will come to Louisville for 6-week periods (approximately). The initiative will culminate with a 1-day symposium in Fall 2015, reflecting upon best practices, measurable outcomes, and lessons learned.

RU Residency Program News

Starting August 1st, we welcome the following artists and curator :

Film and video practitioners Franck Lesbros (France), Ana Bilankov (Croatia) and Rodrigo Imaz (Mexico) and Jian Tzu-Chieh (Taiwanese independent curator and art critic).

The Armenian curator Harutyun Alpetyan [Harutyun Alpetyan](#) will join RU's residency program next Fall as a 2014 ArtsLink Fellow (CEC) in visual and media arts. He is one of fifteen participants in the 2014 ArtsLink Residencies program to

be nominated.

RU Public Programs News

This month we are organizing 2 public programs featuring work by RU artists: on August 6, a film screening by Virginia Medeiros, winner of the [ICCO/VideoBrasil Award](#) generously hosted at the Bureau of General Services-Queer Division (BGSQD); followed by a month long exhibition of new work by [Ta-Wei Huang](#) and [Yinhua Chu](#) that opens on August 16 at the Cuchifritos Gallery + Project Space (LES)

RU PROGRAMS

RU TALK: "Sergio and Simone", a film by Virginia de Medeiros

This screening will be followed by a Q&A with the artist

IMAGE

Sergio e Simone by Virginia de Medeiros, Vídeo 10' , 2009/10

Wednesday August 6, 2014

7pm – Free and open to the public

BGSQD (Bureau of General Services-Queer Division)

83A Hester street

New York, NY 10002

The work of [Virginia de Medeiros](#) centers on documentary strategies, as a means to transgress mainstream accounts and to question the boundaries between reality and fiction. The artist deals with three themes within the field of art and documentary: dislocation, participation, and fabulation. Adapting documentary images and lived accounts, she employs the latter for subjective and conceptual use to revision the representation of reality and alterity. De Medeiros works primarily with video and audiovisual installations, always seeking to converge the language of art and media and expand the aesthetic and technological possibilities to engender new modes of expression.

The film "Sérgio e Simone" (2009/2014), a work selected for the 31st São Paulo Biennial (2014) and recipient of the ICCo residency award at the 18th Festival de Arte Contemporânea Videobrasil, documents the life of Simone, a transvestite who lived at the Ladeira da Montanha, in Salvador, capital of Bahia. Like most the residents of the borough, Simone was an avid drug user. However, after a crack overdose, she suffers a mystical delirium causing her to "find God" and circumvent death. From this episode onwards Simone abandons her identity as a transvestite, retakes her baptism name of Sérgio and becomes an avid evangelical preacher in a delirious quest to save humanity.

We are grateful to the Icco (Institute for Contemporary Culture) in partnership with the 18th Videobrasil Festival for supporting Medeiros's residency at RU.

LOGO

More info

Virginia de Medeiros was born in 1973 in Feira de Santana, Bahia. She lives and works in São Paulo. In 2006 "Studio Butterfly" was selected for the Programa Rumos Itaú Cultural, and, that same year, was selected for the 27th São Paulo Biennial. In 2009, she participated of the residency program "International Women for Peace Conference" in Dili, East Timor and, in 2007, of the residency at Centro de Artes La Chambre Blanche, in Quebec, Canada. Recipient of the award Rede Nacional Funarte Artes Visuais in 2009, with the video "Fala dos Confins" which was later acquired, in 2013, by the Centro Cultural São Paulo. In 2010, she participated of the 2a Trienal de Luanda "Geografias Emocionais, Arte e Afectos" and, in 2011, of the 32o Panorama da Arte Brasileira at MAM, in São Paulo. She was the recipient of the Rede Nacional Funarte Visuais award (2009) with "Jardim das Torturas" and the Prêmio de de Residência ICCo (Instituto de Cultura Contemporânea) residency award at Residency Unlimited in New York, USA. Recent solo shows include: Cães Sem Plumas (Museu de Arte Aloísio Magalhães – MAMAM, Recife, Brazil, 2014); Missão (Centro Cultural São Paulo, São Paulo, Brazil, 2014); Cães Sem Plumas (prólogo) (Galeria Nara Roesler, São Paulo, Brazil, 2013); Projeto Novas Aquisições MAC CE- Dos percursos e das poesias (Dragão do Mar, Fortaleza, Brazil, 2013); Coletiva Instituto Cervantes (Instituto Cervantes, São Paulo, Brazil, 2012); Metrô de Superfície (Paço das Artes, São Paulo, Brazil, 2012); e Vídeo Guerrilha (Intervenção Urbana Augusta, São Paulo, Brazil, 2011).

The artist is represented gallery: Galeria Nara Roesler, São Paulo and Rio de Janeiro, Brazil

BGSQD (Bureau of General Services-Queer Division)

The Bureau of General Services—Queer Division is a queer cultural center, bookstore, and event space hosted by [Cage](#) on the Lower East Side of New York City. We aim to foster a community invested in the values of mindfulness, intellectual curiosity, justice, compassion, and playfulness. The Bureau seeks to excite and educate a self-confident, sex-positive, and supportive queer community by offering books, publications, and art and by hosting readings, performances, film screenings, book discussion groups, and workshops. We provide local and visiting queers and friends with an open and inclusive space for dialogue and socializing. The Bureau of General Services—Queer Division

welcomes you.

RU Exhibition: ""

IMAGE

A exhibition with new work by [Ta-Wei Huang](#) and [Yinhua Chu](#)

Curated by Jodi Waynberg

This exhibition is presented in collaboration with Artists Alliance Inc.

Exhibition Dates: August 16, - September ????? 2014

Reception: Saturday, August 16 from 4-6:30 pm

Location: Cuchifritos Gallery + Project Space

120 Essex Street (inside Essex Street Market)

JODI's TEXT + Image

IMAGE HERE

DETAILS OF EVENT HERE

Lanchonete Question #6: On...

LANCHONETE.ORG

[About](#) / [Residencies](#) / [Activities](#) / [Dialogues](#) /
[Opportunities](#)

[Contact Us](#) / [Support RU](#)



© 2009 - 2014 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

Web Version

Forward

Unsubscribe

