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RU
RESIDENCY UNLIMITED

**FEB 2014
NEWSLETTER**

This month, we invite NYC artists to apply to our [Special Features 2014 - Open Call](#). This project will give 4 artists the opportunity to create short films and video within the setting of RU's unique church space setting in Carroll Gardens and present the works publicly in June 2014.

Please also join us at the opening of [Lucia Papčo Stranaiova](#) (RU 2013 Alumni) featuring new photographs at the recently opened [Christian Duvernois gallery](#) in Soho, whose focus is to explore artistic practices that demonstrate divergent ideologies of place and nature. Meanwhile, we are delighted that [Paul DeMuro's](#) paintings (RU 2012 Alumni) are concurrently featured at the [Zürcher Gallery in Paris](#) and at the [Musée d'art moderne, Saint-Etienne](#).

We hope to see you at the following events: Beatrice Scaccia's presentation of "[Little Gloating Eve](#)" which, due to inclement weather conditions has been moved forward and is now scheduled at RU on February 27th.

In February, RU's ongoing public programs feature the group exhibition "[This Exhibition Has Everything To Go Wrong](#)" (opening Feb 13) at Abrons Art Center, curated by Marina Noronha with new work by RU artists Maria Lynch, Manon Harrois, and Avelino Sala. On Feb 28, Canadian artist and curator Felicity Taylor presents "[Network Consciousness](#)" and a screening of video works that engage with the metaphor of the network to reveal the contradictions within the contemporary experience of collective awareness.

This month we welcome RU artists [Bruno Silva](#) and [Thierry Costeseque](#) - from Clermont Ferrand and Paris, ACC sponsored artist [Hu Xiangqian](#) (China), [Rasmus Høj Mygind](#) (Denmark), and [Kristin Mclver](#) (Australia).

SPECIAL FEATURES 2014 - OPEN CALL

Converting RU into a low budget film studio for NYC based artists.



SPECIAL FEATURES 2014

Special Features 2014 is a film production program designed to support the creation of short films and videos by New York City based artists. Selected applicants will have the opportunity to use RU's Carroll Gardens space ([link](#)) as the backdrop to produce a new film or video with the support of RU's production resources. Between March and June 2014, 4 selected artists will participate in RU's residency program for 1 month each. A public screening showcasing their work will take place at RU at the end of June 2014.

The title, "Special Features" refers to the additional material featured on DVD film releases. This material highlights aspects essential to the realization of film (e.g. deleted scenes, interviews, and production reels). RU's tailored residency approach to the creative process is akin to the role of film production whereby filmmakers spend a large portion of time and energy in the planning and execution of their projects, ensuring that logistics run smoothly from start to finish. It requires flexibility, the ability to adapt and overcome challenges. The commonalities that can be found in both a customized RU residency and film-making highlight the making of process.

[Click here for full details and to apply](#)

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature



RU EXHIBITION: This Exhibition Has Everything To Go Wrong

A group show with Manon Harrois, Maria Lynch and Avelino Sala . This exhibition proposal is curated by Marina Noronha and organized by RU.



14 Day Trend New York, NY, The Weather Network, 2014. <http://www.theweathernetwork.com/> accessed on Jan 30 2014.

Show Viewing: Fri Feb 7 - Sat Mar 15

Launching Reception: Thurs Feb 13, 2014, 6-8pm with performance by Manon Harrois at 7pm

Closing (aka Opening) : Sun Mar 9th afternoon

Abrons Art Center

466 Grand Street (at Pitt Street)

New York, NY 10002

This Exhibition Has Everything To Go Wrong and takes the time the show is open to the public to emphasize that exhibitions are not a fixed space whose conditions are taken into the process of exhibition making, testing, and displaying artworks. Whereas Manon Harrois, Maria Lynch and Avelino Sala first met in person a month ago in January when they first began their residency at RU, they had only just started discussing the show together with Marina Noronha shortly before. This exhibition starts as three solo shows and progresses weekly into a group show.

With time and geographical distance therefore not quite on our side at first, the overall strategy is to stretch the schedule to make time and space by turning backwards the process of conceiving an exhibition. Rather than having a theme, these conditions are what feeds the exhibition making

and inter-weaves our thoughts—we hope tension and resolution will happen naturally by consecutively putting (and removing) things together.

This six-weeks project is altered weekly where the exhibition (un)does itself to surpass distance and transform what would be commonly considered unproductive conditions into knowledge production. The freedom and emphasis that RU offers to its residents was borrowed to conceptually think of an exhibition also as a place where a pre-determined outcome should not be expected and where there is room to re-think production and propose potential solutions.

From February 7 to March 16, on three consecutive Mondays, when the space is closed to the public, the exhibition will be altered and a new re-configuration is going to take place in order to test how artworks react to each other within Abrons Arts Center's main gallery. Alteration here means an attempt to propose solutions for neutralizing the exhibition space with what is on display. Inclusion, rearrangement, or removal of artworks are expected. The hope is that collaborators will get more familiar with each other's work and the space itself. This curatorial statement will also be updated weekly to keep up with additions and/or removals. The show is under production during its public presentation. A final configuration is going to be presented on March 9. The closing of the show is its opening.

More info here..

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as by **OiFuturo** from Brazil, **E-Cep**, Region Champagne Ardenne – **ORCCA**, **AC/E** Accion Cultural Española.



RU EVENT: NETWORK CONSCIOUSNESS

Videographe, in association with **Vithèque** and **Residency Unlimited** (Brooklyn), launches **Network consciousness**, an online video program complimented by a series of multi-venue screenings. In a time when virtual environments are omnipresent, artist and independent curator Felicity Tayler links together physical and online events.



Luis Jacob, *Light On (Flashlight)*, 2013, video still. Courtesy of the artist.

Tuesday February 18, 2014

6:30 pm – Free and open to the public

Residency Unlimited

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

The event at RU will host the last phase of *Network consciousness*. This screening combines recent work from the New York-based artist **Marisa Jahn (REV-)** and RU artist **Julia Oldham** (Eugene, OR), **in attendance at the event**, with artists from Québec: Skawennati, Darsha Hewitt, Charles Binamé and Simon Brown. Each video works through the metaphor of the network to reveal contradictions within our contemporary experience of collective awareness.

In a curatorial essay, Felicity Tayler provides a reflection on memory and collective imaginaries, highlighting the influence of “networks” on our daily thoughts and behaviors. The concept of network has long been used to describe the tangled lines of transportation and communications infrastructures, and is pervasive today due to social media, mobile phones and recent global security and intelligence surveillance scandals: <http://is.gd/networkconsciousness>

Break Up is a collaboration between RU artist **Julia Oldham** and experimental physicist John Royer (National Institute of Standards and Technology, Gaithersburg, MD). The scientific research into the interactions of granular materials done by Dr. Royer at the University of Chicago parallels the arc of a romantic relationship, Oldham and Royer perform as labmates and ex-lovers.

More info here

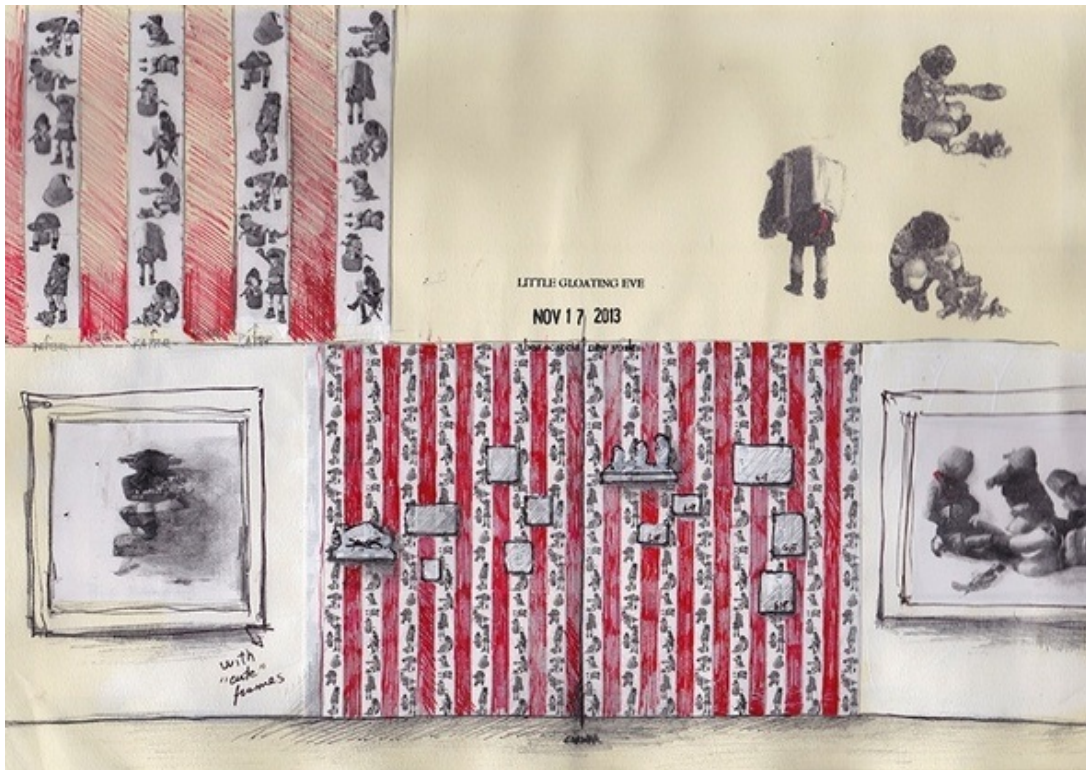
This program is supported by Videographe, Centre de Creation, de Diffusion et de Distribution, by Vitheque – Independent video on line and Conseil des Arts et des Lettres du Québec (CALQ).





RU EVENT: Little Gloating Eve

A presentation of new work by Beatrice Scaccia, in conversation with Jodi Waynberg.



Thursday Feb 27, 2014

6:30pm – Free and open to the public

[Residency Unlimited](#)

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

Join us for a first look at New York based Italian artist Beatrice Scaccia's developing work, "Little Gloating Eve". The evolution of an ongoing body of work, this installation acts as an immersion into the human condition, inviting us into the world of Eve, Scaccia's central character. Rendering gestures ranging from the banal to the absurd - cooking, dancing, listening to music, jumping, eating flowers - Scaccia uses the faceless Eve, masked in layers of clothing, to closely emulate and isolate dozens of movements, each one set on an endless loop. The forms taken by Eve - fixed in the pattern of a wallpaper, the repetition of an animated gif or the edges of a drawing - converge into an echo chamber of human nature. "Little Gloating Eve" reflects both our freedom to act as well as the absurdity of how we spend our time, creating a world of complete abandon that is stripped down to simple borrowed actions.

Scaccia will present a rendering of "Little Gloating Eve" and discuss her most recent work, which began while in residency with RU.

[More Info here](#)

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



OTHER NEWS

Lucia Papčo at Christian Duvernois Landscape/Gallery



[Christian Duvernois Landscape/Gallery](#) will open 2014 with a solo exhibition of new photographs by former RU resident artist Lucia Papčo entitled "Arcadia." The photographs are taken in the forested mountains of Papčo's native Slovakia.

February 26, 2014 – April 11, 2014
Christian Duvernois Landscape/Gallery
648 Broadway, Suite 804,
New York, NY 10012

Paul DeMuro at Zürcher Gallery in Paris & Musée d'art moderne, Saint-Etienne.



Meanwhile, we are delighted that [Paul DeMuro's](#) paintings (RU 2012 Alumni) are concurrently featured at the [Zürcher Gallery in Paris](#) and at the [Musée d'art moderne, Saint-Etienne](#).

All RU activities are free and open to the public, unless otherwise noted.

If you like what we do, [please consider a donation.](#)

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