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RU

RESIDENCY UNLIMITED

MAY 2014 NEWSLETTER

This month we have many exciting programs to announce. On May 6th [Thierry Costheseque carried out his performance](#) riding a horse down Broadway. Within the framework of RU's partnership with Pioneer Works, RU artist [Andres Carranza has been invited to exhibit his paintings](#) in their gallery space for a month long show, opening May 11. Carranza will also be exhibiting at the new [NEWD Art Show](#), opening May 29th. On May 21st, Linuu Grönlund [discusses issues related to environment and art](#) with Dr. Raxworth from the American Natural Museum followed on May 28th by a [presentation of new work by Lalie Douglas](#) at RU. Scroll down for more info on all these programs.

We are delighted to announce a new partnership between RU and [The Georgia Fee Artist/Writer Residency](#). Established in memory of ArtSlant's Founder Georgia Fee, this residency seeks to combine Fee's two principal passions; supporting artists and writers, and engaging in Paris. The recipient is provided lodging for two months in an apartment in Paris' fourteenth arrondissement, travel to and from Paris, and a stipend to be used for studio space, materials, and other costs. Recipients are required to maintain a blog, which will be posted on ArtSlant.

Brooklyn based artist [Sara Shaoul](#) has just been selected for the forthcoming Georgia Fee Artist/Writer residency in July and August 2014. RU will support Shaoul by connecting her with the Parisian art scene and in exchange the ArtSlant editorial crew will make studio visits with RU artists in New York over the summer.

This latest collaboration highlights RU's partnering methodology which shapes our vision since the founding of the organization.

In May, we welcome curators in residence [Isabelle Le Normand](#) (Los Angeles/Paris) and [Nicole Burisch](#) (Quebec) who will be pursuing specific projects and engaging with RU artists. Another curatorial initiative to check out is the interview in the special issue accompanying the Brooklyn Rail this month by RU artist [Mikkel Carl](#) with the Danish art critic Lisbeth Bonde. In collaboration with AICA (Association Internationale des Critiques d'Art) the Brooklyn Rail is investigating the state of art and art criticism in about 25 countries. As part of their report concerning this matter, appointed art critics from each country are interviewed by an artist.

We are grateful to Rasmus Høj Mygind whose residency has just ended to have inaugurated the RU Project Space/ Doctors' Lounge on the mezzanine with an exhibition of his magnificent PVCntings on April 29th. [Click here for images of opening](#).

This month, RU curator in residence Bernard Schütze enquires about the [Lanchonete project](#) in Sao Paulo [with this question to Todd Lester](#), founder of Lanchonete.

RU PUBLIC PROGRAMS

RU Event: Western, a performance by Thierry Costesèque



Tuesday May 06, 2014

Noon sharp

[Corner of 30th Street & Broadway, New York City](#)

On Tuesday May 6 at noon, I will cross Broadway on a horse. The "Western" performance is a component of a film in progress. "Western" borrows from the cinematic archetype of the individual confronted to a hostile environment. The performance will begin on Broadway at 30th Street, then we (the horse and I) will go down Broadway, turn right on 25th Street and go up on 6th avenue until we reach the point of departure.

Realized with the technical support of Residency Unlimited, "Western" will be presented in the Fall 2015 at the Creux de l'Enfer in a solo exhibition of the artist curated by Marie de Brugerolle

Born in Saigon (Vietnam), Thierry Costesèque lived in Algeria as he was growing up. Centered around the concept of mobility, Costesèque formulates his vision as an artist like a Road Movie. Besides film, his multi-disciplinary practice (paintings, collages, drawings and photographs) recreate a narrative of his multiple travels in urban outskirts in various metropolis' around the world.

For further information, see his [RU residency page](#) and [Eric Dupont Gallery](#).

Thierry Costesèque's residency is supported by the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), Paris, France.

RU Exhibition: PoliFauna, Recent works by Andres Carranza



Sunday, May 11 - 5:00pm

The Pioneer Works Center for Art and Innovation

[159 Pioneer Street \(between Imlay & Conover streets\)](#)

[Brooklyn, New York 11231](#)

Within the framework of RU's partnership with Pioneer Works, RU artist Andres Carranza has been invited to exhibit his paintings in the Pioneer Works Cathedral Hall, for a month long show, opening May 11. The exhibit is curated by Omar Lopez Chahoud.

Andres Carranza's 3 months residency is supported by De La Cruz Projects / C.R.A.C Artist in Residence Program of San Jose, Costa Rica. We are also very grateful to Pioneer Works for graciously providing a studio to Carranza.



RU TALK: Artist and scientist in the disappearing worlds



Liinu Grönlund at Explorers Club, NYC (photo: Mikko Levoska)

Wednesday May 21, 2014

6:30pm

Residency Unlimited

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

Join us for an evening of screenings and a discussion between Dr. Christopher J. Raxworth, curator at the American Museum of Natural History and [Liinu Grönlund](#) - artist and RU resident – who is currently working on a film that examines issues of habitat loss in Madagascar and conservation challenges. Together they will examine the intersections between scientific research and artistic approaches, and how art is a vehicle for change.

Madagascar has lost 90% of its original forest cover. In 2013, Grönlund spent 2 months on the island working with scientists and following a forest conservation project conducted by the Finnish Association for Nature Conservation. The screening will feature recent video work and footage taken in Madagascar including recent interviews by the artist of Raxworthy and other researchers at Stony Brook University who pursue their work in man-made environments far away from the wilderness.

Grönlund will also show an older video work 'Briefly' (2013) that examines the geographical and political position of Malta at the beginning of the Libyan War.

[More info here..](#)

Liinu Grönlund's 3 months residency is supported by The Alfred Kordelin Foundation and The Finnish Cultural Foundation and The Arts Promotion Center. We are also grateful to the Consulate General of Finland New York for supporting the screening.

RU TALK: Broken Land: Stories told and retold



Small Dead Birds as a Unit of Measure (Failing), 2006-2008

Wednesday May 28, 2014

6:30pm

Residency Unlimited

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

Please join us at RU for a double event featuring Montreal artist [Lalie Douglas](#).

Douglas will present a preview exhibition of new work produced during her residency with RU. This evening will also serve to launch her recent publication.

Lalie Douglas: *The Potential of Objects* documents several of the artist's ephemeral performative projects. These projects, which focused on the act of making (or unmaking) were often presented as one on one interactions with passers-by. These subtle works focused on art as experience and as such were fleeting but intense actions. This publication is a way of presenting the works to a wider audience and was a collaboration with the book designer and artist [Karilee Fuglem](#).

The title "Broken Land" comes from the Dutch place-name Breukelen meaning "broken land" from which Brooklyn gets its name. The subtitle; "Stories told and retold" refers to the construction of different versions and variants of similar sculptural scenes some quite large and others very small that are animated by stop motion narrative fragments.

Influenced by her residency in Brooklyn, Douglas' work combines sculpture, drawing, printmaking and stop-motion animation to create a series of narrative fragments depicting familiar but unsettling scenes. Through repetition and variations of scale Douglas causes the viewer to question the authenticity of each telling. These pieces will be part of a larger installation of the same name that will be presented at the [Maison des arts in Laval](#), Quebec in December.

The evening will include a discussion between the artist and [Ayelet Danielle Aldouby](#), Special Projects curator at RU.

Lalie Douglas' 3 months residency is supported by Conseil des arts et des lettres du Québec. Her publication is made possible with funding from [SODEC](#).



RU Exhibition: New paintings by Andres Carranza at the NEWD Art Show



Untitled, 2014, acrylic paint on PVC banner, wood stretchers. 55x77cm

Dates:

-Thursday May 29th: 6pm-8pm Private preview / 8pm-10pm vernissage

-Friday & Saturday (May 30th, 31st): 12pm-7pm

-Sunday, June 1st: 12pm-8pm

Location: The 1896

[592 Johnson Avenue, Brooklyn NY 11237](#)

[\(between Gardner Ave and Stewart Ave\)](#)

[NEWD Art Show](#) has invited RU to present new paintings by artist in residence Andres Carranza. In his work, Carranza mixes many painterly materials such as oil, acrylic, watercolors, pastels, spray paint, graffiti markers, ink, oil crayons, dirt, paint thinner and graphite to create multi-layer surface structures, textures, traces and scribbling's, a mapping full of illegibility's, erasures, hesitant markings, incomplete color mixes, hidden paths, impasses, surprises and obscurities. Emphasis is placed on the act of painting rather than the final work as an artistic object, using color and form in a non-representational way. Most of his finished works come from segmented and randomly cut-out sections of un-primed large scale works on canvas. The emphasis is placed on realizing pictorial situations that create an atmospheric effect through saturated immersive canvases reinforcing the physical act of painting as an essential aspect of the finished work.

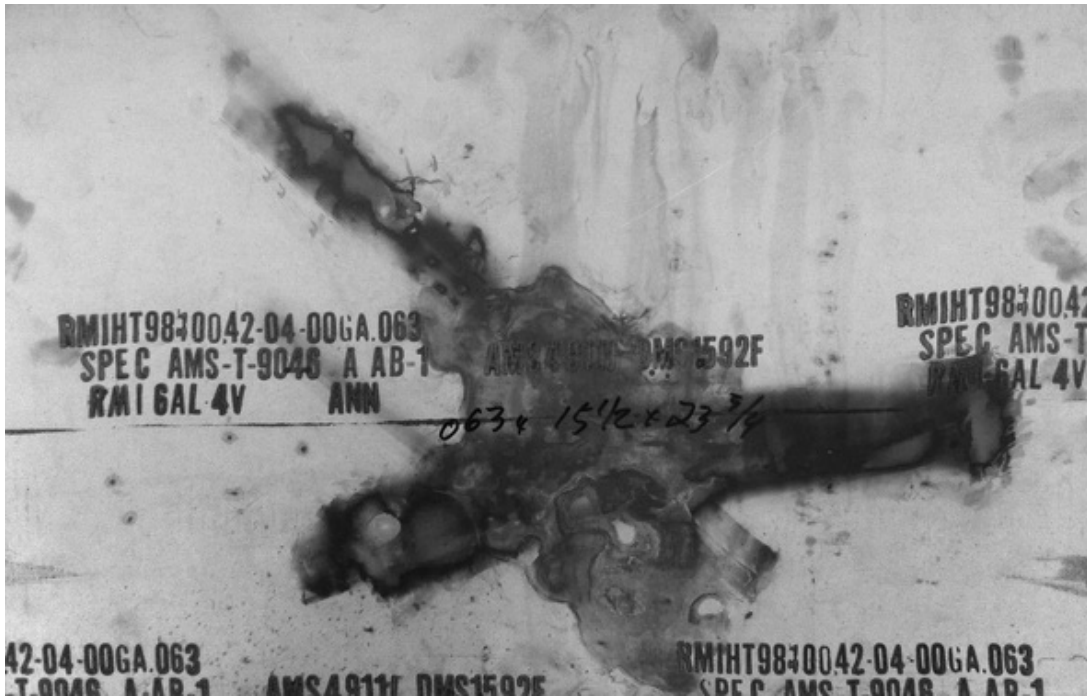
"Not just another art fair, NEWD aims to invigorate the fair model by bringing collectors to the territory of art production to engage with emerging artists in their studios and discover experimental curatorial initiatives".

Andres Carranza's 3 months residency is supported by De La Cruz Projects / C.R.A.C Artist in Residence Program of San Jose, Costa Rica.

**dELACRUZ
PROJECTS**

OTHER NEWS

Mikkel Carl - Grey Water, Opening May 19, 6-9pm



New anodized titanium paintings by current RU resident, [Mikkel Carl](#).

On view May 20 - May 29, 2014

Mikkel Carl

Grey Water

Opening May 19, 6-9pm

20.05 - 29.06 (only by appointment)

71 North 7th St / Williamsburg

Brooklyn, NY 11211

+1 (718)510-6820

mikkelcarl@gmail.com

www.mikkelcarl.com

Fred Forest in discussion with Stéphanie Jeanjean at the AC Institute



Sociological Walk in Brooklyn (2011)

RU Alumni Fred Forest in discussion with Stéphanie Jeanjean at the AC Institute

May 10, 2014, 3:00 PM - 4:00 PM

The AC Institute is pleased to welcome a discussion between French artist Fred Forest (born in 1933, Mascara Algeria) and art historian, video and media specialist Stéphanie Jeanjean (Ph.D.) on the occasion of Forest's new Sociological Walk (Sociological Visit of a Museum in New York, Spring 2014).

Liang-Pin Tsao - Shimmers in the Drawer



from the series of Sign-offs from Hokkaido

A solo exhibition by Liang-Pin Tsao

May 8th – May 29th , 2014

[Chinese American Arts Council | Gallery 456](#)
456 Broadway, 3rd Floor. New York, NY 10013

The exhibition title, *Shimmers in the Drawer*, is by and large an euphemistic metaphor. The word “shimmers” alludes to the departed and bygones, while “drawer” refers to one’s mind. It is essentially about people and events that had left long-lasting imprints in one’s life.

Lanchonete Question of the month #3: On Straddling



This month, RU curator in residence [Bernard Schütze](#) enquires about the [Lanchonete project](#) in Sao Paulo with this question to Todd Lester (founder of Lanchonete): “I am quite curious about how the Lanchonete Project's will and desire to set up an artistically oriented infra-space (in my view, an apt characterization of the architecture of a typical Paulista lanchonete)

involves a considerable straddling between various milieus and practices—artistic residencies, community organizations and activism, alternative economies, administrative hurdles, global/local cultural intermeshing, to name but these. How has this straddling in and around the infra played itself out in the incipient stages of the project, and how do you see this being a factor in the post-launch phase?”

[Read the response here.](#)

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