

[Like](#)[Tweet](#)[+1](#)

APRIL 2014 NEWSLETTER

At the invitation of [Future Generation Art Prize 2014](#), RU is proud to be a [Partner Platform](#) for this year's selection. We've recommended 10 artists, up to the age of 35, to be shortlisted for the 2nd round. This unique award is a worldwide contemporary art prize to discover, recognize, and give long-term support to a future generation of artists. [There is still time to apply online here](#), the deadline is April 12.

Admittedly we are going a little crazy this month (we can blame it on the weather) with a record participation of 17 artists and 2 curators in residence, [Bernard Schütze](#) (Canada) and [Neta Gal Azmon](#) (Israel). Incoming artists this month are [Maria Laet](#), (Brazil), [Cadu](#) (Brazil), [Patrick Rowe](#) (New York), [Aung Myat Htay](#) (Myanmar), [Tina Kohlmann](#) (Germany), and [Mikkel Carl](#) (Denmark).

As you may know, RU is able to access additional resources such as studio space throughout the city by creating partnerships and exchanging services with other local organizations. Currently RU residents work in studios at [Artists Alliance](#) and at [Pioneer Works](#).

[See studio photos here.](#)



We are truly grateful to recent RU artists Nora Silva, Jaja and Meng-Hsuan Wu for their wonderful contributions to the exhibition, [Rituals of the Reflective Self](#) that took place last month at RU.

[Click here for photos of the show.](#)

This month, we continue to offer you our rich and varied public programs both at RU and offsite. New works exhibited by [Kristin McIvers at Court Tree](#), opening April 12; followed on the 15th, [Visual Aids/RU curator in residence Aimar Arriola](#), will discuss issues of aesthetic and performative production around AIDS in the "global South". [Rasmus Høj Mygind concludes the month](#) with an event/exhibition at RU on April 29th. Finally, on April 19th, please join us at the [Invisible Dog CATCH festival](#) for a performance by Stephan Goldrajch.

Lastly, read more about Lanchonete and its progress in Sao Paolo with our [2nd question of the month!](#)

RU PUBLIC PROGRAMS

RU Exhibition: “Ways of Reading”, a solo exhibition by Kristin McIver

Curated by Boshko Boskovic, RU Program Director

INTERIOR APARTMENT - DAY

LOW ANGLE head shot. Tilted to the right, OFF CENTER.

Slight pout. Not too much.

Tousled blonde locks cascading casually over left shoulder.

Right shoulder sits higher, the arm foreshortened as it extends towards the BOTTOM EDGE OF FRAME.

Saturday April 12, 2014

Opening Reception: 6pm – Free and open to the public

[Court Tree Collective](#)

[371 Court Street \(1 block from RU\)](#)

[Brooklyn, NY 11231](#)

Through her text-based objects, McIver explores the phenomenon of the "selfie," an ongoing subject of interest for the artist as the self-portrait of the digital age, whereby 90 million individuals offer themselves for public consumption on social media.

The series *Typecast* centers on McIver's writings, which describe the posture of the selfie sitters found on the internet. Using conventions of screenwriting and the structures of cinema, McIver's texts become a set of performative instructions with phrases such as: *INTERIOR APARTMENT - DAY. LOW ANGLE head shot. Tilted to the right, OFF CENTER. Slight pout. Not too much. Tousled blonde locks cascading casually over left shoulder. Right shoulder sits higher, the arm*

foreshortened as it extends towards the BOTTOM EDGE OF FRAME.

The artist carefully analyzes the poses and gestures as self-conscious acts where the camera substitutes the mirror representing one's own vanity. Through her script-like descriptions McIver stages a narrative that reads as a set of directives for a perfect self picture. The desire to achieve the perfect pose and picture angle never ends, hence new photos are fabricated incessantly according to a prescribed set of mannerisms. The number of views becomes an important quantifier of success, since one is being exposed to the followers of the World Wide Web. The artist recognizes the acquiring of perceived status through accumulated "likes" and "friends" as a form of self-validation. The appearance becomes a contest, very similar to a beauty pageant, however it is ambiguous whether the role of judge falls upon the gaze of the viewer or the self.

Kristin McIver's residency is supported by the [Australian Postgraduate Award Scholarship](#) through the [University of Melbourne](#).

[More info here](#)

RU TALK: Presentation by Aimar Arriola w/ Julian De Mayo



screen-shot of the researcher's desktop, including (in clockwise, starting from the center): Pepe Espaliú's "Carrying", 1992 (San Sebastian, Basque Country). Original photo: Ricardo Iriarte; spontaneous intervention by Aimar Arriola & Camilo Godoy (Queerocracy) holding ACT UP's "Criminales de SIDA" poster during a mass at St. Patrick Cathedral, March 21 2014 (poster printed from NYPL's Digital Gallery); newspaper clipping covering Chilean artist Guillermo Moscoso's action "Geno-Sida", 2009; research image, Visual AIDS, March 2014; detail of ACT UP's poster "Silencio = Muerte" poster [Verso: 30 gays arrested each night in Buenos Aires. Shame!] NYPL Digital Gallery. Image recently shown in the "Presente!" panel-series organized by Julian De Mayo, NYPL.

Tuesday April 15, 2014

6:30pm – Free and open to the public

[Residency Unlimited](#)

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

The HIV/AIDS crisis continues to be a global phenomenon of unprecedented dimensions and yet, besides the outstanding intellectual and artistic achievements of the last three decades in the fields of cultural analysis, art, and curatorial work to make sense of the crisis' impact, the focus has predominantly been on North American and Central-European artists and cultural practitioners.

But what of the visuals, aurals, actions, ideas, lives, which have often been obscured by the hegemony of the North? How could the study of the aesthetic and performative production around AIDS in the "global South" expand our visual and political cultures? Following philosopher Beatriz Preciado, the South here should not be understood as a simple geographic area but "a counter-topia"* that allows us to deconstruct the capitalist and colonial order of today.

[Aimar Arriola](#)'s recent collaborative research and curatorial projects address these issues with a focus on selected case studies from Spain and Latin America. In this presentation, Aimar will share some reflections and visuals that constitute an archive in progress.

He is joined by Julian De Mayo who is currently researching the demonstrations, media, lives, and legacy of the Latino Caucus of ACT UP New York. Together, they will share meaningful experiences and materials that aim to acknowledge the practices around AIDS often overlooked in the English-speaking world and enrich our understanding of contemporary visuality at large.

(*) Statement of the seminar "Campconceptualisms of the South" (MACBA, Barcelona, Nov 2012), directed by Preciado.

[More info here](#)

Aimar Arriola's residency is made possible and co-sponsored within the framework of the collaboration between [RU](#) and [Visual Aids](#).

Visual AIDS

RU EVENT: "Goliath" by Stephan Goldrajch, a trans-disciplinary performance



Saturday April 19, 2014

8pm – Free and open to the public

[The Invisible Dog Art Center](#)

[51 bergen street](#)

[brooklyn ny 11201](#)

By co-hosting [Stephan Goldrajch](#)'s residency with [The Invisible Dog Art Center](#), RU is thrilled to announce its first residency collaboration with our esteemed neighbor. At the outcome of his stay, the Belgian artist Goldrajch will present “Goliath” a new trans-disciplinary performance incorporating masks, textiles, ritual, and movement that is inspired by the story of David & Goliath for the making of this project. The piece is part of this year's [CATCH 61](#) and will culminate with an installation in the garden at The Invisible Dog Art Center.

Featured Artists at CATCH: Laurie Berg, William Burke, Lisa Clair, Sean Donovan, Stephan Goldrajch, GRANDMA, New Saloon, Steven Reker, David Thomson, Saúl Ulerio!

CATCH is a hydra-headed, multi-disciplinary, rough and ready performance series-event that whirls through Brooklyn every couple of months. CATCH is curated with delicate irreverence by Jeff Larson, Andrew Dinwiddie and Caleb Hammons.

[More info here](#)

This initiative is supported by Wallonie-Bruxelles International and Wallonie-Bruxelles Théâtre/Danse.

AGENCE OFFICIELLE DE PROMOTION INTERNATIONALE
Wallonie-Bruxelles Théâtre/Danse
W-B ♦ T/D

THE INVISIBLE DOG

RU Exhibition: New work and "PVCntings" by Rasmus Høj Mygind

Presented in the Small Office aka the Doctor's Lounge at RU's Mezzanine area.



Untitled, 2014, acrylic paint on PVC banner, wood stretchers. 55x77cm

Tuesday April 29, 2014

6:30pm – Free and open to the public

[Residency Unlimited](#)

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

Join us for this special preview by Danish artist and co-founder of [TOVES](#), [Rasmus Høj Mygind](#). Developed over the course of his residency, the works on view will be shown in May 2014 at the [Ringsted Galleri](#). On April 29, the artist will share knowledge about the process employed, the use of cartridge ink and acrylic paint on PVC banner resulting in works he refers to as "PVCntings". In his practice, Høj Mygind's oscillates between the use of ready made objects and a subjective expression applied to classical artistic mediums such as painting, sculpture and collage.

Rasmus Høj Mygind's residency is supported by [the Danish Arts Council](#).



STATENS
KUNSTRÅD
DANISH ARTS COUNCIL

OTHER NEWS

Tina Kohlmann at Regina Rex



Karla Wozniak, *Green Haze*, 2013, Oil on canvas over panel, 35 x 35 in

Newly arrived RU resident, [Tina Kohlmann](#), is participating in a groupshow opening this Saturday at Regina Rex.

SOUVENIR - 4/5/2014- 5/10/2014

OPENING RECEPTION: Saturday, April 5, 6-9pm

Sarah Gerats, Julia Hechtman, Tina Kohlmann, Karla Wozniak.

<http://reginarex.org/exhibition.asp?exID=533>

Julia Oldham - Bergsen & Bergsen Gallery, Istanbul



Julia Oldham, *Circuit*, HD Video, 2011, Edition: 5, Courtesy of the artist

We are pleased to inform you that [Julia Oldham](#) (RU Alumni 2013) is part of the group show “[Learned Helplessness: On Authority, Obedience, and Control](#)” at the Bergsen & Bergsen Gallery in Istanbul. Curated by Isin ÖnoI, this exhibition examines the question of “un-learning helplessness” through a process of a collective thinking.

Isin ÖnoI has also been invited as curator in residence at RU during the month of October 2014.

Man Bartlett's "Heady", now available!



Screenprint on archival paper 16 x 16

[Man Bartlett's](#) "Heady" is a screenprint on archival paper (ed 22 + 4 Aps) that features an anonymous man wears himself as both mask and self-canceling foil. He is a sneaky protagonist from another era, brought to life through the act of screen-printing, replicating himself in a vain attempt to fill an unknown, minty void. But there also is a Zen here, which our hero may find, if we, the viewer, gaze upon him long enough. Either way, he'll be here for us.

www.sreditions.com/product/prints/man-bartlett-heady-2013/

Lanchonete: Question of the month #2!



Theo Edmonds, founder of [IDEAS 40203](#) poses a question on status quo to [Lanchonete](#), on its progress in Sao Paolo.

[Read here.](#)

[About](#) / [Residencies](#) / [Activities](#) / [Dialogues](#) / [Opportunities](#)
[Support RU](#) / [Contact Us](#)



© 2009 - 2014 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by [Mad Mimi](#)®